

**CURRICULUM PROPOSAL
APPROVAL PAGE**

Proposal Title: Changing course requirements from DANC 3350 - Latiné Dances to DANC 4340 - Selected Topics in Dance for the BFA in Dance degree plan with a concentration in Dance Studies and Choreography.

College: Liberal Arts Department: Theatre and Dance

DEPARTMENT CHAIR- Henry McCarthy, PhD

I have read the enclosed proposal and approve this proposal on behalf of the department.

Henry McCarthy
Signature

Sept 14, 2026
Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez, PhD

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo, PhD

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: 09/14/2026

From: S. Paola López Ramírez, Director of Dance



Through: Henry McCarthy, PhD, Department of Theatre and Dance



Through: Anadeli Bencomo, PhD, College of Liberal Arts

To: Selfa Chew-Melendez, PhD, Chair, Curriculum Committee

Proposal Title: Changing course requirements from DANC 3350 - Latiné Dances to DANC 4340 - Selected Topics in Dance for the BFA in
~~Dance degree plan with a concentration in Dance Studies and Choreography.~~

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☒ Program Change

☒ Bachelor's

- ☐ Master's
- ☐ Doctoral/Professional
- ☐ Certificate
- ☐ Fast Track
- ☐ Minor
- ☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

- ☐ CIP Code
- ☐ Program/certificate SCH
- ☐ Course Title
- ☐ Course Description
- ☐ Graduate Program Admission Requirements

Rationale

By placing DANC 3350 – Latiné Dances in its correct place as an Embodied **Studio** Practice in the BFA in dance with a Dance Studies and Choreography concentration (submitted in a separate curriculum proposal form), it creates a need to add an extra class for students to fulfill the 27 credits required in the Embodied Theory Practices. Since DANC 4340 – Selected Topics in dance can be taught as either an Embodied Studio Practice or an Embodied Theory Practice course, I am requesting for it to be added to the list of Embodied Theory Practices in this degree plan. This will reflect what we have done in practice for many students that still needed a class to complete the requirements when other courses were out of rotation.

Copy and paste the degree plan from the catalog and use track changes to indicate the proposed changes.

BFA in Dance Degree Plan

Required Credits: 120

Course List

Complete the University Core Curriculum requirements.		42
Designated Core		
Required Course:		
DANC 1304	Introduction to Dance	3
Dance Major		
Foundations (33 Credit hours):		
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	Critical Dance Histories	3
DANC 3305	Dance Production	3
DANC 3349	Hip Hop Dance I	3
DANC 3363	Somatics	3
DANC 4394	Dance Pedagogy	3
Choose one concentration		

Concentration

Dance Studies and Choreography

Course List

Embodied Studio Practices (Choose 12 credit hours)	12
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DANC 1022	Dance Theatre Lab (Zero credit course- 4 semester required)	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	Jazz Dance 1	
DANC 3349	Hip Hop Dance I	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	

Embodied Theory Practices (27 credit hours)	
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DANC 3301	Dance Theory and Composition	
DANC 3322	Dance in the Global Context	
DANC 3351	Performance Activism	
DANC 4301	Choreography 1	
DANC 4311	Choreography 2	
DANC 4340	<u>Special Topics in Dance</u>	
DANC 4390	Seminar	
DANC 4391	Performance Studies	

Deleted: DANC 3350

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THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120

Copy and paste the catalog text and use track changes to update if needed as a result of the degree plan changes.



