Undergraduate Courses

HIST 3302 CRN 15997  
American Revolution/New Nation  
Yasuhide Kawashima

The American Revolution is one of the most important events in American history. In this course, an attempt will be made to understand the event in a broad and global perspective. Major topics to be covered are the colonial background of the American Revolution, the breakdown of the Anglo-American political system, the development of American political principles, the War for Independence and social readjustment, the role of minorities and ethnic groups, the diplomacy of the Revolution, the Constitution making, the creation of new government, the rise of political parties, the Federalist and Jeffersonian administration, the War of 1812, and the emergence of national character.

HIST 3309 CRN 17204  
Mexican American History  
Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives. The format of the course is a combination of lectures, class discussions, and visual presentations.

HIST 3329 CRN 15527  
African American History  
Selfa Chew-Melendez

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You will also design multiple lesson plans. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to history teaching and learning.

HIST 3339 CRN 18099  
Pyramids & Prophets  
Ronald Weber

Course description not available at time of printing
HIST 3368 CRN 18101
19th Century Europe 1815 – 1900
Edison Paul

Course description not available at time of printing

HIST 3390 CRN 12612
History, Special Topics
Selfa Chew-Melendez

Course description not available at time of printing

HIST 3390 CRN 15328
History, Special Topics
Yasuhide Kawashima

Course description not available at time of printing

HIST 3390 CRN 17421
History, Special Topics
Michael Williams

Course description not available at time of printing

HIST 3390 CRN 18882
History, Special Topics
Topic: Acculturating Christianity in Latin America
Eric Meringer

Acculturation is the process of cultural modification in which one group adapts to or borrows traits from another culture. The adoption of Christianity in Latin America by African and Amerindian peoples in the colonial period is an example of such a process. This course traces the evolution of Christianity in Latin America from the spiritual conquest of native populations by Spanish missionaries in the sixteenth century to more recent waves of Protestant conversion in the twentieth century. The process of acculturation is presented here as a two-way street in which Christianity, as the dominant spiritual force, is nonetheless infiltrated by indigenous and African religious influences.

HIST 3391 CRN 18103
History of Women
Topic: US Women, Rights and Reforms in the 19th Century
Susan Stanfield

This course spans the “long 19th Century” from the Early Republic (1788) through 1920 when the 19th Amendment, granting women the right to vote, was ratified. During the nineteenth century U.S., women’s participation in various reform and social movements led to discussions of women’s rights and citizenship. This class will examine reform movements such as abolition, temperance, utopian groups, free love and labor unions to understand their relationship to women’s suffrage, property rights, and rights within marriage. This class will include exams, papers, and class discussion.
HIST 3391 CRN 18104
History of Women
Topic: Women and Gender in Latin America after Independence
Sandra McGee Deutsch

In this course, we will explore the history of Latin American women and gender from independence to the present, focusing on the twentieth and twenty-first centuries. The emphasis will be on the experiences and opinions of women from diverse ethnic, cultural, and national backgrounds. Our main topics of interest will be women in revolutions and biographies of women. Others include the intersection of gender, race, and class; slavery; women’s activism; popular notions of femininity and masculinity; and sexuality.

HIST 4325 CRN 12127
Junior-Senior Seminar
Brad Cartwright

In this course students will examine the political, economic, social, and cultural context of the U.S. war with Mexico from both Mexican and Anglo-American perspectives. In particular, they will explore Mexican independence and nation-building after 1821, borderland conflicts between Mexicans, Native Americans and Anglo Americans, Texas independence and annexation, America’s “Manifest Destiny,” diplomatic efforts before and during the war, military endeavors, wartime opposition, and the legacies of this significant (but oftentimes neglected) war. Upon completing this course, students will have written a 17-20 page research paper. This paper will represent the culmination of a series of steps designed to assist students in becoming familiar with the historiography of the U.S. war with Mexico, conducting primary source research, and crafting an original historical interpretation. At the end of the semester, students will make an oral presentation summarizing the results of their research.

HIST 4325 CRN 12285
Junior-Senior Seminar
Samuel Brunk

The primary task of students in this course will be to complete a research paper on some aspect of modern Mexican history (late nineteenth and twentieth centuries). That history centers in great part on the causes, process, and consequences of the Mexican Revolution, but also on the ways in which Mexico has wrestled with national identity, state formation, modernity, development, and issues of race, ethnicity, class and gender. The required research paper will be from fifteen to twenty pages in length (excluding footnotes and bibliography) and based on both substantial research in primary sources and a solid understanding of the appropriate secondary sources. Students will also read and discuss a series of books and articles, which will provide them with examples of how to conduct and present their research as well as some of the necessary historiographical background. By the end of the course, students will become familiar with the broad sweep of twentieth century Mexican history and produce research papers that demonstrate their expertise on a particular facet of that history. They will develop their oral and written communication skills, as well as their ability to do research in primary sources.

