

**CURRICULUM PROPOSAL  
APPROVAL PAGE**

Proposal Title:      Course title change for DANC 4301

College:      Liberal Arts      Department:      Theatre and Dance

**DEPARTMENT CHAIR- Henry McCarthy, PhD**

---

I have read the enclosed proposal and approve this proposal on behalf of the department.

Henry McCarthy  
Signature

Sept 14, 2026  
Date

**COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez, PhD**

---

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**COLLEGE DEAN – Anadeli Bencomo, PhD**

---

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

### CURRICULUM CHANGE MEMO

Date: 09/14/2026

From: S. Paola López Ramírez, Director of Dance



Through: Henry McCarthy, PhD, Department of Theatre and Dance



Through: Anadeli Bencomo, PhD, College of Liberal Arts

To: Selfa Chew-Melendez, PhD, Chair, Curriculum Committee

Proposal Title: Course title change for DANC 4301

Select the proposal content (select as many as apply) and provide the rationale.

#### Content

☐ New program or ☒ Program Change

☒ Bachelor's

- ☐ Master's
- ☐ Doctoral/Professional
- ☐ Certificate
- ☐ Fast Track
- ☐ Minor
- ☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

- ☐ CIP Code
- ☐ Program/certificate SCH
- ☒ Course Title
- ☐ Course Description
- ☐ Graduate Program Admission Requirements

**Rationale**

The title for DANC 4301 – Choreography I will no longer be relevant with the title change of DANC 4311 - Choreography II to Choreography Capstone (submitted in another proposal). Therefore I am proposing to change the title for DANC 4301 to Choreography Lab, which will still reflect the description and content of the course and make more sense in the catalog.

# COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

---

College : Liberal Arts

Department : Theater and Dance

Effective Term : Fall 2027

Rationale for changing the course:

The title for DANC 4301 – Choreography I will no longer be relevant with the title change of DANC 4311 - Choreography II to Choreography Capstone (submitted in another proposal). Therefore I am proposing to change the title for DANC 4301 to Choreography Lab, which will still reflect the description and content of the course and make more sense in the catalog.

All fields below are required

---

Subject Prefix and number DANC 4301

Course Title Choreography I

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

| Change | From           | To               |
|--------|----------------|------------------|
| Title  | Choreography I | Choreography Lab |
|        |                |                  |
|        |                |                  |
|        |                |                  |
|        |                |                  |
|        |                |                  |
|        |                |                  |
|        |                |                  |
|        |                |                  |

These changes will be reflected in Banner, Goldmine, and the catalog

Copy and paste the degree plan from the catalog and use track changes to indicate the proposed changes.

## BA in Dance Degree Plan

Required Credits: 120

| Code                                                                                                                                                                                                                                                                      | Title                             | Hours     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|-----------|
| <b>Background Check Required</b>                                                                                                                                                                                                                                          |                                   |           |
| A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC). |                                   |           |
| <b>University Core Curriculum</b>                                                                                                                                                                                                                                         |                                   |           |
| <a href="#">Complete the University Core Curriculum requirements.</a>                                                                                                                                                                                                     |                                   | 42        |
| <b>Designated Core</b>                                                                                                                                                                                                                                                    |                                   |           |
| <b>Required Course:</b>                                                                                                                                                                                                                                                   |                                   |           |
| <a href="#">DANC 1304</a>                                                                                                                                                                                                                                                 | Introduction to Dance             | 3         |
| <b>Dance Major</b>                                                                                                                                                                                                                                                        |                                   |           |
| <b>Foundations (27 Credit Hours)</b>                                                                                                                                                                                                                                      |                                   |           |
| <a href="#">DANC 2301</a>                                                                                                                                                                                                                                                 | Improvisation                     | 3         |
| <a href="#">DANC 2341</a>                                                                                                                                                                                                                                                 | Ballet Foundations I              | 3         |
| <a href="#">DANC 2342</a>                                                                                                                                                                                                                                                 | Ballet Foundations II             | 3         |
| <a href="#">DANC 2345</a>                                                                                                                                                                                                                                                 | Contemporary Foundation 1         | 3         |
| <a href="#">DANC 2346</a>                                                                                                                                                                                                                                                 | Contemporary Foundation 2         | 3         |
| <a href="#">DANC 3303</a>                                                                                                                                                                                                                                                 | Critical Dance Histories          | 3         |
| <a href="#">DANC 3305</a>                                                                                                                                                                                                                                                 | Dance Production                  | 3         |
| <a href="#">DANC 3363</a>                                                                                                                                                                                                                                                 | Somatics                          | 3         |
| Choose one of the following:                                                                                                                                                                                                                                              |                                   |           |
| <a href="#">DANC 3348</a>                                                                                                                                                                                                                                                 | Jazz Dance 1                      | 3         |
| or <a href="#">DANC 3349</a>                                                                                                                                                                                                                                              | Hip Hop Dance I                   |           |
| <b>Embodied Studio Practices: Choose 15 credit hours. All courses in this section may be taken up to 2 times for credit.</b>                                                                                                                                              |                                   | <b>15</b> |
| <a href="#">DANC 3341</a>                                                                                                                                                                                                                                                 | Intermediate Ballet I             |           |
| <a href="#">DANC 3342</a>                                                                                                                                                                                                                                                 | Intermediate Ballet II            |           |
| <a href="#">DANC 3345</a>                                                                                                                                                                                                                                                 | Intermediate Contempor<br>Dance 1 |           |

