

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: THEA 3314 - Prerequisite Removal and Block Elective

College: Liberal Arts

Department: Theatre and Dance

DEPARTMENT CHAIR- Henry MacCarthy

I have read the enclosed proposal and approve this proposal on behalf of the department.


Signature

06/10/2026
Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: 6/8/2026

From: Jay Stratton, Theatre and Dance

Through: Henry MacCarthy, Theatre and Dance *H/M*

Through: Dean Anadeli Bencomo, Liberal Arts

To: Selfa Chew-Melendez, Chair, Undergraduate Curriculum Committee or Graduate Council

Proposal Title: THEA 3314 - Acting for Camera Prerequisite Removal and Block Elective

Select the proposal content (select as many as apply) and provide the rationale.

Content

- ☐ New program or ☐ Program Change
 - ☐ Bachelor's
 - ☐ Master's
 - ☐ Doctoral/Professional
 - ☐ Certificate
 - ☐ Fast Track
 - ☐ Minor
 - ☐ Concentration/Track
- ☐ New Course
- ☐ Closure (program, certificate, minor, concentration)
- ☒ Change
 - ☐ CIP Code
 - ☐ Program/certificate SCH
 - ☐ Course Title
 - ☐ Course Description
 - ☒ Course Prerequisite/Restriction
 - ☐ Graduate Program Admission Requirements

Rationale

The course has two prerequisites that we would like to remove:

1) Department approval - comparable courses in our department do not carry this requirement and it creates a significant administrative barrier to the class making.

2) THEA 2303 - this prerequisite is more sensible, but we would like to open the course to a wider range of students from other departments.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Theatre and Dance

Effective Term : Fall 2027

Rationale for changing the course:

We are removing the prerequisites to make Acting for the Camera available to a wider range of students including those beyond our department.

All fields below are required

Subject Prefix and number THEA 3314

Course Title Acting for the Camera

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
Course Description	Acting for the Camera (2-3) Fundamental principles and techniques of acting for the camera integrated with basic and advanced acting techniques. Students will work on camera and review their work during playback sessions. Performance situations will duplicate those found in commercials, television, and film. Prerequisites: THEA 2313 with a grade of "B" or better and department approval.	Acting for the Camera (2-3) Fundamental principles and techniques of acting for the camera integrated with basic and advanced acting techniques. Students will work on camera and review their work during playback sessions. Performance situations will duplicate those found in commercials, television, and film.
Prerequisite(s):	Prerequisite(s): (THEA 2303 w/C or better)	None

These changes will be reflected in Banner, Goldmine, and the catalog

CURRICULUM CHANGE MEMO

Date: 8/20/2026

From: Jay Stratton, Theatre and Dance

Through: Henry MacCarthy, Chair, Theatre and Dance

Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Selfa A. Chew-Melendez, Chair, Liberal Arts Curriculum Committee

Proposal Title: Updates: THEAT 3314 Block Elective

Course name and number

THEA 3314

Course category

- ☒ Fine and Performing Arts
- ☐ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date

Immediately

Rationale: THEA 3314, Acting for the Camera, is appropriate for inclusion as a Fine Arts Block Elective because it provides advanced, practice-based study of acting as a performing art, with a specific focus on performance for film, television, and other screen media.

The course builds upon foundational acting training and requires students to apply both basic and advanced acting techniques to camera-based performance. Students develop artistic and technical skills through direct performance exercises that reproduce professional situations found in commercials, television, and film. By performing on camera and critically reviewing their work during playback sessions, students learn to evaluate and refine elements such as characterization, physical and vocal expression, emotional communication, timing, focus, and the adaptation of performance choices to the camera.

The course therefore combines creative practice, artistic interpretation, performance, and critical self-evaluation, all of which are central to study in the Fine Arts. Its emphasis on the relationship between the performer and the camera also introduces students to the distinctive aesthetic and technical demands of screen acting compared with live theatrical performance.

As an upper-division course requiring previous acting preparation, THEA 3314 provides substantive and advanced engagement with theatrical and screen performance. Its inclusion as a Fine Arts Block Elective would allow students to incorporate advanced study of performance and screen-based artistic expression into their interdisciplinary degree plans.