

# **The 15<sup>th</sup> Annual Humanities Education & Research Association Conference**

**The University of Texas, El Paso Campus  
Union East Building, 3<sup>rd</sup> Floor  
Rooms: Wiggins (315), Barry (316), Templeton Suite  
(313)  
All stipulated times are Mountain Standard Time.**

## **HERA 2023 Technology Notices**

### **In-Person Presenters**

The USB ports in the conference rooms may have compatibility issues with Mac-formatted flash drives. Therefore, we ask that if you are planning to present a PowerPoint or some other type of digital file, please bring it on a USB flash drive and have it saved on a cloud service like Google Drive or OneDrive or in your email in case of compatibility issues.

### **Virtual Conference Presenters**

**ZOOM HELP (If you are having issues with Zoom, please contact Zoom Support) [ZOOM Support Center](#), [ZOOM Getting Started](#), [ZOOM FAQ](#)**

*HERA Conference Zoom links will be posted on the conference page of the HERA website the Wednesday, March 8 before the conference. An email will be sent to all virtual attendees before the conference that will also include the Zoom conference links and the password.*

- When logging into the Zoom conference links for the first time you will need to register before entering the room. You will only need to register the first time you enter the rooms for the conference.

- When attending a panel session, please turn off camera and microphone when not presenting. You may turn your camera back on for the Q&A at the end of the panel session.
- During Q&A please keep microphones off unless you have a question or comment and use the “raised hand” icon in Zoom if you wish to speak.
- Please make sure you have tested your presentation and are familiar with Zoom’s functions to share screen.
- Please make sure you have a secure connection and close any other browser windows not in use during conference. HERA is not responsible for technical difficulties during sessions.
- Make sure to secure your time slot in your time zone so to not be disturbed by anyone while presenting.
- Meet 10 minutes early in virtual room to prep and set-up with room moderator (Zoom Host). Have PowerPoint or supporting media ready to share for your presentation through “share screen.”
- You will be given “co-host” access in order to share your screen and present.

## **Thursday, March 9**

**9:00 AM-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**

**Templeton Suite**

**SESSION I**

**Thursday 9:30 AM -10:45 AM**

**Wiggins Room**

**1. PANEL: The Tom Lea Institute and Fellowship, A Humanities Context**

Moderator: Miguel Juarez

“The Tom Lea Institute, A Humanities Context,” Miguel Juarez, Tom Lea Institute University of Texas at El Paso

“Why Tom Lea?” Adair Margo, The Tom Lea Institute, University of Texas at El Paso

“The Tom Lea Fellowship and the Development of Cultural Capital in the Humanities,” Selfa Chew-Melendez, University of Texas at El Paso

### **Barry Room**

#### **2. PANEL: Reawakening Popular Understandings of Unity: Identity and Unity in Mass Mediated Contexts**

Moderator: Frank G. Perez, University of Texas at El Paso

“Fanatismo Religioso: La Iglesia de Diego Armando Maradona [Religious Fanaticism: The Church of Diego Armando Maradona],” Maqroll Delgadillo, University of Texas at El Paso (The paper will be presented in English.)

“Dominance and Desire: A Perspectives Analysis of Latina Bodies and Fertility,” Vanessa M.J. Martinez, University of Texas at El Paso

“See You at the Crossroads, So You Won’t Be Lonely: An Investigation into Black Discourse in Rap Lyrics,” June C. Straight, University of Texas at El Paso

**MORNING BREAK [coffee, tea, and refreshments]**

**10:45-11 AM**

**Templeton Suite**

## **SESSION II**

**Thursday 11:00 AM – 12:15 PM**

### **Wiggins Room**

#### **3. Race and Racism: Understanding and Transitioning towards Change**

“Racism in Mexico,” Juan Pablo De Anda De Alva, University of Texas at El Paso

“The Erasure of Indian Immigrant and Diasporic Women in the US Carceral State,” Rehat Singh, The College of New Jersey

“My Mask Never Comes Off”: Identity Tension, the Anti-Bildungsroman, and the Tragic Mulatto in Netflix’s *Ginny & Georgia*,” Sara Nuila-Chae, San Francisco State University

### **Barry Room**

#### **4. Ancient Footsteps: Conceptualizing the Roman Past**

“Visualizing Rome’s Historical Geography in the Nineteenth Century,” Ronald Weber, University of Texas at El Paso

“Waking up to Freedom in Rome: Frederick Douglass’ Re-visioned American Republic,” Renee Schlueter, Kirkwood Community College

“Constantine: Exclusivity in Imperial Propaganda,” Michael Lopez, University of Texas at El Paso

**LUNCH (on your own)**

**12:15-2 PM**

## **SESSION III**

**Thursday 2 PM-3:15 PM**

### **Wiggins Room**

#### **5. Victuals and Feasts: Innovative Food Studies Across the Disciplines**

“Surviving A Food Desert: An Exploration of the Impact of Food Insecurity on Miami College Students,” Terrill Smith, Miami Dade College

