



## **HERA Virtual Conference 2021**

### **Zoom Tips, Q&A and Technical Support**

**Please read carefully.**

#### **Basic things to consider**

- Please make sure you have a secure connection and close any other browser windows not in use during conference.
- All programs times are Eastern Standard Time [**EST**]. Check program time in relation to your own time zone.
- Zoom chat will be open during presentations to make suggestions or comments or to ask questions during Q&A if you are unable to use your microphone.
- When attending a panel session, please turn off camera and microphone when not presenting.
- (Continued on next page.)

- Microphones and cameras will be turned back on and accessible by the room moderator for audience after the last presenter for Q & A session.
- Please use the “raise your hand” button in response when you have a question or comments.

## Technical Support & Helpful Links

ZOOM HELP (If you are having issues with Zoom, please contact zoom support)

[ZOOM Support Center](#), [ZOOM Getting Started](#) , [ZOOM FAQ](#)  
University of Texas at El Paso (UTEP) [Technology Support](#)

[helpdesk@utep.edu](mailto:helpdesk@utep.edu) +1 (915) 747-4357

**HERA Conference Contact** (all matters aside from technical support about the conference, *Interdisciplinary Humanities*, HERA’s journal, Lee Ann Westman [lew80@camden.rutgers.edu](mailto:lew80@camden.rutgers.edu) or the organization, Marcia Green [mgreen@sfsu.edu](mailto:mgreen@sfsu.edu).)

## Panel Presenters

- Each Panel should decide who will be the panel moderator to introduce the panel.
- Please make sure you have a secure connection and close any other browser windows not in use during conference.
- Make sure to secure your time slot in your time zone so to not be disturbed by anyone while presenting.
- (Continued on next page.)

- Meet 10 minutes early in virtual room to prep and set-up with room moderator (Zoom Host). Have PowerPoint or supporting media ready to share for your presentation through “share screen.”
- You will be given “co-host” access in order to share your screen and present.
- Presentations are **20 minutes** per person. Please time yourself so as not to go overtime. It is important to leave 20 minutes for each of the other presenters. The last 15 minutes is for Q & A.

(Continue to next page for the program.)



## 2021 **HERA** Virtual Conference

**H**umanities **E**ducation & **R**esearch  
**A**ssociation

4-6 March 2021

From 12:pm-8:20 PM Eastern Standard  
Time [EST]

*"Cultural Divides:*

*Bridging Gaps and Making Connections*

**Thursday March 4**

**Session I**  
**Thursday March 4**  
**Time: 12:00 PM - 1:15 PM EST**

**1. Bridge Room**  
**Thursday March 4**  
**Time: 12:00 PM - 1:15 PM EST**

**PANEL: Bridging the Gaps through  
'Antiessentialist' Curriculum**

Co-Presenters: Rebecka A. Black & Thomas E. Keefe,  
Rocky Mountain College of Art + Design

"Decolonizing Curricula to Bridge Cultural Divisions,"  
Thomas E. Keefe, Rocky Mountain College of Art + Design

**2. Connection Room**  
**Thursday March 4**  
**Time: 12:00 PM - 1:15 PM EST**

**PANEL: Liminality and the Rhetoric of Human Limitation**

"Thinking Outside the (Google) Docs: Supporting Writers  
with Executive Dysfunction in the Online Writing  
Center," Abigail Long, Wheaton College

"Sharing the Side Effects: Antiretroviral Therapy for  
the HIV Impoverished," Caroline Willett, Wheaton  
College

"Voices of Color Silenced by the Opioid Crisis," Daniel  
Ju, Wheaton College

"Agency and Autonomy in Dementia as Disability," James  
Sharpe, University of Illinois at Chicago

**Session II**  
**Thursday March 4**

**Time: 1:25 PM - 2:40 PM EST**

**3. Bridge Room**

**Thursday March 4**

**Time: 1:25 PM - 2:40 PM EST**

**Women's Studies: New Interdisciplinary Paradigms I**

"Why Should I Vote? How Social Studies Teachers Can Help Secondary Students Engage in Voting Through Learning About the Women's Suffrage Movement,"  
Christina Alvarez Funkhouser, University of Texas, El Paso

"More than a Wife," Erhuvwu Orhoeverwri, Trinity Washington University

**4. Connection Room**

**Thursday March 4**

**Time: 1:25 PM - 2:40 PM EST**

**PANEL: Bridging Gaps and Making Connections**

Tim Brown, Chair

"Bridging Gaps and Making Connections through the Programs of the James L. Knight School of Communication: A Synergy of Theory and Praxis that Transforms Individuals and Communities," Timothy Brown, Queens University of Charlotte

