

# **2020 HERA Conference Program**



**Humanities Education & Research Association**

March 4-7 2020  
Chicago

Conference Headquarters:  
The Palmer House

**Wednesday, March 4**

**Sessions and Registration 1-5:00 PM**

**Room: Crystal**

**HERA Board Meeting 6:15-9:30 PM**

**Room: Honoré**

**Session I**

**2:00-3:15 PM**

**1. Humanistic Power: Values and Critical Thinking**

**Room: Wilson**

Chair: Thomas Ruddick

“What Does It Mean to Have Value? Exploring the Problematic Term at the Center of the ‘Humanities Debate,’” Brian Ballentine, Rutgers University

“The Power of the Humanities: Are We Aiding or Adding to Our Struggles?” Jessica Whitaker, Winthrop University

“Critical Thinking Matters. Humanities Should Care,” Thomas Ruddick, HERA Board Member

**2. Inspiring New Creativities and Modes of Consciousness**

**Room: Marshfield**

Chair: Maryna Teplova

“The Awakening of Mythic Consciousness in Immensely ‘Charged’ Places,” Arsenio Rodrigues, Bowling Green State University

"Selfish Plants and Multispecies Creativity," Abigail Bowen, Trinity University

“Constructing Utopia in Ursula Le Guin’s *The Left Hand of Darkness*” Maryna Teplova, Illinois State University

## **Session II**

**3:15-4:30 PM**

### **3. PANEL: Like a God, the Humanities Makes or Breaks Everything It Touches**

**Room: Wilson**

“Like a God, the Humanities Makes or Breaks Everything It Touches,” Jared Pearce, William Penn University, Iowa

“Disrupting ‘Normative Processes’: Queer Theory and the Critique of Efficiency and Balance in the Composition Class,” Wilton Wright, William Penn University, Iowa

“Something for Everyone: Humanities and Interdisciplinarity,” Samantha Allen, William Penn University, Iowa

“Making Do: A Community-Focused Methodology for Institutional Change,” Chad Seader, William Penn University, Iowa

### **4. PANEL: Corporate Discourse and Image Repair**

**Room: Marshfield**

“Wells Fargo: An analysis of CEO Timothy Sloan’s discourse to repair confidence during a banking scandal,” Ashlee Carr, Southeastern Oklahoma State University

“Samsung Galaxy Note 7: An Exploration of Administrative Discourse During a Crisis Episode,” Spencer Patton, Southeastern Oklahoma State University

### **5. WORKSHOP: Food Affects Feeling, Thinking, and Behavior; So, How Can We Live: A Workshop to Bring Health Literacy into Any Classroom**

**Room: Madison**

Gail Wood Miller, Health and Education Coach and Consultant

**BREAK [coffee, tea, and refreshments]**  
**4:30-4:45 PM**  
**Room: Crystal**

**Session III**  
**4:45-6:00 PM**

**6. PANEL: From the Outside: A Comparative and Poetic Exploration of Albert Camus's *The Stranger***  
**Room: Wilson**

Bianca White, Mimi Hopper, and Cody Evans, San Francisco State University

**7. PANEL: We All Need the Human Touch: Why Humanities Matter in the “Corporate University”**  
**Room: Marshfield**

Suzanne Gut, Davenport University, Jenifer Butler, Coastal Carolina University, Bruce Craft, Southeastern Louisiana University

**8. PANEL: Institutionalizing Narratives: An exploration of Ila Turner McAfee and H. Louis Freund’s Oklahoma Post Office Murals**  
**Room: Madison**

Shannon K. McCraw, Madison Ellis, and Haley Hostetler, Southeastern Oklahoma State University

“The Indian Cookbook: An Exploration of Self-determination, Cultural Production, and Resistance,” Shannon K. McCraw and Josie Frazier, Southeastern Oklahoma State University

**Thursday, March 5**

**Sessions and Registration 9:00 AM-6:00 PM**

**Room: Crystal**

**9-9:30 AM**

**Room: Crystal**

**Coffee, Tea, Refreshments, and Networking**

**6:00-8:00 PM**

**Room: Honoré**

**GALA RECEPTION I: HERA–Planning for the Future**

**Hot and Cold Hors D’oeuvres and Cash Bar**

**SESSION IV**

**9:30 AM –10:45 AM**

### **9. Providing Voices for the Voiceless**

**Room: Wilson**

Chair: Reem Jaio

“Motherless on TV: Navigating Womanhood While Estranged,”  
Abigail Gillespie, University of Montana, Honors College