“Tables Laden with Precious Fruits: Seventh-Day Adventists, Vegetarian Cafes, & the Growth of Culinary Evangelization in the American West,” Spencer Wells, Southern Utah University

“The Daily Bread in Francoist Spain: An Analysis on Guillermo Del Toro’s Transparent Critique of the Catholic Church in *Pan’s Labyrinth*,” Andrea Munoz, California State University, Fullerton

### **Barry Room**

#### **6. Studies in Technology: Bias, Inequity, Violence, and the Artificial**

“The Inequities of Technological Progression,” Alyssa Whitham, Simpson College

“The Technological Bias of Violence: A Cross-Cultural Analysis Between the United States and Spain,” Trenity Rosenberg, Simpson College

“Chat GPT: Its Effects on Teaching and Learning,” Tatiana Rodriguez, The Humanities Collaborative at EPCC-UTEP

**AFTERNOON BREAK [coffee, tea, and refreshments]**

**3:15-3:30 PM**

**Templeton Suite**

## **Session IV**

**Thursday 3:30-4:45 PM**

### **Wiggins Room**

#### **7. Re-awakenings in Literary Studies**

“Women Without a Voice,” Lulu Sun, University of North Carolina at Chapel Hill

“The Epiphany as the Reader’s Own: A Manifestation of Reflective Reading,” Shawn Calhoun, San Francisco State University

“*Oculus* as Möbius: An Articulation of Multiracial Feminist Solidarity,” Kian Braulik, Brown University

### **Barry Room**

#### **8. Violent Thrusts and Parries**

“Off Garde!: Visual Art Depictions of Female Duelists and the Tradition of the Duel,” David Hatch, Southern Utah University

“‘Dance Nation:’ A Mania,” Justin Kalman, University of Texas at El Paso

“*The Loneliness of Anomalism*,” Edward Luna, University of Texas at El Paso

## **Session V**

**Thursday 5:00-6:15 PM**

### **On-Site Centennial Museum and Lhaxhang Tour**

#### **(Non-Virtual)**

Daniel Carey-Whalen, Director, UTEP Centennial Museum

Evan Lopez, Education Curator, UTEP Centennial Museum

John De Frank, University of Texas at El Paso

# **FRIDAY March 10**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking  
Templeton Suite**

**Session VI**

**Friday 9:30-10:45 AM**

## **Wiggins Room**

**9. PANEL: “Reawakening the Past to Reenergize the Present – Mexican/Americans in Southwest Public Memory”**

“Mexican Schools in the American Southwest: Segregation Disguised as Charity,” Jeffrey Crossman, University of Texas at El Paso

“The Bracero Program: A Review of Mexican Migrant Workers from 1942-1962,” Ruben Paquian, University of Texas at El Paso

“Reawakening the Past/Challenging Fantasy Heritage: The Blackwell School – Origins of a Mexican American Community-based National Park Site,” Frank G. Perez, University of Texas at El Paso

**Session VI**

**Friday 9:30-10:45 AM**

## **Barry Room**

**10. Legends, Journeys and Rivalries Across the Humanistic Disciplines**

“Holding Parents Responsible: The Hidden Purpose of the Hero's Journey in Children's Animation,” Daniel Enriquez, University of Texas at El Paso

“Using Marvel’s *Shang Chi and The Legend of The Ten Rings* in FYC Courses to Discuss Language & Identity,” Lizbeth Garcia, The University of Texas at El Paso

“Lear, Prospero, and *Succession*'s Hollow King,” Rachael Hammond, Shenandoah University

## **Session VII**

**Friday 11 AM-12:15 PM**

### **Wiggins Room**

#### **11. History, Mystery, Heritage: Secret Concordances Across Disciplines**

“The Secret Masters: Conspiracy Theory in Fiction and Practice,” Kevin Cosby, University of California at Berkeley

“What Could Have Been: Writing History into the Archive in Saidiya Hartman's *Lose Your Mother*,” Connor Kelliher, San Francisco State University

“Songs of the Aztec Nobility: Poetry of Resistance,” Hannah Selby, San Francisco State University

## **Session VII**

**Friday 11:00 AM-12:15 PM**

### **Barry Room**

#### **12. Visions of Horror—Fear, Queer, and Empathy**

“Re-Queerifying Queer Bodies Horror,” Jacqueline Morrill, Clark University

“*Jeepers Creepers*: A Disrupted Slasher Genre,” Edmund Cueva, University of Houston, Downtown



**LUNCH (on your own)**  
**12:15-2:00 PM**

**Session VIII**  
**Friday 2:00-3:15 PM**

**Wiggins Room**

**13. Cross the Border—Close the Gap: Art, Literature, and Videogames**

“Manet’s Lady with Fans: Portrait of Nina de Callias: Trauma, Deferral, and Difference,” Henry Sayre, Oregon State University