| Code                                                     | Title                             | Hours     |
|----------------------------------------------------------|-----------------------------------|-----------|
| DANC 3346                                                | Intermediate Contempor<br>Dance 2 |           |
| DANC 3348                                                | Jazz Dance 1                      |           |
| DANC 3349                                                | Hip Hop Dance I                   |           |
| DANC 4341                                                | Advanced Ballet I                 |           |
| DANC 4342                                                | Advanced Ballet II                |           |
| DANC 4345                                                | Advanced Contemporary<br>Dance 1  |           |
| DANC 4346                                                | Advanced Contemporary<br>Dance 2  |           |
| DANC 4348                                                | Jazz Dance 2                      |           |
| DANC 4349                                                | Hip Hop Dance 2                   |           |
| <b>Embodied Theory Practices: Choose 12 credit hours</b> |                                   | <b>12</b> |
| DANC 3301                                                | Dance Theory and<br>Composition   |           |
| DANC 3322                                                | Dance in the Global Context       |           |
| DANC 3350                                                | Latine Dances                     |           |
| DANC 3351                                                | Performance Activism              |           |
| DANC 4301                                                | Choreography Lab                  |           |
| DANC 4311                                                | Choreography 2                    |           |
| DANC 4390                                                | Seminar                           |           |
| DANC 4391                                                | Performance Studies               |           |
| THEA 3312                                                | Performing Arts Management        |           |
| <b>Secondary Education Minor</b>                         |                                   |           |
| Required Courses:                                        |                                   |           |
| BED 4317                                                 | Tch & Empwr ELLs in Sec Schls     | 3         |
| DANC 4394                                                | Dance Pedagogy                    | 3         |
| EDPC 3300                                                | Intro to Youth Dev & Spec Ed      | 3         |
| RED 3342                                                 | Content Area Literacy             | 3         |
| SCED 3311                                                | Curriculum Plan-Secondary<br>Schl | 3         |
| SCED 4691                                                | Student Teaching in Sec School    | 6         |
| <b>English Upper-Division Electives</b>                  |                                   |           |
| Select three hours of the following:                     |                                   | 3         |
| ENGL 3300                                                | Intro. to Literary Studies        |           |

Deleted: 1

| Code      | Title                          | Hours |
|-----------|--------------------------------|-------|
| ENGL 3301 | Literary Studies               |       |
| ENGL 3302 | Literature and Film            |       |
| ENGL 3303 | Grammar and Writing            |       |
| ENGL 3304 | Gothic Literature              |       |
| ENGL 3305 | Children's Literature          |       |
| ENGL 3306 | Young Adult Literature         |       |
| ENGL 3307 | English Phonetics & Phonology  |       |
| ENGL 3309 | Detective Fiction              |       |
| ENGL 3310 | Chicana/o Literature           |       |
| ENGL 3311 | American Literature to 1865    |       |
| ENGL 3312 | Am. Literature 1865 to Present |       |
| ENGL 3315 | African American Literature    |       |
| ENGL 3316 | Native American Literature     |       |
| ENGL 3317 | Postcolonial Literature        |       |
| ENGL 3318 | British Literature Before 1485 |       |
| ENGL 3319 | Sixteenth-Cent. Prose & Poetry |       |
| ENGL 3320 | Shakespeare                    |       |
| ENGL 3321 | Shakespeare's Plays and Poetry |       |
| ENGL 3323 | 17th Century Prose and Poetry  |       |
| ENGL 3325 | Literature of the Bible        |       |
| ENGL 3327 | Jewish American Literature     |       |
| ENGL 3328 | Holocaust Literature and Film  |       |
| ENGL 3329 | Early Modern British Drama     |       |
| ENGL 3330 | Restoration & 18th Century Lit |       |
| ENGL 3331 | World Literature               |       |
| ENGL 3333 | Romantic Literature            |       |
| ENGL 3337 | Victorian Literature           |       |
| ENGL 3341 | History of Form I              |       |
| ENGL 3344 | Am. Poetry 1900 to Present     |       |
| ENGL 3349 | New and Multimodal Literacies  |       |
| ENGL 3350 | English Laboratory             |       |
| ENGL 3351 | The Dynamics of Language       |       |
| ENGL 3352 | Reading and Writing Nonfiction |       |
| ENGL 3353 | Reading/Responding/Literature  |       |

