

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: HIST3357 History and Film

College: Liberal Arts

Department: History

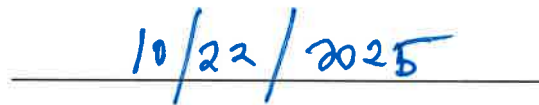
DEPARTMENT CHAIR- Dr. Ernesto Chavez

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I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Selfa Chew

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

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Date

COLLEGE DEAN – Dr. Anadeli Bencomo

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

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Signature


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Date

# CURRICULUM CHANGE MEMO

Date: 10/21/2025

From: Dr. Erika Edwards, Department of History 

Through: Dr. Ernesto Chavez, Chair, Department of History 

Through: Dr. Anadeli Bencomo Dean, College of Liberal Arts

To: Dr. Selfa Chew Chair, Undergraduate Curriculum Committee

Proposal Title: HIST 3357 History and Film,

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Select the proposal content (select as many as apply) and provide the rationale.

## Content

- ☐ New program or ☐ Program Change
  - ☐ Bachelor's
  - ☐ Master's
  - ☐ Doctoral/Professional
  - ☐ Certificate
  - ☐ Fast Track
  - ☐ Minor
  - ☐ Concentration/Track
- ☐ New Course
- ☐ Closure (program, certificate, minor, concentration)
- ☒ Change
  - ☐ CIP Code
  - ☐ Program/certificate SCH
  - ☒ Course Title
  - ☒ Course Description
  - ☐ Course Prerequisite/Restriction
  - ☐ Graduate Program Admission Requirements

## Rationale

# COURSE CHANGE FORM

## COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : History

Effective Term : F 26

Rationale for changing the course:

Due to the interests of faculty and students, the department would like to broaden its concentration of Latin America and make it a general Film and History class whose geographical focus would align with the instructor's specialization. This will allow various faculty members to teach the course based on their areas of expertise.

All fields below are required

Subject Prefix and number HIST 3357

Course Title History and Film

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
Change Title	HIST 3357 Latin America and Film	HIST 3357 History and Film
Change Course Description	This is a class on the history of Latin America, quite a broad topic geographically and temporarily. Colonialism, the struggle for independence, postcolonialism, social movements with an aim for a more equal world, dictatorships responsible for human rights abuses, and the everyday life of people making their way through these situations are some of the topics we will cover. The aim is not a complete coverage of everything, but rather to dip into a few important moments as an introduction to the study of the history of Latin America. The class is based on short lectures combined with regarding secondary and primary sources and critically engaging with films (both feature and documentary).	This class is an examination of historical events represented in film (feature and documentary). It may be repeated once for credit when topic changes.  Keywords: Film; Media; Popular Culture

	Keywords: Social Movements; Postcolonialism; Cold War; Dictatorship	

These changes will be reflected in Banner, Goldmine, and the catalog