“*America Is In The Heart: Erased Filipino Literature*,” Tristan  
Perona, San Francisco State University

“Chaldean Feminism: Gender Inequality in an Unrecognized  
Community That Reside in America,” Reem Jaio, San Diego State  
University

### **10. PANEL: Project-Based Learning and Media Use in Humanities Education**

**Room: Marshfield**

“How Study Abroad and Project-Based Learning Enhances  
Humanities Curriculum and Career-Readiness from a Student’s Point  
of View,” Mizael Zuniga, University of Texas-El Paso

“A Student’s Perspective on How Study Abroad and Project-Based  
Learning Enhance Humanities Curriculum and Inspire a Deeper Love  
of Learning,” Siera Tanabe, University of Texas-El Paso

“Project-Based Learning and Media Use in Study Abroad and On-  
Site

Humanities Curriculum,” John De Frank, University of Texas-El Paso

**11. PANEL: The Art of Tattoos**

**Room: Madison**

Tia Antonelli, Brittany Watson, Rutgers University-Camden

**BREAK [coffee, tea, and refreshments]**

**10:45-11 AM**

**Room: Crystal**

**SESSION V**

**11 AM – 12:15 PM**

**12. The (Video) Games People Play**

**Room: Wilson**

**Chair: Trillion Donahue**

“Exploring Humanity through Gaming: Performances of Self in Gaming,” Jenifer Butler, Coastal Carolina University

“Role Playing and Education: Authorship, Academic Hierarchy, and Video Game Collaboration,” Trillion Donahue, San Francisco State University

**13. PANEL: Poets, Places, Portraits and the Past: How Time in Rome Confirms that the Humanities Truly Matter**

**Room: Marshfield**

“Did the Grand Tour Matter to Women?,” Ronald Weber, University of Texas at El Paso

“Making Dead White Male Poets' Lives Matter,” Renee Schlueter, Kirkwood Community College, Iowa

**14. PANEL: The Tragedy of the Young, Dead White Female in the Humanities and in the Law: Who Gets a Memorial Law?**

**Room: Madison**

“Who Gets a Memorial Law?” Samantha Kehner, Rutgers University-Camden

“Art, Media, and Incels,” Erica Westman, Rutgers University-Camden

**LUNCH (on your own)**

**12:15-2 PM**

**SESSION VI**

**2-3:15 PM**

**15. Discovering Our Dreams and Desires--Past and Present**

**Room: Wilson**

Chair: Madison Root

“Deus Vult: The Alt-Right’s (Mis-)appropriation of Medieval History,” Claire McKenna, Loyola University

“Motherhood and Female Desire in Agnes Varda’s ‘Kung Fu Master,’” Leigh Viner, Indiana University, Southeast

“Who Do I Trust? Me!: Tony Montana Pushing the American Dream to the Limit in Brian De Palma’s *Scarface*,” Madison Root, San Francisco State University

**16. Hearing Music Anew: Innovative Studies**

**Room: Marshfield**

Chair: Stephen Husarik

"The Sonic and the Sartorial Björk,” Steven Kielich, State University of New York at Buffalo

“The Art of Autumn: Poets Respond to the Music of Brahms,” Jean Kreiling, Bridgewater State University

“Dramatic Envelopes as a New Explanation for Beethoven’s Instrumental Music,” Stephen Husarik, University of Arkansas-Fort Smith

**17. Workshop: The Humanities and Open Educational Resources (OER)**

**Room: Madison**

Edmund Cueva, University of Houston-Downtown

**Session VII**

**3:15-4:30**

**18. Doubles, Pairs, and Binaries: Multiple Perceptions of the Self and the Human Factor**

**Room: Wilson**

Chair: Geoffrey Green

“Reiteration, Accumulation, and Exclusion: the Narrative Exformation as a Process of Knowledge,” Alessandra Tedesco, University of Bologna, IT

“‘The War Within,’ Emily Dickinson's *Doppelgängers*,” Jack Darrow, San Francisco State University

“‘Poor All of Us When You Come to Think of It’: The ‘Human Factor’ in Graham Greene’s Novel and Carol Reed’s Film, *The Third Man*,” Geoffrey Green, San Francisco State University

**19. Our Digital Selves: Music, Museums, Literature**

**Room: Marshfield**

Chair: Taylor Morgan

“Waverley Online: Historical Fiction and Digital Interactivity,” Tom Bragg, Lincoln Memorial University

“Digital Humanities Solving Historical Mysteries in the Undergraduate Classroom,” Stacey Jocoy, Texas Tech University