| Code               | Title                             | Hours      |
|--------------------|-----------------------------------|------------|
| ENGL 3357          | Computers and Writing             |            |
| ENGL 3358          | Special Topics in Writing         |            |
| ENGL 3360          | Women in Literature               |            |
| ENGL 3371          | Southwestern Literature           |            |
| ENGL 3374          | Folklore Of Mexican American      |            |
| ENGL 4308          | Chaucer                           |            |
| ENGL 4309          | Milton                            |            |
| ENGL 4314          | Literary Criticism                |            |
| ENGL 4316          | Am. Nonfiction/Poetry To 1900     |            |
| ENGL 4317          | American Fiction To 1900          |            |
| ENGL 4318          | Early 20TH Cent Am. Fiction       |            |
| ENGL 4319          | Am. Fiction 1945 to Present       |            |
| ENGL 4322          | The American Drama                |            |
| ENGL 4325          | British Drama Since 1880          |            |
| ENGL 4340          | Advanced Literary Studies         |            |
| ENGL 4347          | British Novel thru 18th Cent      |            |
| ENGL 4348          | British Novel: 19th Century       |            |
| ENGL 4349          | British Novel: 20th Century       |            |
| ENGL 4350          | Maj Am. Writer(s) through 1900    |            |
| ENGL 4351          | Maj Am Writer(s) since 1900       |            |
| ENGL 4354          | Writing Processes of Children     |            |
| ENGL 4355          | Tch Compos and Lit in Sec Schl    |            |
| ENGL 4357          | Sp Subjects in Engl for Tchrs     |            |
| ENGL 4390          | Directed Study                    |            |
| RWS 3355           | Workplace Writing                 |            |
| RWS 3359           | Technical Writing                 |            |
| RWS 3365           | Adv Composition:Rhet Theory       |            |
| RWS 3366           | Advanced Composition:<br>Argument |            |
| <b>Total Hours</b> |                                   | <b>123</b> |
| Course List        |                                   |            |

## BFA in Dance Degree Plan

Required Credits: 120

| Code                                                                  | Title                                  | Hours |
|-----------------------------------------------------------------------|----------------------------------------|-------|
| <a href="#">Complete the University Core Curriculum requirements.</a> |                                        | 42    |
| <b>Designated Core</b>                                                |                                        |       |
| <b>Required Course:</b>                                               |                                        |       |
| <a href="#">DANC 1304</a>                                             | Introduction to Dance                  | 3     |
| <b>Dance Major</b>                                                    |                                        |       |
| <b>Foundations (33 Credit hours):</b>                                 |                                        |       |
| <a href="#">DANC 1151</a>                                             | Dance Performance (Complete 3 credits) | 3     |
| <a href="#">DANC 2301</a>                                             | Improvisation                          | 3     |
| <a href="#">DANC 2341</a>                                             | Ballet Foundations I                   | 3     |
| <a href="#">DANC 2342</a>                                             | Ballet Foundations II                  | 3     |
| <a href="#">DANC 2345</a>                                             | Contemporary Foundation 1              | 3     |
| <a href="#">DANC 2346</a>                                             | Contemporary Foundation 2              | 3     |
| <a href="#">DANC 3303</a>                                             | Critical Dance Histories               | 3     |
| <a href="#">DANC 3305</a>                                             | Dance Production                       | 3     |
| <a href="#">DANC 3349</a>                                             | Hip Hop Dance I                        | 3     |
| <a href="#">DANC 3363</a>                                             | Somatics                               | 3     |
| <a href="#">DANC 4394</a>                                             | Dance Pedagogy                         | 3     |

