

CURRICULUM PROPOSAL APPROVAL PAGE

Proposal Title: **Course title and description change for DANC 4311**

College: **Liberal Arts** **Department:** **Theatre and Dance**

DEPARTMENT CHAIR- Henry McCarthy, PhD

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez, PhD

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo, PhD

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: 10/21/2026

From: S. Paola López Ramírez, Director of Dance 

Through: Henry McCarthy, PhD, Department of Theatre and Dance

Through: Anadeli Bencomo, PhD, College of Liberal Arts

To: Selfa Chew-Melendez, PhD, Chair, Curriculum Committee

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Select the proposal content (select as many as apply) and provide the rationale.

Content

- ☐ New program or ☒ Program Change
- ☒ Bachelor's
 - ☐ Master's
 - ☐ Doctoral/Professional
 - ☐ Certificate
 - ☐ Fast Track
 - ☐ Minor
 - ☐ Concentration/Track
- ☐ New Course
- ☐ Closure (program, certificate, minor, concentration)
- ☐ Change
- ☐ CIP Code
 - ☐ Program/certificate SCH
 - ☒ Course Title
 - ☒ Course Description
 - ☐ Graduate Program Admission Requirements

Rationale

DANC 4311 – Choreography II has been operating over the past several years as the choreography course where students develop their capstone project. The proposed changes are to reflect that.

Copy and paste the degree plan from the catalog and use track changes to indicate the proposed changes.

DANC 4311. Choreography Capstone.

Choreography Capstone is the advanced study of form, style, arts genres and choreographic practice in group dance-making for the concert and musical stage, digital media, and alternative venues. The class serves as the capstone experience for BFA students in Dance in which students work with an advisor to collectively develop a public dance concert to showcase their individual choreographic projects. Students are mentored in all the production aspects of the project which they are responsible for and complete a thorough reflection of the entire process upon completion.

Department: Dance

3 Credit Hours

NaN Total Contact Hours

0-1 Lab Hours

0-2 Lecture Hours

0 Other Hours

Copy and paste the catalog text and use track changes to update if needed as a result of the degree plan changes.