

CURRICULUM CHANGE MEMO

Date: 9 October 2025

From: Rebecca Mayer, Theatre & Dance *RM*

Through: Henry MacCarthy, Theatre & Dance *HMM*

Through: Anadeli Bencomo, PhD., College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee or Graduate Council

Proposal Title: Course Description Change, THEA 1100

Select the proposal content (select as many as apply) and provide the rationale.

Content

- ☐ New program or ☐ Program Change
- ☐ Bachelor's
 - ☐ Master's
 - ☐ Doctoral/Professional
 - ☐ Certificate
 - ☐ Fast Track
 - ☐ Minor
 - ☐ Concentration/Track
- ☐ New Course
- ☐ Closure (program, certificate, minor, concentration)
- ☒ Change
- ☐ CIP Code
 - ☐ Program/certificate SCH
 - ☐ Course Title
 - ☒ Course Description
 - ☐ Course Prerequisite/Restriction
 - ☐ Graduate Program Admission Requirements

Rationale

THEA 1100 is no longer a corequisite for another class; update course description to eliminate language about corequisite.

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Course Description Change - THEA 1100

College: Liberal Arts

Department: Theatre and Dance

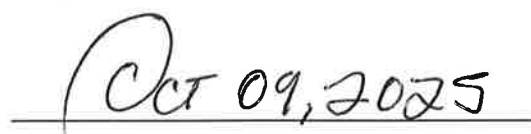
DEPARTMENT CHAIR- Henry MacCarthy, PhD.

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature





Date

Oct 9, 2025

+1m

COLLEGE CURRICULUM COMMITTEE CHAIR -

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo, PhD

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Theatre & Dance

Effective Term : SP 26

Rationale for changing the course:

THEA 1100 is no longer a corequisite for another class; update course description to eliminate language about corequisite.

All fields below are required

Subject Prefix and number THEA 1100

Course Title Voice for Musical Theatre

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
Course description	Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Voice for Musical Theatre must be taken concurrently with THEA 3226, 4202 and 4206.	Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre.
Co-requisite	THEA 3226, THEA 4202, THEA 4206	None

These changes will be reflected in Banner, Goldmine, and the catalog