“Digital Authority Over Indigenous Museum Objects,” Taylor Morgan, Florida State University



**20. Workshop: Whether the Muses Are Angry or Gentle--The Humanist Reach of Feminism through Ekphrasis and Poetry**  
**Room: Madison**

Gerburg Garmann, University of Indianapolis

**BREAK [coffee, tea, and refreshments]**  
**4:30-4:45 PM**  
**Room: Crystal**

**Session VIII**  
**4:45-6:00 PM**

**21. Connecting with the Human Soul in Unlikely Places**  
**Room: Wilson**

Chair: Yesenia Rodriguez

“Politics and the Humanities in Belfast Street Art,” Gavin Keulks,  
Western Oregon University

“The Vale of Soul-Making: How the Humanities Help Us Become Ourselves,” Khrystine Kelsey, Pacifica Graduate Institute, Utah

“Soul Fragments: Representing The Human Soul Through Literature,” Yesenia Rodriguez, San Francisco State University

**22. PANEL: From One Poem to the Birth of Modern Science: A Journey from Lucretius to Einstein**  
**Room: Marshfield**

Anthony Pitucco, Emeritus, Pima Community College, Stewart Barr,  
(S.H.A.P.E. SHIFTERS) Science, Humanities, Art, Philosophy, and Education

**23. Who am I This Time? Self-Determinations and Inconvenient Truths**

**Room: Madison**  
Chair: Daphne Desser

“I Am Not the Same Person I Was Yesterday: A Lyric Essay”  
Amanda Turcios, Ursinus College

"The Quest for Self-Determination: The Case of Ambazonia in Southern Cameroon," James Ochwa-Echel, Eastern Illinois University

“My Mother was a Sabra and other Inconvenient Truths,” Daphne Dessler, University of Hawaii

**Session IX**

**6-8 PM**

**Room: Honoré**

**24. GALA RECEPTION I: HERA–Planning for the Future**  
**6:00-8:00 PM**  
**Hot and Cold Hors D’oeuvres and Cash Bar**

**A forum for ideas from our membership. Q & A.**

**Friday, March 6**

**Sessions and Registration 9:30 AM – 6 PM**

**Room: Crystal**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**

**Room: Crystal**

**6-8 PM**

**Room: Honoré**

**GALA RECEPTION II: Hot and Cold Hors D’oeuvres and Cash Bar**

**Session X**

**9:30-10:45 AM**

**25. Approaching the 19<sup>th</sup> Century with New Interpretive Readings**

**Room: Wilson**

**Chair: Rachel Egoian**

“Substantial to Phantasmal: The Legible Bodies of Arabella Donn and Sue Bridehead in Thomas Hardy’s *Jude the Obscure*,” Elizabeth Lyons-Beal, San Francisco State University

“The Collared Rosamond Vincy,” Noelle Gallagher, San Francisco State University

“Nature’s Slime and Aggression: Browning, Hopkins, and Tennyson’s Lens of Ecology and Natural Theology,” Rachel Egoian, San Francisco State University

## **26. Everything Old is New Again? Innovations, Destructions, and Insights**

**Room: Marshfield**

Chair: William Grim

“The Creation of an American Intellectual Caste and the Destruction of the Liberal Arts,” William Whittenburg, University of Puget Sound

“Is What is Old New Again?: A Reassessment of Peter Stearns’ *Meaning over Memory*,” René Luís Alvarez, Arrupe College of Loyola University Chicago

“Giambattista Vico’s ‘New Science’ and Its Relevance in a Postmodern Age,” William Grim, HERA Board Member

## **27. WORKSHOP: Put the Humanity in the Humanities: Community Service Learning in Writing Classes**

**Room: Madison**

Jolie Goorjian, San Francisco State University and Amy Love, San Francisco State University

**BREAK [coffee, tea, and refreshments]**

**10:45-11 AM**

**Room: Crystal**

## **Session XI**

**11:00 AM-12:15 PM**

### **28. Telling Untold Stories and Histories**

**Room: Wilson**

Chair: Danielle Van Wagner

“The Stories of Yesterday: How the Past Fuels Future Innovations,” Megan Green, Bowling Green State University, Firelands

“Native American Storytelling Tradition: To Write or Not to Write,” Teresa Diviacchi, San Francisco State University

“'No One Wants to Hear My History': Collecting Material of Diverse Groups in the Archives,” Danielle Van Wagner, Thomas Fisher Rare Book Library, University of Toronto

