

**CURRICULUM PROPOSAL
APPROVAL PAGE**

Proposal Title: Listing DANC 3349 – Hip Hop I correctly in both BA and BFA degree plans in dance.

College: Liberal Arts Department: Theatre and Dance

DEPARTMENT CHAIR- Henry McCarthy, PhD

I have read the enclosed proposal and approve this proposal on behalf of the department.

Henry MacCarthy
Signature

Sept 14, 2026
Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez, PhD

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo, PhD

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: 09/14/2026

From: S. Paola López Ramírez, Director of Dance



Through: Henry McCarthy, PhD, Department of Theatre and Dance



Through: Anadeli Bencomo, PhD, College of Liberal Arts

To: Selfa Chew-Melendez, PhD, Chair, Curriculum Committee

Proposal Title: Listing DANC 3349 – Hip Hop I correctly in both BA and BFA degree plans in dance.

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☒ Program Change

☒ Bachelor's

☐ Master's

- ☐ Doctoral/Professional
- ☐ Certificate
- ☐ Fast Track
- ☐ Minor
- ☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

- ☐ CIP Code
- ☐ Program/certificate SCH
- ☐ Course Title
- ☐ Course Description
- ☐ Graduate Program Admission Requirements

Rationale

DANC 3349 – Hip Hop I is an Embodied **Theory** Practice course available for all dance majors. Even though it is a requirement for BFA students and an option for BA students, it is currently listed in Embodied Studio Practices in both degrees. This is a mistake, and it needs to be corrected as follows: In the BFA in Dance degree plan it should be removed from the Embodied Studio Practices list (it is already correctly listed under the required foundation courses) and for the BA in Dance it needs to be removed from the Embodied Studio Practices list and added to the Embodied **Theory** Practices list.

Copy and paste the degree plan from the catalog and use track changes to indicate the proposed changes.

BA in Dance Degree Plan

Required Credits: 120

Code	Title	Hours
Background Check Required		
A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Designated Core		
Required Course:		
DANC 1304	Introduction to Dance	3
Dance Major		
Foundations (27 Credit Hours)		
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	Critical Dance Histories	3
DANC 3305	Dance Production	3
DANC 3363	Somatics	3
Choose one of the following:		
DANC 3348	Jazz Dance 1	3
or DANC 3349	Hip Hop Dance I	
Embodied Studio Practices: Choose 15 credit hours. All courses in this section may be taken up to 2 times for credit.		15
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	

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Code	Title	Hours
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	Jazz Dance 1	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	
Embodied Theory Practices: Choose 12 credit hours		12
DANC 3301	Dance Theory and Composition	
DANC 3322	Dance in the Global Context	
DANC 3349	Hip Hop Dance I	
DANC 3350	Latine Dances	
DANC 3351	Performance Activism	
DANC 4301	Choreography 1	
DANC 4311	Choreography 2	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Secondary Education Minor		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
DANC 4394	Dance Pedagogy	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6

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Code	Title	Hours
English Upper-Division Electives		
Select three hours of the following:		3
ENGL 3300	Intro. to Literary Studies	
ENGL 3301	Literary Studies	
ENGL 3302	Literature and Film	
ENGL 3303	Grammar and Writing	
ENGL 3304	Gothic Literature	
ENGL 3305	Children's Literature	
ENGL 3306	Young Adult Literature	
ENGL 3307	English Phonetics & Phonology	
ENGL 3309	Detective Fiction	
ENGL 3310	Chicana/o Literature	
ENGL 3311	American Literature to 1865	
ENGL 3312	Am. Literature 1865 to Present	
ENGL 3315	African American Literature	
ENGL 3316	Native American Literature	
ENGL 3317	Postcolonial Literature	
ENGL 3318	British Literature Before 1485	
ENGL 3319	Sixteenth-Cent. Prose & Poetry	
ENGL 3320	Shakespeare	
ENGL 3321	Shakespeare's Plays and Poetry	
ENGL 3323	17th Century Prose and Poetry	
ENGL 3325	Literature of the Bible	
ENGL 3327	Jewish American Literature	
ENGL 3328	Holocaust Literature and Film	
ENGL 3329	Early Modern British Drama	
ENGL 3330	Restoration & 18th Century Lit	
ENGL 3331	World Literature	
ENGL 3333	Romantic Literature	
ENGL 3337	Victorian Literature	
ENGL 3341	History of Form I	
ENGL 3344	Am. Poetry 1900 to Present	