“Playing Against Empire: Using Procedural Rhetoric in Autoethnographic Videogames,” Saramanda Swigart, San Francisco State University

“‘Is That All There Is?’: Negotiating the Illusory ‘Divide’ between High Art and Mass Culture—from Thomas Mann to Peggy Lee by way of Leiber and Stoller,” Geoffrey Green, San Francisco State University

**Session VIII**  
**Friday 2:00-3:15 PM**

**Barry Room**

**14. Social and Political Engagement for Change**

“A Call for Compassion and Action for Human and Non-Human Immigrants,” Ruby Montana, The University of Texas at El Paso

“Reawakening Aesthetics: A Process Towards Transformation and Liberation,” Kei Graves, Cuyahoga Community College

“Transitions of Viet Nam War Studies: A Move Toward Inclusivity,” Erin McCoy, University of South Carolina, Beaufort

**AFTERNOON BREAK [coffee, tea, and refreshments]**

**Friday 3:15-3:30 PM**

**Templeton Suite**

**Session IX**

**Friday 3:30-4:45 PM**

**Wiggins Room**

**15. Across the Universe—Transitions and Traditions:  
Appreciations, Poetic Illuminations**

“The Dumbo Ride,” Jared Pearce, William Penn University

“Analyses of Visual Appreciation Past and Present,” Jim Larner and Holly Skillman, Marian University

“Nihilism in the Multiverse: How Multiverse Films Utilize Quantum Physics to Portray and Respond to a Nihilistic Perspective,” Mariana Valesco, University of Texas at El Paso

**Session IX**

**Friday 3:30-4:45 PM**

**Barry Room**

**16. Boundaries of Desire in Art and Literature**

“Boundary Crossings and Places of Refuge in the *Decameron* and *Oceania*,” Gary Kieffner, University of Texas at El Paso

“Multi-ethnic Intimacy, Gendered Violence, and Futurity: Reading Tsushima Yuko’s *Jakka Dofuni Umi no Kioku no Monogatari*,” Yumin Yang, University of California, San Diego

“Human Desire Within and Beyond Paul Cadmus’ *Night in Bologna*,” Jovanna Abdou, George Washington University

## **Session X**

**Friday 5:00-6:15 PM**

### **Wiggins Room**

#### **17. “Talkin’ About My Generation”: Transitioning Now into the Future**

“Punks Y Otros Atravesados\*: Punk Borderlands Consciousness and Ethos,” Melissa Espinoza; New Mexico State University

“Philosophy and Gen Z,” Gwendolyn Dolske, California Polytechnic State University

“Transformations in the Economics of Visual Arts: Does Mark Fitzgerald Signify the Future?” Thomas Ruddick, Editor, HERA Newsletter

**Friday Reception 6:30-8:30 PM**

**Templeton Suite**

## **Saturday, March 11**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**

**Templeton Suite**

## **Session XI**

**Saturday 9:30-10:45 AM**

### **Wiggins Room**

#### **18. Consciousness and Awareness: Reawakening Humanistic Learning and Understanding**

“‘The Examined Life’: A New Point-of-Entry for Traditional and Adult Learners,” Jonathan Sozek, Albertus Magnus College

“Re-awakening the Power of Storytelling in a Humanities Survey Class: Deepening Students’

Humanity by Teaching *The Way to Rainy Mountain*,” Jenna Rossi, St. John Fisher College

“Conscious Awareness: The Ultimate Destination of the Humanities,” Pawena Sirimangkala, Barry University

## **Session XII**

**Saturday 11 AM-12:15PM**

### **Wiggins Room**

#### **18. Reawakening Interpretive Storytelling Across Disciplines**

“Applying the ‘City as Text’ to Honors College Forum: Reading the city of Camden,” Lee Ann Westman, Rutgers University

“Picturebooks Reimagined: Maximizing Multimodal Literacy to Tell Cultural Stories,” Kristy Masten and Tara Schmidt, The University of Texas at San Antonio

“Reawakening Heritage through Contemporary Art: The Case of *Dreams’ Time Capsule* by Eva Frapiccini (2016),” Valeria Giudici, Sorbonne Université, Paris

# **HERA Closing Banquet Lunch**

## **Saturday 12:15-2 PM**

### **Templeton Suite**

## **ACKNOWLEDGMENTS**

**HERA expresses rich appreciation to the University of Texas, El Paso [UTEP] for providing the resources, facilities, and coordination that enabled this 15<sup>th</sup> Annual HERA Conference to succeed. We extend special thanks to Dr. Ron Weber and John De Frank for their invaluable onsite facilitation and supervision. HERA is also indebted to Dr. Edmund Cueva, University of Houston, Downtown, for his coordination of the online conference submission portal.**

**HERA is a 501(c)(3) non-profit organization, supported entirely by its members. HERA publishes a peer-reviewed, juried journal, *Interdisciplinary Humanities*, as well as a regular Newsletter. We welcome the donations of all those committed to humanities inquiry and research.**