"Bridging Gaps and Making Connections from the Classroom into the Community: Empowering Students with the Tools of Multimedia Storytelling," Joe Cornelius, Queens University of Charlotte

"Digital Inclusion as Service Learning: Bridging Gaps and Making Connections in a Senior Undergraduate

Capstone Course," Daina Nathaniel, Queens University of Charlotte

"Preparing Student Storytellers for the Tokyo Olympic Games: Innovating Across Borders with Global Events, University Partnerships, and Private Industry," Bob Page, Queens University of Charlotte

"Digital Health Literacy: Making Connections Through Service Learning Opportunities for Applied Communication Research and Community Engagement," Zachary White, Queens University of Charlotte

**Session III**  
**Thursday March 4**  
**Time: 2:50 - 4:05 PM EST**

**5. Bridge Room**  
**Thursday March 4**  
**Time: 2:50 - 4:05 PM EST**

**PANEL: Exploring the Corporate Social Responsibility Rhetoric of "Sin" Stocks: An Analysis of Publicly Traded Wine Companies on the New York Stock Exchange**

Shannon McCraw, Catie McCraw, Haley Hostetler, Josie Frazer, Southeastern Oklahoma State University

**6. Connection Room**

**Thursday March 4**

**Time: 2:50 - 4:05 PM EST**

**Bridging Racial Divides**

"Racial Battle Fatigue: Experiences of African American Faculty at Predominantly White Institutions of Higher Learning," James Ochwa-Echel, Eastern Illinois University

"50 Years After Loving: Potential Impact on Biracial Identity Development in Young People," Jeanette Marie Haynes, Campbell University

"We Gon' Be Alright!" Omar Graves, Dutchess Community College

**Session IV**

**Thursday March 4**

**Time: 4:15 PM - 5:30 PM EST**

**7. Bridge Room**

**Thursday March 4**

**Time: 4:15 PM - 5:30 PM EST**

**PANEL: The Story in HiStory: How to S.H.A.P.E. the Past**

Anthony Pitucco, Emeritus, Pima Community College,  
Stewart Barr, (S.H.A.P.E. SHIFTERS) Science,  
Humanities, Art, Philosophy, and Education

**8. Connection Room**



**Thursday March 4**

**Time: 4:15 PM – 5:30 PM EST**

**New Pedagogies of Learning and Life**

“Connecting in Uncertain Times: Using Multimodal Writing as a Bridge between Classrooms and Communities,” Patricia Webb, Arizona State University

“Bridging Gaps and Making Connections via Learning Communities and Interdisciplinary Courses,” Lee Ann Westman, Rutgers University

“Closing the Gap Between Then and Now: How Covid-19 Links Students to Past Pandemics,” Lisa Graley, The University of Louisiana at Lafayette

**Session V**

**Thursday March 4**

**Time: 5:40 PM – 6:55 PM EST**

**9. Bridge Room**

**Thursday March 4**

**Time: 5:40 PM – 6:55 PM EST**

**“Words, Words, Words!”: Translating, Translations, and Language Tapestries**

“Consuming the Web: E.B. White and the Power of the Woven Word,” Amy Hezel, Regis University

“Translating the Works of Abdellatif Laabi: Bridging Cultural Gaps: ‘My Dear Double’ and ‘The Shoulders and the Burden’--Two Poems by Abdellatif Laabi,”

Guillemette Johnston, DePaul University

**10. Connections Room**

**Thursday March 4**

**Time: 5:40 PM - 6:55 PM EST**

**WORKSHOP:**

"Teaching Afro-Iberian History and Agency through Primary Sources," Farryn Slaton-Barkley, Clark Atlanta University

**Session VI**

**Thursday March 4**

**Time: Time 7:05 PM - 8:20 PM EST**

**11. Bridge Room**

**Thursday March 4**

**Time: 7:05 PM - 8:20 PM EST**

**Our Imaginary Selves: Reclaiming Our Projected Images**

"Rebel with a Lisp: Daffy Duck the Deliberate, 'Desthpicable' Dropout," Rick Cousins, Trent University, Ontario

"'Remember Me': Noh Structures Within Disney and Pixar's *Coco*," Robert Neblett, Independent Scholar/Artist

"Searching for Spock in the Age of Bettelheim," Neil Shepard, Davenport University

**12. Connection Room**

**Thursday March 4**

**Time: 7:05 PM – 8:20 PM EST**

**Studies in Personal Narratives and Cultural Identity:  
Bridging Divides, Reclaiming Ourselves**

“ ‘Transnational Adoptees’: Struggles for Connections in Cynthia Kadohata's *Half A World Away*,” Kori Want, Konan Women's University, Japan

“ ‘The Modern Borikén: The Effects of Colonization on the Cultural Identity of the Puerto Rican People and its Impact on the Statehood Movement,” Denise Zubizarreta, Rocky Mountain College of Art + Design

“ ‘Take Away Our Bit of a Home’: Personal Narratives Beyond the Dickensian Workhouse,” Danielle Van Wagner, Thomas Fisher Rare Book Library, University of Toronto

- (Continued on next page.)