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Code	Title	Hours
ENGL 3349	New and Multimodal Literacies	
ENGL 3350	English Laboratory	
ENGL 3351	The Dynamics of Language	
ENGL 3352	Reading and Writing Nonfiction	
ENGL 3353	Reading/Responding/Literature	
ENGL 3357	Computers and Writing	
ENGL 3358	Special Topics in Writing	
ENGL 3360	Women in Literature	
ENGL 3371	Southwestern Literature	
ENGL 3374	Folklore Of Mexican American	
ENGL 4308	Chaucer	
ENGL 4309	Milton	
ENGL 4314	Literary Criticism	
ENGL 4316	Am. Nonfiction/Poetry To 1900	
ENGL 4317	American Fiction To 1900	
ENGL 4318	Early 20TH Cent Am. Fiction	
ENGL 4319	Am. Fiction 1945 to Present	
ENGL 4322	The American Drama	
ENGL 4325	British Drama Since 1880	
ENGL 4340	Advanced Literary Studies	
ENGL 4347	British Novel thru 18th Cent	
ENGL 4348	British Novel: 19th Century	
ENGL 4349	British Novel: 20th Century	
ENGL 4350	Maj Am. Writer(s) through 1900	
ENGL 4351	Maj Am Writer(s) since 1900	
ENGL 4354	Writing Processes of Children	
ENGL 4355	Tch Compos and Lit in Sec Schl	
ENGL 4357	Sp Subjects in Engl for Tchrs	
ENGL 4390	Directed Study	
RWS 3355	Workplace Writing	
RWS 3359	Technical Writing	
RWS 3365	Adv Composition:Rhet Theory	

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Code	Title	Hours
RWS 3366	Advanced Composition: Argument	

Total Hours 123

[Course List](#)

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BFA in Dance Degree Plan

Required Credits: 120

Code	Title	Hours
Complete the University Core Curriculum requirements.		42
Designated Core		
Required Course:		
DANC 1304	Introduction to Dance	3
Dance Major		
Foundations (33 Credit hours):		
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	Critical Dance Histories	3
DANC 3305	Dance Production	3
DANC 3349	Hip Hop Dance I	3
DANC 3363	Somatics	3
DANC 4394	Dance Pedagogy	3

Choose one concentration

[Course List](#)

Concentration

Dance Studies and Choreography

Code	Title	Hours
Embodied Studio Practices (Choose 12 credit hours)		12
DANC 1022	Dance Theatre Lab (Zero credit course- 4 semester required)	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	Jazz Dance 1	
▼	▼	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	
Embodied Theory Practices (27 credit hours)		
DANC 3301	Dance Theory and Composition	
DANC 3322	Dance in the Global Context	
DANC 3350	Latine Dances	
DANC 3351	Performance Activism	
DANC 4301	Choreography 1	
DANC 4311	Choreography 2	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120

Course List

Expand All Sections

Performance

Code	Title	Hours
Embodied Studio Practices (Choose 24 credit hours)		24
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	

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Code	Title	Hours
DANC 3348	Jazz Dance 1	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	
Embodied Theory Practices (Choose 18 credit hours)		18
THEA 2303	Acting Fundamentals	
DANC 3301	Dance Theory and Composition	
DANC 3322	Dance in the Global Context	
DANC 4301	Choreography 1	
DANC 4311	Choreography 2	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
Electives (Choose 3 credit hours)		3
Total Hours		120
Course List		

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Copy and paste the catalog text and use track changes to update if needed as a result of the degree plan changes.