### **29. PANEL: History and Marginalized Groups: How the Humanities Reinterprets Collective Memes**

**Room: Marshfield**

“The Origins of the Witch Trials,” Morgan Bode, Millikan University

“The Historiography of George Custer and Why It Matters,” Christopher Nihiser, Millikan University

“Medieval Anti-Semitism in Context and Teaching,” Timothy Kovalcik, Millikan University

### **30. PANEL: Canada's Liberal Democracy and the Myth of Black Freedom**

**Room: Madison**

“Black Canadas and the Search for New Horizons,” Andrea Davis, York University, Toronto

“Deconstructing the ‘True North Strong and Free,’” Aysha Campbell, York University, Toronto

“Re-Assessing the Popular Image of the Underground Railroad,” Arshad Desai, York University

**LUNCH (on your own)**  
**12:15-2:00 PM**

**Session XII**  
**2-3:15 PM**

**31. Exploring Uncanny Monstrosities in Search of Empathy**

**Room: Wilson**

Chair: Colleen Karn

“Elements of the Uncanny in Poe’s ‘The Murders in the Rue Morgue,’” Megan Mather, San Francisco State University

"Why Was Every Girl in My High School Thirsty for Ancient Parasitic Predators?: The Psychological Allure of the Vampire as a Romantic Partner,” Sarah Guzzaldo, San Francisco State University

“Monsters Teaching Us to Be Human: Teaching Empathy and Advocacy through Monster Texts,” Colleen Karn, Methodist College

**32. Discovering New Conceptions of Identity and Gender**

**Room: Marshfield**

Chair: James Lowe

“Identity, Presentation, and Queer Habitus,” Hayley Neiling, Winthrop University

“Aching Truths: Homoerotic Critiques of Social Normativity in Shakespearean Tragicomedy,” Brett Nava, University of California, Los Angeles

“Prescriptive Masculinity: The Fallacy of Heteronormative Reality in Joyce's *Ulysses*,” James Lowe, Nebraska Wesleyan University

**33. WORKSHOP: Equity and Embodiment: Centering Disabled Students in the Drama Classroom**

**Room: Madison**

Christie Honore, University of Hawai'i at Mānoa

**Session XIII**

**3:15-4:30 PM**

**34. Providing New Interpretations of Literature**

**Room: Wilson**

Chair: Elizabeth Eckert

“The Demise of the Traditional Don Juan,” Daniel Briere, University of Indianapolis, Indiana

“Oscar Wilde and Prison Reform,” Clementine Johnson, San Francisco State University

“Quixotic Authorship and Dorian Gray,” Elizabeth Eckert, San Francisco State University

**35. Turning the Mirror on the Humanities: Institutions, Perceptions, and Interrogations**

**Room: Marshfield**

Chair: Jason Whitmarsh

“Going Up: Changing Perceptions of the Humanities One Administrator at a Time,” John Turner, Missouri State University

“Caring for the Humanities in Times of Crisis: Attending Un-ironically to our Market Valuation in the Neoliberal University,” Darin Payne, University of Hawaii at Manoa

“Questioning the Utility of the Humanities: From Plato to Presidents,” Jason Whitmarsh, St. Johns River State College

### **36. Reading our Identities and Narratives: Scrutinizing our Laws and Institutions**

**Room: Madison**

Chair: Brandt Wild

“This is Our School Too : QTSOC\* Narratives at American University,” Maria Gramajo, American University

“Victim, but Criminal: The U.S Anti-Prostitution Pledge and AIDS Policy,” Thamara Aridou, American University

“Sexual Identity and Orientation in the Courtroom: It Is Okay Because They Are Gay,” Brandt Wild, University of Houston-Downtown

**BREAK [with beverage and refreshments]**

**4:30-4:45 PM**

**Room: Crystal**

**Session XIV**

**4:45-6:00PM**

**37. WORKSHOP: F.I.F.T.H. (Fine Ideas for Teaching Humanities)**

**Room: Wilson**

A Sharing Session for Teaching Methods, Observations, Concerns.