**Friday March 5**

**Session VII**  
**Friday March 5**  
**Time: 12:00 PM - 1:15 PM EST**

**13. Bridge Room**  
**Friday March 5**  
**Time: 12:00 PM - 1:15 PM EST**

**Personal Narratives, Dramatic and Narrative  
Representations: New Interpretive Connections and  
Approaches**

"Tale of the Pariah: Institutional Marginalization of  
Theatre Actresses in Colonial Bengal through the Lens  
of Popular Media," Anisha Debnath, Gargi College,  
University of Delhi

"Reading Resistance and Resisting Reading: Illegibility  
as Subaltern Subversion in Mahasveta Devi's *Draupadi*,"  
Samridhi Agrawal, Ashoka University, Sonip at  
[Haryana], India

"Understanding the Positionality and Fluidity of Self  
and Other: An Auto-Ethnographic Account," Praga Gupta,  
Jesus and Mary College, University of Delhi

**14. Connection Room**  
**Friday March 5**  
**Time: 12:00 PM - 1:15 PM EST**

**Inclusivity Studies: Interdisciplinary Dialogues and  
Interpretations**

"Discomfort in the Inclusive Humanities Classroom,"

Robert Kyriakos Smith, California State University, San Bernardino

"The Vast Story: Kierkegaard, the Bible, and the Principles of Inclusivity," Avron Kulak, York University, Toronto

"Dialogue as Invitation," Gwendolyn Dolske, California Poly Tech, Pomona

**Session VIII**  
**Friday March 5**  
**Time: 1:25 PM - 2:40 PM EST**

**15. Bridge Room**  
**Friday March 5**  
**Time: 1:25 PM - 2:40 PM EST**

**PANEL: The Virtual Lhakhang: University of Texas, El Paso's Cultural Jewel from Bhutan**

Daniel Carey-Whalen, Centennial Museum and Chihuan Desert Gardens, University of Texas, El Paso  
Claudia Ley, Centennial Museum, University of Texas, El Paso  
John De Frank, Humanities Program, University of Texas, El Paso  
Amy Briones, Centennial Museum, University of Texas, El Paso  
David Figueroa, Augment, El Paso

**16. Connection Room**  
**Friday March 5**  
**Time: 1:25 PM - 2:40 PM EST**

**Innovative Connective Research: The Classroom and Beyond**

"The Humanities Edge Undergraduate Research Program: Engaging Undergraduate Students in Independent Research Projects," Jacqueline Pena, Miami Dade College

"The Media Production Loop and Class Collabs," Paul Ziek, Pace University

**Session IX**  
**Friday March 5**  
**Time: 2:50 PM - 4:05 PM EST**

**17. Bridge Room**  
**Friday March 5**  
**2:50 PM - 4:05 PM EST**

**Pandemic Studies and Necessities**

"North Carolina Farmworker Communities During the Pandemic," Jessica Muniz, University of North Carolina at Pembroke

"Seeking Wisdom in the Arts During a Pandemic: Why Humanistic Works like *The Plague* Prove Essential

Knowledge During a Crisis," Jeffrey Nall, University of Central Florida

"The Layers of Rome Interactive Literary Map of Pilgrims and Grand Tourists," Ronald Weber, University of Texas at El Paso

**18. Connection Room**

**Friday March 5**

**2:50 PM - 4:05 PM EST**

**PANEL: Bridging the Humanities from the Classroom to the Profession**

Elissa Graff, Moderator, Miami Dade College

Taurie Gittings-Wheeler, Miami Dade College

David Heredia, Miami Dade College

Maria Helena Thevenot, Miami Dade College

**Session X**

**Friday March 5**

**Time: 4:15 PM - 5:30 Pm EST**

**19. Bridge Room**

**Friday March 5**

**4:15 PM - 5:30 PM EST**

**PANEL: Victimization, Violence & Vigilantism: Depicting the Psycho-Social Roles of Mother, Femme Castratrice, and Women in Transition**

"The Ravaged & Savage: Examining the Role of Female Vigilantism in Rape Revenge and Exploitation Films,"  
Jaqueline Morrill, Clark University

