

HERA 2024 Technology Notices

TECHNOLOGY/PRESENTATION NOTICE:

Session rooms are equipped with WIFI, projector and HDMI port connection. There will be no on-site computers available. Presenters are expected to bring their own laptop for any A/V presentations. Please bring the necessary adapter for your laptop to connect to HDMI. Some adapters may be available for USBC to HDMI. We also recommend that you have your presentation saved either in your email or a cloud service such as Google Drive or OneDrive as back up.

The 16th Annual Humanities Education & Research Association Conference, San Francisco 2024

San Francisco State University
1600 Holloway Avenue, San Francisco, CA
94132
Humanities Building, 4rd Floor & 5th Floor
Rooms: HUM 485, HUM 481, HUM 587, HUM 484
(Lobby Suite Area)
All stipulated times are Pacific Standard
Time.

Wednesday, March 6, 2024

3:15 PM
Coffee, Tea, Refreshments, and Networking
HUM 484 Lobby Suite

SESSION I

Wednesday 3:30-4:45 PM

HUM 481

1. Crime & Heroism: Creative and Interdisciplinary Approaches to History in Fiction & TV

"The Icy Crevasse-ridden Land: Sir Robert
Falcon Scott's British Antarctic
Expedition--A Short Story,"
Aidan Alberts, San Francisco State
University

"NCIS (Naval Criminal Investigative Service
or New Conventions in Story-Telling):
Methods for Re-telling Cultural
Commentary," Colleen Coughlin, Davenport
University

Wednesday, 5-8 PM

HUM 485

HERA Board of Directors Meeting

Thursday, March 7, 2024

9-9:30 AM

**Coffee, Tea, Refreshments, and Networking
HUM 484 Lobby Suite**

SESSION II

Thursday 9:30-10:45 AM

HUM 485

**2. Toward a Better World: Stories of
Crisis, Conflict & Control**

"Crisis Communication in Events
Management," Brooklyn Jones, Southern Utah
University

"Decolonizing Economies: Breaking the
Monopoly Grip on Post-Colonial Nations and
Crafting a Path to Equitable Development,"
Karson Smith, Howard University

"Untold Legacy: Stories of UXO Workers in
Cambodia & Viet Nam," Erin McCoy, USC
Beaufort

HUM 481

**3. PANEL: Zine-making as a Form of Creative
Expression, Connection & Collaboration in
the Graduate Sociology Classroom**

Moshoula Capous-Desyllas, California State
University, Northridge & Marina Perez,
University of New Mexico

**MORNING BREAK [coffee, tea, and
refreshments]**

10:45-11 AM

HUM 484

SESSION III

Thursday, 11 AM - 12:15 PM

HUM 485

**4. PANEL: Critical Lenses on Kawai Strong
Washburn's *Sharks in the Time of Saviors***

Moderator: Kirsten Møllegaard, University of
Hawai'i at Hilo

"Introduction: Teaching Literary Theory
with *Sharks in the Time of Saviors*,"
Kirsten Møllegaard

"As Worlds Collide: An Analysis of Family
Roles and Culture in Shaping Cross-Cultural
Stress Response," Jun Reyes, University of
Hawai'i at Hilo

"The Representation of Aumākua in *Sharks in the
Time of Saviors*: A Critical Assessment," Melehoalani Dela
Cruz, University of Hawai'i at Hilo

"Remythologization of Traditional Hawaiian Stories: A Deconstructionist Analysis,"
Cheylan Zimmermann, University of Hawai'i
at Hilo

HUM 481

5. Humanities Projects in Pedagogy

"Conflict Resolution in the ESL Classroom:
Root Narratives and the Language of Peace,"
Ilya Osovskiy, College of San Mateo

"What is a First-Year Humanities Course?"
Thomas Ruddick, Editor, *HERA Herald*

LUNCH (on your own)
12:15-2 PM

SESSION IV
Thursday 2 PM-3:15 PM

HUM 485

**6. PANEL: Hearts and Minds: The Humanities
Edge-Expanding Inroads to Advance
Undergraduate Research in the Humanities**

Marisol Varela, Moderator, Miami Dade College

Lizeth Garcia, Moderator, Miami Dade College

"Representation of the Theban Sphinx in Miguel de Carrion's *La Esfinge*," Camila Lorenzo Roca, Miami Dade College

