

CURRICULUM PROPOSAL APPROVAL PAGE

Proposal Title: Changing course requirements from DANC 3350 - Latiné Dances to DANC 4340 - Selected Topics in Dance for the BFA in Dance degree plan with a concentration in Dance Studies and Choreography.

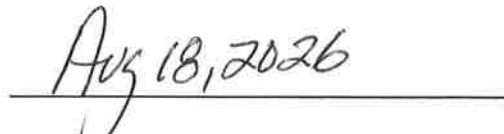
College: Liberal Arts **Department:** Theatre and Dance

DEPARTMENT CHAIR- Henry McCarthy, PhD

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez, PhD

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo, PhD

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: 10/18/2026

From: S. Paola López Ramírez, Director of Dance 

Through: Henry McCarthy, PhD, Department of Theatre and Dance 

Through: Anadeli Bencomo, PhD, College of Liberal Arts

To: Selfa Chew-Melendez, PhD, Chair, Curriculum Committee

Proposal Title: Changing course requirements from DANC 3350 - Latiné Dances to DANC 4340 ~~Selected Topics in Dance for the BFA in Dance degree plan with a concentration in Dance Studies and Choreography.~~

Select the proposal content (select as many as apply) and provide the rationale.

Content

- ☐ New program or ☒ Program Change
- ☒ Bachelor's
 - ☐ Master's
 - ☐ Doctoral/Professional
 - ☐ Certificate
 - ☐ Fast Track
 - ☐ Minor
 - ☐ Concentration/Track
- ☐ New Course
- ☐ Closure (program, certificate, minor, concentration)
- ☐ Change
- ☐ CIP Code
 - ☐ Program/certificate SCH
 - ☐ Course Title
 - ☐ Course Description
 - ☐ Graduate Program Admission Requirements

Rationale

By placing DANC 3350 – Latiné Dances in its correct place as an Embodied **Studio** Practice in the BFA in dance with a Dance Studies and Choreography concentration (submitted in a separate curriculum proposal form), it creates a need to add an extra class for students to fulfill the 27 credits required in the Embodied Theory Practices. Since DANC 4340 – Selected Topics in dance can be taught as either an Embodied Studio Practice or an Embodied Theory Practice course, I am requesting for it to be added to

updated 07.04.25

the list of Embodied Theory Practices in this degree plan. This will reflect what we have done in practice for many students that still needed a class to complete the requirements when other courses were out of rotation.

Copy and paste the degree plan from the catalog and use track changes to indicate the proposed changes.

BFA in Dance Degree Plan

Required Credits: 120

Course List

Complete the University Core Curriculum requirements.

42

Designated Core

Required Course:

DANC 1304 Introduction to Dance

3

Dance Major

Foundations (33 Credit hours):

DANC 1151 Dance Performance (Complete 3 credits)

3

DANC 2301 Improvisation

3

DANC 2341 Ballet Foundations I

3

DANC 2342 Ballet Foundations II

3

DANC 2345 Contemporary Foundation 1

3

DANC 2346 Contemporary Foundation 2

3

DANC 3303 Critical Dance Histories

3

DANC 3305 Dance Production

3

DANC 3349 Hip Hop Dance I

3

DANC 3363 Somatics

3

DANC 4394 Dance Pedagogy

3

Choose one concentration

Concentration

Dance Studies and Choreography

Course List

Embodied Studio Practices (Choose 12 credit hours)**12**

DANC 1022 Dance Theatre Lab (Zero credit course- 4 semester required)

DANC 3341 Intermediate Ballet I

DANC 3342 Intermediate Ballet II

DANC 3345 Intermediate Contempor Dance 1

DANC 3346 Intermediate Contempor Dance 2

DANC 3348 Jazz Dance 1

DANC 3349 Hip Hop Dance I

DANC 4340 Selected Topics in Dance

DANC 4341 Advanced Ballet I

DANC 4342 Advanced Ballet II

DANC 4345 Advanced Contemporary Dance 1

DANC 4346 Advanced Contemporary Dance 2

DANC 4348 Jazz Dance 2

DANC 4349 Hip Hop Dance 2

Embodied Theory Practices (27 credit hours)

DANC 3301 Dance Theory and Composition

DANC 3322 Dance in the Global Context

DANC 3351 Performance Activism

DANC 4301 Choreography 1

DANC 4311 Choreography 2

DANC 4340 Special Topics in Dance

DANC 4390 Seminar

DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120

Copy and paste the catalog text and use track changes to update if needed as a result of the degree plan changes.