HIST 4325 CRN 18102
Junior-Senior Seminar
Manuel Ramirez

Course description not available at time of printing
HIST 4330 CRN 15329
Teaching History/Social Studies
Brad Cartwright

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You will also design multiple lesson plans and create an online teaching portfolio. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to history teaching and learning.

Graduate Courses

HIST 5304 CRN 18105
Studies in Public History
Topic: The Theory and Methodology of Oral History
Yolanda C Leyva

This course will introduce you to the theory and methodology of oral history. Defined as the collection and interpretation of historical information using audio or video recordings of interviews with individuals having personal knowledge of past events, oral history is a growing field. Useful to researchers, as well as family and community members, it has the ability to capture histories and perspectives not found in other primary sources. Oral historians both conduct research and create primary sources for other researchers. While it may seem as simple as asking questions of someone and recording her or his responses, oral history is much more complex. Touching on issues of individual and community memory, cultural competence, and other theoretical concepts, oral history is both theory and methodology. In this class, we will explore both aspects of oral history through reading and discussion both canonical books by authors such as Alessandro Portelli and newer groundbreaking works. We will also conduct an oral history project in the second half of the semester in order to provide you with hands-on experience.

UTEP’s History Department possesses the largest repository of border-related oral histories through our Institute of Oral History, which was founded in 1972. Your work in HIST 5304 will contribute to this important collection. To view our searchable database, visit https://digitalcommons.utep.edu/oral_history/ To view our “Voices from the Border” video series, please visit https://vimeo.com/utepohi

Readings include: The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History; Oral History and Digital Humanities: Voice, Access, and Engagement; Oral History in Latin America: Unlocking the Spoken Archives: The Edge Becomes the Center: An Oral History of Gentrification in the 21st Century; The Oral History Reader; Memory, Meaning, and Resistance: Reflecting on Oral History and Women at the Margins; and The Chicano Generation: Testimonios of the Movement.
HIST 5305 CRN 12723
Studies in United States History
Ernesto Chavez

Course description not available at time of printing

HIST 5306 CRN 14511
Studies in World History
Topic: Imperialism
Charles Ambler

This course is an exploration of a series of key issues in the history of global imperialism in the nineteenth and twentieth centuries, with a particular focus on Britain in Africa. The course begins with readings that explore the broad concept of empire from various perspectives. Subsequent readings (including diverse types of texts) examine the character of imperialism and empire from different theoretical perspectives, notably through the articulation of ideas of gender, race, state, and through the often violent lived experience of imperial subjugation and resistance. This is a discussion-oriented course based around a series of readings that raise critical questions relating to the concept and history of empire. The course is also designed to expose class members to different types of historical writing and to assist students in developing their skills in research and analysis.

HIST 5312 CRN 16957
Studies in Borderlands History
Topic: Beyond the Borderlands
Larisa Veloz

In this course we will review, question, compare, challenge (and perhaps re-make) conceptual definitions of “the borderlands.” The geographical space of the Mexican-U.S. borderlands will serve us only as a point of departure and comparison to then examine scholarship on other borderlands—both geographical and conceptual in nature. Our readings will take us beyond the borderlands to a deeper examination of cultural, local, national, and global boundaries and space.

HIST 5370 CRN 17567
Seminar – United States History
Topic: Biography as U.S. History
Jeffrey Shepherd

This research seminar focuses on biography and the ways in which the lives of individuals help us understand big questions, themes and debates in U.S. History. Students will read several biographies of people from a wide range of backgrounds, regions, and eras; with an eye towards the experiences of people of color, subaltern groups, and those who have fought against discrimination and marginalization. Through these biographies, we will investigate how gender, race, class, sexuality, citizenship, national identity, and political ideology function in U.S. History. We will also grapple with the methodological, conceptual, and theoretical challenges posed by doing biography and using it as a window into the past. The course will incorporate foundational research skills and the main steps in the research process, from identifying a historical question, to writing an abstract and outline, to gathering and organizing notes, and peer reviewing drafts. In addition, students will investigate sources of funding for their research, journals for publishing their work, and conferences in which they could present their papers. Students enrolling in this course may use the paper they write to contribute to an MA Paper or Thesis, or a dissertation chapter. Please contact me if you are unsure.
of how this course might contribute to your research agenda, as I know that some students may not envision their work as having a biographical component.

HIST 5377 CRN 18106
Seminar – Latin American History
Ignacio Martinez

Course description not available at time of printing

HIST 6354 CRN 18107
Literature and Methodology of World/Transnational History
Joshua Fan

Literature and Methodology of World / Transnational History is designed to introduce doctoral students to some of the literature, methodologies, and conceptual possibilities of world and transnational history. There will be three types of readings in this course: those that trace the development and transformation of world history and transnational history; those that propose alternative ways of examining historical narratives especial within world history; and finally some of the recent exciting works in these two subfields. This course will also help doctoral students identify, develop, and complete their third field portfolio for either the World /Transnational History third field or the Teaching World History third field.