"The Curse of Blood: The Female Body in Transition,"  
Mallory Trainor, Clark University

" 'I feel like I'm more free in prison than living with my mom' : The sociological analysis of differing Munchausen Syndrome by Proxy (MSbP) Cases Based on Type of Abuse, Length of Abuse, Gender of Victims, Number of Children Abused, Diagnoses of the Perpetrator and Fatality Rate," Natalya Loughrin, Clark University

**20. Connection Room**

**Friday March 5**

**4:15 PM - 5:30 PM EST**

**WORKSHOP: Escape Rooms in the Literature Classroom**

Emily Sendin and Isabel Duque, Miami Dade College-  
Eduardo J. Padrón Campus

**Session XI**

**Friday March 5**

**Time: 5:40 PM - 6:55 PM EST**

**21. Bridge Room**

**Friday March 5**

**5:40 PM - 6:55 PM EST**

**Gay and Queer Studies: New Approaches and Interpretive Readings**

"Misrepresentation of Queerness in Contemporary Young Adult Media," Laura Santos, Miami Dade College

"Cold War and Homosexuality," Emilio Repancol,  
University of Guam



"The Implicit Homophobia Underlying Homosexual Panic: A Close Reading of *Drown*," Brandt Wild, University of Houston-Downtown

**22. Connection Room**  
**Friday March 5**  
**5:40 PM - 6:55 PM EST**

**WORKSHOP: Bridging the Learning Difference Divide:  
Seeing the Individual through Multi-Modal Learning**

Gail Miller, Health and Education Coach and Consultant

**Session XII**  
**Friday March 5**  
**7:50 PM - 8:20 PM EST**

**23. Bridge Room**  
**Friday March 5**  
**7:05 PM - 8:20 PM EST**

**Myths, Legends, and Scapegoats: New Paradigms of  
Understanding**

"The Scapegoat: Myth, Fiction, and René Girard," Edmund Cueva, University of Houston-Downtown

"Silky Forces Hidden Behind the Surface-Impalpable Mother and Mortal Son: The Healing Power of Hades," Chunning Tsao, Chinese Culture University, R.O.C.

"The Threadcount of Myths: A material ecocritical reading of the 1500 c.e. Lady and the Unicorn

tapestries," Sarah Burt, Southern Illinois University,  
Edwardsville

**24. Connection Room**

**Friday March 5**

**7:05 PM - 8:20 PM EST**

**Exemplary Interpretive Strategies for Humanistic  
Understanding**

"Freudian and Jungian Perspectives in Literature,"  
Daniela Lopez, Miami Dade College

"Removing Negativity: The Power of Optimism in  
Disability Narrative," Justin Tedford, San Francisco  
State University

"Theater of the Living: Sports & the Humanities," Erin  
McCoy, University of South Carolina, Beaufort

- (Continued on next page.)

## Saturday March 6

Session XIII  
Saturday March 6  
12:00 PM - 1:15 PM EST

25. Bridge Room  
Saturday March 6  
12:00 PM - 1:15 PM EST

**PANEL: Thinking Black Life Beyond Geographies of Death**  
Chair: Andrea A. Davis

"Navigating Black Death Online," Michelle Molubi, York University, Toronto

"The Convenience of Concentration: How Toronto Constructed a Concrete 'Jungle'," Jellisa Ricketts, York University, Toronto

"Sounding Black and Indigenous Futures in *Tkaronto*," Andrea A. Davis, York University, Toronto

Session XIV  
Saturday March 6

1:25 PM - 2:40 PM EST

**26. Bridge Room**

**Saturday March 6**

**1:25 PM - 2:40 PM EST**

**Examining Ourselves Divided: Bridging Cultural  
Oppositions and Responding to Unheard Voices**

"If We Don't Speak, How Will Anyone Hear Us?" Suzanne  
Gut, Davenport University

"How Do We Create a More Perfect Union?: Reflections of  
the Infamous January 6, 2021 Capitol Riot," Crystal  
Guillory, University of Houston-Downtown

**27. Connection Room**

**Saturday March 6**

**1:25 PM - 2:40 PM EST**

**Women's Studies: New Interdisciplinary Paradigms II**

"The Intersection of Power Imbalances, Oppression, and  
Health in Kate Chopin's 'The Story of an Hour,'" Amy  
Leaphart, University of South Carolina-Beaufort

"Cooperative Oppositions: Dissimulation and Female  
Subjective Centrality in *The Left Hand of Darkness*,"  
Lisa Haugen, San Francisco State University

