

College of Liberal Arts Curriculum Committee
Minutes of the First Meeting of the Fall 2026 Semester
10:30 AM on September 1st, 2026
In-person – Texas Western Hall Rm 303

Chair: Selfa Chew-Melendez

I. Call to Order

- Meeting called to order at 10:31 am

II. Quorum Call

Arthur Aguirre	Leadership Studies	Present
Jane Evans	<i>Chicano Studies, Languages, Linguistics</i>	Present
Chris Guerra	<i>Criminal Justice and Security Studies</i>	Present
Carina Heckert	Sociology and Anthropology	Present
Cigdem V. Sirin	<i>Political Science and Public Administration</i>	Present
Heather Kaplan	Art	
Lindsey Macchiarella	Music	Present
Teresa Quezada	English	Present
Aliya Rumana	Philosophy	Present
Ana Schwartz	Psychology	Present
James Stratton	<i>Theatre and Dance</i>	Present
Jorge Aguilar Cruz	Communication	Present
Ronald J. Weber	History	Present
Sylvia Aguilar	<i>Creative Writing</i>	Present
Quorum:	8	
Members Present:	13 of 14	

Also in Attendance:

Julianne Flores	<i>Office of the Dean – College of Liberal Arts</i>	Present
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III. Revision and Approval of May 2026 Minutes

- Revisions: None
- Motion: Unanimous consent
- May 2026 Minutes Approved

IV. Revision and Approval of September 2026 Agenda

- Revisions: None
- Motion: Unanimous consent
- September 2026 Agenda Approved

V. New Business

- Department of Sociology and Anthropology
- Women's and Gender Studies
 - Block Electives Update WS 4362
 - Discussion led by Carina Heckert
 - Rationale: We cross-list SOCI 3341 with WS 4362. SOCI 3341 is designated as a Social and Behavioral Sciences Block Elective, and we would like WS 4362 to be designated the same.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted
- Department of Criminal Justice and Security Studies (Intelligence and National Security Studies)
 - Requiring a Grade of C or Better in INSS 3302
 - Discussion led by Selfa Chew Melendez
 - Rationale: The proposed change requires students to earn a C or better in INSS 3302 for the course to count toward the Interdisciplinary Studies (INSS) minor. This aligns the minor requirements with existing prerequisites for upper-division INSS courses, which already require a C or better in INSS 3302. Currently, students who earn a D technically receive passing credit but cannot progress to advanced courses, creating confusion, advising issues, and potential registration or financial aid complications. Clearly stating the C-or-better requirement will improve transparency, ensure consistency between the catalog and course prerequisites, strengthen student preparation, and support timely degree completion.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted
- Department of Theatre and Dance
 - THEA 3314 - Prerequisite Removal and Block Elective
 - Discussion led by James Stratton
 - Rationale: We are removing the prerequisites to make Acting for the Camera available to a wider range of students, including those beyond our department.
 - Motion: Unanimous consent
 - Curriculum change approved with a friendly amendment to edit proposal language and update the memo and footer page date.
- Listing DANC 3349 – Hip Hop I correctly in both BA and BFA degree
 - Discussion led by James Stratton
- Rationale: DANC 3349 – Hip Hop I is an Embodied Theory Practice course available for all dance majors. Even though it is a requirement for BFA students and an option for BA students, it is currently listed in Embodied Studio Practices in both degrees. This is a mistake, and it needs to be corrected as follows: In the BFA in Dance degree plan it should be removed from the Embodied Studio Practices list (it is already correctly listed under the required foundation courses) and for the BA in Dance it

needs to be removed from the Embodied Studio Practices list and added to the Embodied Theory Practices list.

- Motion: Unanimous consent
 - Curriculum change approved as submitted with a friendly amendment to update the memo and footer page date.
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- Listing DANC 3350 - Latine Dances correctly in both BA and BFA degree plans in dance
 - Discussion led by James Stratton
 - Rationale: DANC 3350 Latine Dances is an Embodied Studio Practice course available for all dance majors. It is currently listed as an Embodied Theory Practice option for the BA in dance and BFA with the concentration in Dance Studies and Choreography. It needs to be moved to the Embodied Studio Practices section in both of those degree plans and added as an option in the Embodied Studio Practices for the BFA concentration in Performance.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted with a friendly amendment to update the memo and footer page date.
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- Changing course requirements from DANC 3350 - Latiné Dances to DANC 4340
 - Discussion led by James Stratton
 - Rationale: By placing DANC 3350 – Latine Dances in its correct place as an Embodied Studio Practice in the BFA in dance with a Dance Studies and Choreography concentration, it creates a need to add an extra class for students to fulfill the 27 credits required in the Embodied Theory Practices. Since DANC 4340 – Selected Topics in dance can be taught as either an Embodied Studio Practice or an Embodied Theory Practice course, I am requesting for it to be added to the list of Embodied Studio Practice or an Embodied Theory Practice course, we are requesting for it to be added to the list of Embodied Theory Practices in this degree plan. This will reflect what we have done in practice for many students that still needed a class to complete the requirements when other courses were out of rotation.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted with a friendly amendment to update the memo and footer page date.
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- Course title and description change for DANC 4311
 - Discussion led by James Stratton
 - Rationale: DANC 4311 – Choreography II has been operating over the past several years as the choreography course where students develop their capstone project. The proposed changes are to reflect that.
 - Motion: Unanimous consent
 - Curriculum change proposal tabled for next meeting.

- Bachelor of Multidisciplinary Studies Program
 - BMS 4370 - Block Elective
 - Discussion led by Selfa Chew Melendez
 - Rationale: BMS 4370 is an upper-division interdisciplinary seminar designed to advance the central purpose of the Bachelor of Multidisciplinary Studies: the integration of knowledge and perspectives from multiple academic fields. The course requires students to examine complex questions or problems through more than one disciplinary perspective and to synthesize those perspectives through critical discussion, research, analysis, and written or project-based work.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted with a friendly amendment to add Seminar in proposal title.
- Department of Psychology
 - PSYC UG: Same menu of electives for BA and BS degree plans
 - Discussion led by Ana Schwartz
 - Rationale: Currently the BA and BS degree plans have mostly overlapping, yet somewhat different menus from which students can select upper division electives. These distinctive menus are out of date and make no sense. There is no pedagogical or curriculum reason to have different menus of electives for the two degree plans. With this change both degree plans will have the same menu of electives. The degree plans are already meaningfully different in their core course requirements.
 - Motion: Unanimous consent
 - Curriculum change approved as submitted
- CEL Designations
 - Motion: Unanimous consent
 - Curriculum changes approved as submitted

VI. Other Business

- No other business to discuss

VII. Adjournment

- Meeting adjourned at 11:08 am.