Thomas Ruddick, HERA Board Member, Lee Ann Westman, Rutgers University-Camden

**38. Serving the Humans: Lives, Minds, and Contexts**

**Room: Marshfield**

Chair: Crystal Guillory

“Critical Dissonance and the Text of *Their Eyes Were Watching God*.” Cierra Davis, Lincoln Memorial University

“Social Issue Effects on African American Mental Health and Everyday Life,” Taiya Youngs, University of Houston-Downtown

“Losing Life While Feeding the Academy: Black Women in the Ivory Tower,” Crystal Guillory, University of Houston-Downtown

### **39. Shedding Light on Concealed Mysteries**

**Room: Madison**

Chair: Carlos Vega

“Little Father Time’s Murder Suicide: Thomas Hardy's Representation of the Coming Universal Wish Not to Live in *Jude the Obscure*,” August Braddock, San Francisco State University

“*The Croxton Play of the Sacrament: Anti-Semitism and the Western Aesthetic Category of the Zany*,” Celine Khoury, University of California, San Diego

“Shaving the Bearded Female Crucified Saint,” Carlos Vega, Wellesley College

### **Session XIV**

**6:00-8:00 PM**

### **40. GALA RECEPTION II: 6:00-8:00 PM**

**Room: Honoré Hot and Cold Hors D'oeuvres and Cash Bar**

**Saturday, March 7**

**Sessions and Registration 9:30 AM – 12:15 PM**

**Room: Crystal**

**Gala Lunch Buffet and Closing 12:15-2 PM**

**Room: TBA**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**



**Room: Crystal**

**Session XV**

**9:30-10:45 AM**

**41. Challenging Our Accepted Ideas**

**Room: Wilson**

Chair: Emily Nicol

“Examinations of the Feminine Intellect and Representation in Orwell’s *1984*,” Kelsi Gibson, Lincoln Memorial University

“Transgressing and Transcending: Femininity in Hartmann von Aue’s *Iwein: The Knight with the Lion*,” Zoe Payne, University of Chicago

“Righteous Crabbe: A Challenge to the Pastoral,” Emily Nicol, San Francisco State University

**42. Finding New Pedagogies and Methods**

**Room: Marshfield**

Chair: Lee Ann Westman

“Summer Bridge increases Scholarship in the Humanities,” Elissa Graff, Miami Dade College

“Performing Pedagogy: Teaching August Wilson in the Secondary Classroom,” Alena Coleman, University of Notre Dame

“Face Time: What Happened When I Persuaded Students in My Humanities Courses to Relinquish Their Phones During Class,” Lee Ann Westman, Rutgers University-Camden

**43. PANEL: Narratives of Displacement and the Search for Belonging**     **Room: Madison**

Chair: Laura Hostetler, University of Illinois at Chicago

“Biracial and Ambiguous: Inhabiting the Boundary Between Two Races,” Rocky Hjelmgren, University of Illinois at Chicago

“Defying Expectations of Religious Identity: The Invisible Boundary Hovering Within,” Jeanine Saleh, University of Illinois at Chicago

“One Cannot Set Foot in Heaven without People’: Connection to Place in the Palestinian Diaspora,” Deana Kittaneh, University of Illinois at Chicago

“Crossing the Threshold: Breaking Down Mental Health Stigma in the Black Community,” Jasmine Reed, University of Illinois at Chicago

**BREAK [with light snacks]**

**Room: Crystal**

**10:45-11 AM**

**Session XVI**

**11AM-12:15 PM**

**43. Uncovering New Insights in Race and Diversity**

**Room: Wilson**

Chair: Dasharah Green

“Reverse Racism: What is it? Does it Exist?,” John Garcia, University of Houston-Downtown

“Race and Satire in the Literature Classroom: Teaching Dave Chappelle’s ‘The Racial Draft,’” Sarita Cannon, San Francisco State University

“Don’t @ Me: The Power Structure of Language & Promoting Language Diversity in Academia,” Dasharah Green, St. John’s University

**44. Remembering, Revising, Reconciling, Performing: New Approaches**

**Room: Marshfield**

Chair: William Belford

“Word for Word: Verbatim Theatre in the Performance Studies Classroom, Kim Abunuwara, Utah Valley University

“‘A stream scarce heard’: Remembering the Leech-gatherer,” David Garcia, Carthage College

“Reconciliation and Revision in Exiles of the Heart: a Reading from *The Humanities*, a Novel,” William Belford, Georgia Southern University, Armstrong Campus

#### **45. Working and Fighting for the Humanities: Challenges for Our Times**

**Room: Madison**

Chair: Henry Sayre

“From Ajax to Afghanistan: The Providence Clemente Veterans’ Initiative (PCVI), and the Value of the Humanities for Today’s Veterans,” Mark Santow, University of Massachusetts-Dartmouth

“The Humanities in the Age of Surveillance Capitalism,” Henry Sayre, Oregon State University

#### **Session XVII**

**12:15-2 PM**

#### **46. GALA Luncheon Buffet and Closing**

**12:15-2 PM**

**Room: Mezzanine**