"Welcome to the Shore: The Psychosocial Repercussions of Reality Television," Gabriella Bonilla, Miami Dade College

"Seeing Beyond Sight: Bridging the Gap in White Cane Awareness and Guidance," Ricardo Salazar, Miami Dade College

"In the Shadow of a Dragon: Tolkien's Effect on Storytelling," Alexander Rodriguez, Miami Dade College

HUM 481

7. Re-Telling & Reinterpreting the Past: New Interdisciplinary Approaches

"The Pilgrimage of Grace and Henry VIII's Statecraft,"
Jeremy Rodriguez, University of Central

Florida

"A Reassessment of Louise Marshall's
'Manipulating the Sacred: Image and Plague
in Renaissance Italy,'" Christian Tuell, San
Francisco State University

**AFTERNOON BREAK [coffee, tea, and
refreshments]**

3:15-3:30 PM

HUM 484

Session V

Thursday 3:30-4:45 PM

HUM 485

8. States of Desire in Literature & Art

"Is Envy Then Such a Monster?: The
Correlation between Queer Desire, Sexual
Repression, and Paranoia in *Billy Budd* and
Passing," Vero Jardeleza, San Francisco
State University

"Challenging Social and World Views: Carl
Beam's Indigenization of a Western Art Form
as a Form of Activism," Victoria Pelky,
Carleton University

HUM 481

**9. WORKSHOP: Oh, the Places You'll Go: I
Hope One is Failure**

Suzanne Gut, Grand Valley State University

Session VI

Thursday 5:00–8:00 PM

484 and 485

MOVIE & RECEPTION: *Woman on the Run* (1950), dir., Norman Foster. Film Screening, Q & A, Discussion.

Special Guest: Brian Hollins, AKA "City Sleuth," director of Documentary Short: *San Francisco Locations Then & Now*

A lost gem rediscovered! Thanks to the efforts of the Film Noir Foundation, this terrific 1950 film noir, the only American print of which was burned in a 2008 fire, has been rescued and restored to its original luster. Join the wild chase around San Francisco as a man goes into hiding after witnessing a gangland event. Police bird-dog his wife Eleanor (Ann Sheridan), certain she'll lead them to her husband, whose testimony against the killer could bring down a crime kingpin. But Eleanor and her hubbie are Splitsville—she never wants to see him again. When roguish newspaperman Danny Leggett (Dennis O'Keefe) charms Eleanor into helping him track down the hidden husband—there are unexpected, stunning and poignant results. This nervy, shot-on-location thriller is a witty and wise look at the travails of romance and marriage, and perhaps the best cinematic depiction ever of mid-20th century San Francisco. Completely restored by the Film Noir Foundation in conjunction with UCLA Film & Television Archive, with special thanks to the Hollywood Foreign Press Association's Charitable Grant Trust and the British Film Institute.

Film historian Philippa Gates (Associate Professor of Film Studies at Wilfrid Laurier University, Ontario, author of *Detecting Women: Gender and the Hollywood Detective Film*, SUNY Press, 2011) describes the film: "*Woman on the Run* is one of very few noir films foregrounding a heroine's quest,

and especially one where the heroine's quest is not necessarily complicated by [heterosexual romance ..., in fact] the love interests are absent for the majority of the story."

FRIDAY March 8

9-9:30 AM

**Coffee, Tea, Refreshments, and Networking
HUM 484**

Session VII

Friday 9:30-10:45 AM

HUM 485

**10. Representing Women, Re-Telling their
Stories**

"The Female Gaze in Travel Literature: Re-Telling the Roles of Women," Hannah Selby, San Francisco State University

"Restoring Marx: Inherent Tensions and Compatibilities between Intersectionality and Class Analysis," Maci Tolleson, San Francisco State University

"The Limits of Woman: Dorothy Parker's Quest for Authenticity in the Age of Sophistication," Sarah Sunfire, Georgia College and State University

HUM 481

11. Of Zombies, Necromancy, Murder & Living Death: Interdisciplinary Explorations in Opera, Literature and Culture

"A Beautiful Murder," Jack Darrow, San Francisco State University

"When Do the Living Dead Talk?: Speaking and Non-Speaking Zombies," Edmund Cueva, University of Houston-Downtown

MORNING BREAK [coffee, tea, and refreshments]

