Fall 2020
Upper-Division & Graduate Level Course Descriptions

Department of History

For further information, call 915.747.5508, email history@utep.edu or come by LART 320
THE UNIVERSITY OF TEXAS AT EL PASO
Undergraduate Courses

HIST 3309 CRN 16036  Online 100% Course  
Mexican American History  
Manuel Ramirez  

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives.  
The format of the course is a combination of lectures, class discussions, and visual presentations.  

HIST 3317 CRN 11457  M W 3:00 – 4:20 p.m.  
History of Texas since 1821  
Christina Villarreal  

Spanish and Mexican Texas, Anglo-American colonization, the Texas Revolution, the Republic, statehood, Civil War and Reconstruction, railroad and industrial growth, political, social, and economic trends in the twentieth century, and ethnic and racial change.  

HIST 3325 CRN 19084  TR 3:00 – 4:20 p.m.  
Hist Immigration/Ethnicity US  
Michael Topp  

Course description not available  

HIST 3329 CRN 14811  T R 10:30 – 11:50 a.m.  
African American History  
Selfa Chew-Melendez  

This course is an introduction to African American Studies focusing on the history, literature, arts, and material culture of people of African descent in the United States. Textbook, articles, and films will assist us to understand the role that African American men and women have in the history of the United States. Our analysis will center on the political, cultural, social, and economic strategies developed to challenge social relations of power affecting Black individuals. Your instructor has selected activities to examine persisting inequalities affecting African Americans as well as accomplishments in the struggle for equality. Prominent themes include the origins of the African Diasporas; African civilizations, Reconstruction; migration; the development of the modern civil rights movement and its aftermath; intellectual and artistic developments; deindustrialization; and, contemporary struggles. The intersections of gender, race, and class will be repeatedly visited in our analysis of African American History with an emphasis on the intellectual production of Black feminists.
HIST 3368 CRN 16507  MW 3:00 – 4:20 p.m.
19th Cent. Europe, 1815-1900
Paul Edison

This course examines the history of Europe from the fall of Napoleon in 1815 to the outbreak of World War One in 1914, a century of profound change for Europe and the world. Topics include the battle for civil and political rights; industrialization and social change; nationalism and national identity; and biology, racism and imperialism. The class will consist of lecture and discussion. The readings consist of both primary and secondary sources and are intended to provide a sense of the many possible perspectives on the past.

HIST 3370 CRN 19093  MW 1:30– 2:50 p.m.
Holocaust in Europe, 1933-1945
Leslie Waters

Course description not available

HIST 3390 CRN 12273  TR 10:30 – 11:50 a.m.
History, Special Topics
Topic: The Civil War on Trial, 1850-1877
Yasuhide Kawashima

The Civil War is not the War between the States; it is the War for the Southern Independence, similar to the American Revolution. In this course, the Civil War, one of the most familiar and popular subjects in American history, will be analyzed strictly from the legal point of view. Major topics include: the American law of slavery and other causes of the War, the main campaigns and battles, the legal nature of the War in the international context, and the consequences of the War, including the economic and industrial developments during the period.

HIST 3390 CRN 14638  TR 7:30 – 8:50 p.m.
History, Special Topics
Yasuhide Kawashima

Course description not available

HIST 3390 CRN 16121  TR 1:30 – 2:50 p.m.
History, Special Topics
Topic: Christianity in Latin America
Eric Meringer

Acculturation is the process of cultural modification in which one group adapts to or borrows traits from another culture. The adoption of Christianity in Latin America by African and Amerindian peoples in the colonial period is an example of such a process. This course traces the evolution of Christianity in Latin America from the spiritual conquest of native populations by Spanish missionaries in the sixteenth century to more recent waves of Protestant conversion in the twentieth century. The process of acculturation is presented here as a two-way street in which Christianity, as the dominant spiritual force, is nonetheless infiltrated by indigenous and African religious influences.
HIST 3390 CRN 16790 T R 12:00 - 1:20 p.m.
History, Special Topics
Topic: Jews In Latin America
Sandra McGee Deutsch

We will study Jews of diverse backgrounds and their varied experiences in Latin America, beginning with the expulsion of Jews from Spain and Portugal (Iberia) and the Iberian conquest of Latin America. The emphasis will be on the years after 1880. We will examine how Jews have inserted themselves in political, cultural, and economic life in Latin America, as well as into its gender and racial hierarchies. We will also compare these Jews to those in other regions and to other immigrants and minorities in Latin America, as well as examine Jewish Latinos in the U.S. We will seek answers to the following questions: To what extent have Latin American societies accepted Jews? How have Jews tied their destinies to those of the Latin American countries in which they reside? What kinds of hybrid identities have these Jewish women and men created? Are the majority best described as “Jewish Latin Americans,” meaning their Latin American identities are paramount, or “Latin American Jews,” meaning their Jewish identities are paramount? How can we compare the experiences of Jews in Latin America with those of Jewish Latinos in the U.S.? The course will develop understanding of key terms such as diaspora, race, ethnicity, hybridity, borders, and memory. These questions and terms are applicable to the study of all minority and marginalized groups.

HIST 3390 CRN 17772 T R 1:30 – 4:50 p.m.
History, Special Topics
Topic: African American Leaders of the 20th Century
Michael Williams

The study of African American historical progress and development remains an integral piece of the American developmental landscape. This course focuses upon African American leadership during the 20th century and by doing so, provides a greater understanding of the overall struggle African Americans waged. By carefully examining the thought processes and ideologies of some of its most outspoken and sometimes controversial leaders, this course affords a more comprehensive understanding of the overall struggle African Americans engaged against inequality and racism and the ideological origins of the larger movements of the 1950s and 1960s.

