CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: BA in English and American Literature Change of course titles and descriptions

College: Liberal Arts **Department: English**

DEPARTMENT CHAIR- Dr Vershawn Ashanti Young

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature **Date** 10/16/2026

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr Selfa Chew

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature **Date**

COLLEGE DEAN – Dr Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature **Date**

CURRICULUM CHANGE MEMO

Date: **October 15, 2027**

From: **Dr Marion Christina Rohrleitner, English**

Through: **Dr. Vershawn Ashanti Young, English**

Through: **Dean Anadeli Bencomo, College of Liberal Arts**

To: **Dr Selfa Chew Melendez, Undergraduate Curriculum Committel**

Proposal Title: **BA in English and American Literature Change of course titles and descriptions**

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☐ Program Change
- ☐ Bachelor's
- ☐ Master's
- ☐ Doctoral/Professional
- ☐ Certificate
- ☐ Fast Track
- ☐ Minor
- ☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☒ Change
- ☐ CIP Code
- ☐ Program/certificate SCH
- ☒ Course Title
- ☒ Course Description
- ☐ Course Prerequisite/Restriction
- ☐ Graduate Program Admission Requirements

Rationale

The literature committee in the Department of English wishes to change course titles to better reflect shifts in terminology in the field, changing faculty expertise, and to make the course content more transparent and exciting for students.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts **Department :** English **Effective Term :** Fall 2027

Rationale for changing the course:
We propose to change the course title to better reflect changes in preferred terminology in the field, shifting faculty expertise, and to better represent the way these courses are already taught. Several faculty members are specializing in memoirs, historical fiction, the graphic novel, or the novel-in-verse, and this class would offer the opportunity to formalize these courses without having to resort to special topics.

All fields below are required

Subject Prefix and number ENGL 3341

Course Title History of Form I
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Title	History of Form I	Genre Studies
Course description	Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama.	Studies in the history and theory of literary forms with a focus on one genre, such as the memoir, graphi novel, novel-in-verse, historical novel, science fiction, speculative fiction, short fiction, flash fiction, or poetry.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts **Department :** English **Effective Term :** Fall 2027

Rationale for changing the course:
We propose to change the course title to better reflect changes in preferred terminology in the field, shifting faculty expertise, and to better represent the way these course are already taught and to showcase our response to shifts in the field. Several faculty members are specializing, for example, in experimental poetry and digital poetics, which also encourages closer collaboration with the Borderlands DH Center. Since the original course description is exactly the same as for ENGL 3341, we would like to use the course number to reflect exciting development in literature, including visual poetry and digitization. Finally, the new course descriptiion makes the content of the course more transparent and exciting for students.

All fields below are required

Subject Prefix and number ENGL 3342

Course Title History of Form II
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Title	History of Form II	Experimental Forms
Course description	Studies in the history and theory of literary forms I focusing intensely on a single genre like the novel, short story, poetry, or drama.	Students will be introduced to experimental and genre-bending forms of poetry, fiction, non-fiction, and drama, and to the intersection between analogue and digital worlds, the digital humanities, and computing and writing.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts **Department :** English **Effective Term :** Fall 2027

Rationale for changing the course:
To better reflect changes in the field, faculty expertise, and our global approach to teaching anglophone literatures. In addition, we strive to hire in this area as this growing area covers significant parts of Texas 2030.

All fields below are required

Subject Prefix and number ENGL 3317

Course Title Postcolonial Literature
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course title	Postcolonial Literature	Global Anglophone Literatures and Cultures

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts **Department :** English **Effective Term :** Fall 2027

Rationale for changing the course:
We propose to change the course title to better reflect changes in preferred terminology in the field, faculty expertise, and to highlight a global approach to indigenous literatures and cultures. The new title offers a more accurate description of recent teaching in the course

All fields below are required

Subject Prefix and number ENGL 3316

Course Title Native American Literature
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Title	Native American Literature	Indigenous Literatures

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts **Department :** English **Effective Term :** Fall 2027

Rationale for changing the course:
To better reflect shifts in the field, faculty expertise, and our global, comparative approach to studying and teaching folklore.

All fields below are required

Subject Prefix and number ENGL 3347

Course Title Mexican American Folklore
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course title	Mexican American Folklore	Borderlands Folklore

These changes will be reflected in Banner, Goldmine, and the catalog