10:45-11 AM

HUM 484

Session VIII

Friday 11 AM-12:15 PM

HUM 485

12. Representations & Retellings of Racial Identity in Art, Film & Literature

"Authenticating Hair: Racial Passing and Locating Blackness in Danzy Senna's New

People (2017)," Sara Nuila-Chae, University of California, Santa Cruz

"Retelling Frederick Douglass: Isaac Julien's *Lessons of the Hour*," Henry Sayre, Oregon State University

HUM 481

13. Understanding and Changing Our World: Humanistic Problems and Solutions

"Can Humanities Defend Us Against A.I.?" Jack Simmons, Georgia Southern University

"Participation of Spanish-English Bilingualism in the US Political System: How Does Spanish Affect Voter Perception?" Alexa Smith, Southern Utah University

LUNCH (on your own)

12:15-2:00 PM

Session IX

Friday 2- 3:15 PM

HUM 485

14. Ready for Her Close-up: Retelling the Femme Fatale Story

"Evolution of the Femme Fatale," Shivangi Ghissing, San Francisco State University

"Whose Narrative is it Anyway?: An Examination of the Roles Females Are Assigned in *Laura* and *In a Lonely Place*,"
Corina Moran, San Francisco State University

HUM 481

15. Roman Round Table: A Discussion on Challenges and Practices of On-site Study and Project-based Collaborating of Roman Curriculum

Renée Schlueter, Kirkwood Community College; Ron Weber, University of Texas, El Paso; John DeFrank, University of Texas, El Paso; Isabella Sanchez, University of Texas, El Paso; Michael Lopez, University of Texas, El Paso; Josh Munoz, University of Texas, El Paso

AFTERNOON BREAK [coffee, tea, and refreshments]

3:15-3:30 PM

HUM 484

Session X

Friday 3:30 - 4:45 PM

HUM 485

16. Noir Narratives: New Interpretive Readings

"The Class Film Noir and the Neo-Noir: Breeding Societal Distrust Through Police Corruption," Tyrone Ellingberg, San Francisco State University

"'How Perfectly Fascinating': Re-Telling the Flitcraft Story for a New Interpretive Reading of Dashiell Hammett's *The Maltese Falcon* (1930)," Geoffrey Green, San Francisco State University

Session XI

Friday, 5 - 8 PM

Conference Reception

HUM 587

Saturday, March 9

9-9:30 AM

Coffee, Tea, Refreshments, and Networking

HUM 484

Session XII

Saturday 9:30-10:45 AM

HUM 485

17. Video Games People Play: New Interpretive Readings

"*Katamari Damacy* and the Clutter of Human Togetherness," William Molina, Cal Poly Pomona

"Reality Bytes: The Role of Video Games in Reflecting and Critiquing Corporate Dominance," Adam Farrell, San Francisco State University

Session XIII

Saturday 11 AM-12:15PM

HUM 481

18. More Video Games People Play: New Interpretive Readings

"Determining Your Copotype: Player Subjectivity and Embodiment in *Disco Elysium*," Kevin Cosby, University of California, Berkeley

"Surplus Lives: *Hitman*, Predation, and the Philosophy of Violence," Saramanda Swigart, San Francisco State University

HERA Closing Banquet Lunch

Saturday 12:15-2 PM
HUM 587

ACKNOWLEDGMENTS

HERA expresses rich appreciation to San Francisco State University and the Liberal & Creative Arts College for providing the resources, facilities, and coordination that enabled this 16th Annual HERA Conference to succeed. The English Department extended invaluable aid and underwriting support. We convey a heroic thank you to Dr. Maricel Santos, Chair, Department of English, whose vision, creativity, patience & support enabled the conference to succeed. We extend special thanks to Dr. Ron Weber and John DeFrank for their invaluable maintenance of the HERA web site. HERA is also indebted to Dr. Edmund Cueva, University of Houston, Downtown, for his coordination of the online conference submission portal. The

16th Annual HERA Conference was facilitated & coordinated by the conference planners, Dr. Marcia Green & Dr. Geoffrey Green.

HERA is a 501(c)(3) non-profit organization, supported entirely by its members. HERA publishes a peer-reviewed, juried journal, *Interdisciplinary Humanities*, as well as a regular Newsletter. We welcome the donations of all those committed to humanities inquiry and research.