### Choose one concentration

Course List

## Concentration

### Dance Studies and Choreography

| Code                                                      | Title                                                       | Hours     |
|-----------------------------------------------------------|-------------------------------------------------------------|-----------|
| <b>Embodied Studio Practices (Choose 12 credit hours)</b> |                                                             | <b>12</b> |
| <a href="#">DANC 1022</a>                                 | Dance Theatre Lab (Zero credit course- 4 semester required) |           |
| <a href="#">DANC 3341</a>                                 | Intermediate Ballet I                                       |           |
| <a href="#">DANC 3342</a>                                 | Intermediate Ballet II                                      |           |
| <a href="#">DANC 3345</a>                                 | Intermediate Contempor Dance 1                              |           |
| <a href="#">DANC 3346</a>                                 | Intermediate Contempor Dance 2                              |           |
| <a href="#">DANC 3348</a>                                 | Jazz Dance 1                                                |           |

| Code                                               | Title                         | Hours      |
|----------------------------------------------------|-------------------------------|------------|
| <a href="#">DANC 3349</a>                          | Hip Hop Dance I               |            |
| <a href="#">DANC 4340</a>                          | Selected Topics in Dance      |            |
| <a href="#">DANC 4341</a>                          | Advanced Ballet I             |            |
| <a href="#">DANC 4342</a>                          | Advanced Ballet II            |            |
| <a href="#">DANC 4345</a>                          | Advanced Contemporary Dance 1 |            |
| <a href="#">DANC 4346</a>                          | Advanced Contemporary Dance 2 |            |
| <a href="#">DANC 4348</a>                          | Jazz Dance 2                  |            |
| <a href="#">DANC 4349</a>                          | Hip Hop Dance 2               |            |
| <b>Embodied Theory Practices (27 credit hours)</b> |                               |            |
| <a href="#">DANC 3301</a>                          | Dance Theory and Composition  |            |
| <a href="#">DANC 3322</a>                          | Dance in the Global Context   |            |
| <a href="#">DANC 3350</a>                          | Latine Dances                 |            |
| <a href="#">DANC 3351</a>                          | Performance Activism          |            |
| <a href="#">DANC 4301</a>                          | Choreography Lab              |            |
| <a href="#">DANC 4311</a>                          | Choreography 2                |            |
| <a href="#">DANC 4390</a>                          | Seminar                       |            |
| <a href="#">DANC 4391</a>                          | Performance Studies           |            |
| <a href="#">THEA 3312</a>                          | Performing Arts Management    |            |
| <b>Upper-Elective (Choose 6 credit hours)</b>      |                               | <b>6</b>   |
| <b>Total Hours</b>                                 |                               | <b>120</b> |

Course List

Collapse All Sections

Performance

| Code                                                      | Title                          | Hours     |
|-----------------------------------------------------------|--------------------------------|-----------|
| <b>Embodied Studio Practices (Choose 24 credit hours)</b> |                                | <b>24</b> |
| <a href="#">DANC 3341</a>                                 | Intermediate Ballet I          |           |
| <a href="#">DANC 3342</a>                                 | Intermediate Ballet II         |           |
| <a href="#">DANC 3345</a>                                 | Intermediate Contempor Dance 1 |           |
| <a href="#">DANC 3346</a>                                 | Intermediate Contempor Dance 2 |           |
| <a href="#">DANC 3348</a>                                 | Jazz Dance 1                   |           |
| <a href="#">DANC 3349</a>                                 | Hip Hop Dance I                |           |
| <a href="#">DANC 4340</a>                                 | Selected Topics in Dance       |           |
| <a href="#">DANC 4341</a>                                 | Advanced Ballet I              |           |
| <a href="#">DANC 4342</a>                                 | Advanced Ballet II             |           |
| <a href="#">DANC 4345</a>                                 | Advanced Contemporary Dance 1  |           |
| <a href="#">DANC 4346</a>                                 | Advanced Contemporary Dance 2  |           |

Deleted: 1

| Code                                               | Title                        | Hours |
|----------------------------------------------------|------------------------------|-------|
| DANC 4348                                          | Jazz Dance 2                 |       |
| DANC 4349                                          | Hip Hop Dance 2              |       |
| Embodied Theory Practices (Choose 18 credit hours) |                              | 18    |
| THEA 2303                                          | Acting Fundamentals          |       |
| DANC 3301                                          | Dance Theory and Composition |       |
| DANC 3322                                          | Dance in the Global Context  |       |
| DANC 4301                                          | Choreography Lab             |       |
| DANC 4311                                          | Choreography 2               |       |
| DANC 4390                                          | Seminar                      |       |
| DANC 4391                                          | Performance Studies          |       |
| Electives (Choose 3 credit hours)                  |                              | 3     |
| Total Hours                                        |                              | 120   |

Course List

Copy and paste the catalog text and use track changes to update if needed as a result of the degree plan changes.

DANC 4301. Choreography Lab

A continuation of 3301 emphasizing dance making for small groups. Styles, personal experimentation, ideas from the world of dance past and present are considered.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Deleted: 1

Deleted: 1.