**Session XV**

**Saturday March 6**

**2:50 PM - 4:05 PM EST**

**28. Bridge Room**  
**Saturday March 6**  
**2:50 PM - 4:05 PM EST**

**Figures in Black (and White): Interdisciplinary  
Identity Studies**

"Contemporary Black Feminine Epistolarity: Letters in *An American Marriage* and *The Age of Phillis*," Morgan Hylton, Clark University

"Historical Analysis of the Identity Construction of Black Power and the Role of Women in the United States and Britain," Adonis Mokom, Trinity Washington University

"The Beast with Two Backs: Grappling with Anti-Blackness, Imperialism, and White Feminism in Shakespeare's 'Othello' and Morrison's 'Desdemona'," Brett Iarrobino, Clark University

**29. Connection Room**  
**Saturday March 6**  
**2:50 PM - 4:05 PM EST**

**"Only Connect!": Innovative Interpretive and  
Pedagogical Frameworks**

"Mother Nature and Daughter Soul: *Meridian* through Eco-centric Eyes," Mahala Higginbotham, University of Kansas

"The Mis-Definition and Underrepresentation of Asexuality: A Look at *Jude The Obscure* Through the Realm of Asexuality," Margarita Jaghatspanyan, San Francisco State University

"Creating Cultural Confluence in the College Classroom: Teaching Eudora Welty through a Contemporary Social Justice Framework," Bruce Craft, Southeastern Louisiana University

**Session XVI**  
**Saturday March 6**  
**Time: 4:15 PM - 5:30 PM EST**

**30. Bridge Room**  
**Saturday March 6**  
**Time: 4:15 PM - 5:30 PM EST**

**Screens of Alienation: Innovative Interpretations of Cultural Divides**

"Nihilism, Fetishism and Cancel Culture," Jack Simmons, Georgia Southern University

"Screen Culture: From the Cinema to the iPhone," Henry Sayre, Oregon State University

**Session XVI**  
**Saturday March 6**  
**Time: 4:15 PM - 5:30 PM EST**

**31. Connection Room**  
**Saturday March 6**  
**Time: 4:15 PM - 5:30 PM EST**

**WORKSHOP:**

"A Black Woman Speaks to White Feminists," Allison Upshaw, Stillman College

**Session XVII**

**Saturday March 6**  
**Time: 5:40 PM – 6:55 PM EST**

**32. Bridge Room**  
**Saturday March 6**  
**Time: 5:40 PM – 6:55 PM EST**

**WORKSHOP: Creative Dialogues: Explorations of Personal Experiences Across the Globe During the COVID Pandemic Using Artistic Improvisations Online**

Colleen Jennings, Steven Harvey, Elizabeth Kelly,  
University of Guam

**33. Connection Room**  
**Saturday March 6**  
**Time: 5:40 PM – 6:55 PM EST**

**"Cross the Border, Close the Gap!" Case Studies of Activism toward Humanistic Justice**

"Insiders, Outsiders, and In-Between: Asian Nonimmigrant Experience in the American Context of Intersectional Racism," Minh Anh Kieu, Worcester Polytechnic Institution

"The Language of Activism: An Exploration of Women's Radical Characteristics Across Time," Naomi Jones, Trinity Washington University

"St. Louis: Harnessing Youth Activism to Bridge the Delmar Divide by Ravyn Rapley, Andrew Sosa, and Bryce Yustick," Bryce Yustick, Worcester Polytechnic Institution

**Session XVIII**  
**Saturday March 6**

**Time: 7:05 PM – 8:20 PM EST**

**34. Bridge Room**

**Saturday March 6**

**Time: 7:05 PM – 8:20 PM EST**

**Cultural Studies in Gender: Examining Traditions,  
Shifting Ideas**

"Our Stories, Our Words: Lumad Women and the Indigenous People's Oral Traditions," Genevieve Quinter, University of the Philippines, Mindanao

"A Wife with a Nonna's Virtues: Shifting Gender Ideals in Toronto's *Corriere Canadese*," Abril Liberatori, York University, Ontario

"From Iron Women to Material Girls: How Young Chinese Women are Responding, Resisting, and Coping with New Economic Opportunities and Cultural Backlash in China's New Gilded Age," Renee Schlueter, Kirkwood Community College, Iowa

**35. Connection Room**

**Saturday March 6**

**Time: 7:05 PM – 8:20 PM EST**

**Interdisciplinary Psychological Studies in Music, Art,  
and Literature**

" 'And I Only Am Escaped Alone to Tell Thee': Connecting Memory and Literary-Musical Texts in the San Francisco Opera 2012 Production of Heggie and Scheer's *Moby-Dick*," Geoffrey Green, San Francisco State University

"Abstraction and Representation: Gaps and Connections," Jim Larner, Holly Skillman, Marian University