HIST 3391 CRN 16509 MW 1:30 - 2:50 p.m.
History of Women
Topic: History of U.S. Women’s Suffrage
Susan Stanfield

2020 marks the 100th Anniversary of the Nineteenth Amendment to the Constitution that recognized the right of U.S. women to vote. This class will examine the legal, philosophical and political arguments for women’s voting rights and analyze the rhetorical strategies used to argue for and against women’s suffrage. The course will focus on various organizations, issues, and individuals including Alice Paul, Lucy Stone, Elizabeth Cady Stanton, and Charlotte Perkins Gilman among others. We will focus on a national movement for suffrage but also examine how women in El Paso worked for the vote. This class will be a mix of lecture and discussion and will examine a variety of sources including visual images, literature, speeches, songs and other protest strategies.
In this course students will examine the political, economic, social, and cultural context of the U.S. War with Mexico from both Mexican and Anglo-American perspectives. In particular, they will explore Mexican independence and nation-building after 1821, borderland conflicts between Mexicans, Native Americans and Anglo Americans, Texas independence and annexation, America’s “Manifest Destiny,” diplomacy before and during the war, military efforts, wartime opposition, and the legacies of this significant (but oftentimes neglected) war. Upon completing this course, students will have written a 17-20 page research paper. This paper will represent the culmination of a series of steps designed to assist students in becoming familiar with the historiography of the U.S. war with Mexico, conducting primary source research, and crafting an original historical interpretation. At the end of the semester, students will present the results of their research. The top presenters will earn the right to represent their class at the 15th Annual Frances G. Harper Student History Conference on December 4, 2020.

This course will study Latino migrations to the U.S. in a historical perspective. By examining historical events in Latin American countries such as Cuba, Mexico, Guatemala, the Dominican Republic and many others, students will gain a better understanding about the waves of Latino migrants that came to the United States throughout the twentieth century. Revolution, economic crisis, political turmoil and the participation of Latin American countries in global markets has led to huge demographic shifts that have reshaped both sending and host countries alike. By studying these phenomenon as well as the social and familial dynamics of migration, students will gain insight into Latino diasporas throughout the United States. Students will read historical works, memoirs and fiction to draw connections between sending communities abroad and vibrant Latino cultures and communities in twentieth-century US. Students will apply readings and course discussions to their own research projects which will culminate in an end of term research paper.

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You will also design multiple lesson plans and create an online teaching portfolio. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content
presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because
the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to
history teaching and learning.

**Graduate Courses**

**HIST 5305 CRN 12267** T 5:00 – 7:50 p.m.
Studies in U.S. History United States History
Topic: White Supremacy, Xenophobia, and Nativism
Jeffrey Shepherd

This course offers a critical investigation into expressions of white supremacy in U.S. history. While much
scholarship has focused on racism and the actions of racists as they enacted violence onto people of
color, immigrants, and “others,” that work is somewhat segmented into intellectual silos and by
disciplinary boundaries. This scholarship has illuminated the important efforts of freedom fighters,
activists, and community organizers to combat oppressive policies, practices, and programs. While
important, this course turns its attention to a “unified field” of exclusion based on white supremacy and
settler-colonialism as worldviews framing an array of subjects, groups, and people across time and
space. This class will delve deeply into white supremacist thinking about topics such as whiteness itself,
racial hierarchies, eugenics, immigration, separatism, antisemitism, religious extremism, the power of
the state, and anti-state “revolutionary” violence. We will move across historiographical boundaries and
identify common themes and tropes that connect extremist movements and mainstream politics. The
course is particularly interested in the historical roots of the recent upward spike in racially motivated
violence that characterized the 2016 Presidential election. Students will read approximately one book a
week and will write three 6-8 page “review essays” on several books. Additionally, students will work in
teams to create a “syllabus” and “course” based on secondary readings and primary source documents
pertaining to the themes of the class.

**HIST 5306 CRN 13592** W 5:00 – 7:50 p.m.
Studies in World History
Paul Edison

Course description not available

**HIST 5306 CRN 19155** T 1:30 – 4:20 p.m.
Studies in World History
Topic: The History of Human Rights
Leslie Waters

This course explores the history of international human rights in the modern era and the many
challenges to their development and implementation. A relatively recent topic of scholarly inquiry, the
history of human rights forces us to engage with philosophical questions, state power, and individual
agency. Readings include both recent secondary literature and primary sources and will investigate the
history of human rights through various lenses, such as war and genocide, slavery, political dissidence,
imperialism, and neoliberalism.
**HIST 5309 CRN 17361**  R 5:00 – 7:50 p.m.  
Studies in Latin American History  
Ignacio Martinez

This readings course will analyze the history of Colonial Latin America through the purview of the Atlantic World. Using an Atlantic World perspective, then, we will look at how specific events, ideas, and cultural developments found throughout much of Europe and Africa influenced and molded Latin American history.

**HIST 5374 CRN 19157**  M 1:30 – 4:20 p.m.  
Seminar in Borderlands History  
Yolanda C Leyva

This research seminar focuses on the history of the U.S.-Mexican borderlands from 1848 through the 20th century. We will begin by studying a number of historical monographs that will provide both content knowledge and models for research design and methodology. We will spend some time exploring primary sources that will provide the basis of your research. The topic of this course is purposefully broad. If you are a Borderlands History Ph.D. student, this is an opportunity for you to explore your dissertation topic (and perhaps even write a portion of a chapter for your dissertation). If you are an MA student, you may take this time to explore a thesis topic or the topic for your expanded seminar paper. In addition to helping you hone your skills as researchers and writers, I want this course to help move you ahead in your graduate program. You may write on a topic on either or both sides of the U.S.-Mexican borderlands. Some of you already have a solid sense of your topic; others are still considering potential subjects. It is important for you to choose early in the semester so that you will have sufficient time to research and write a good seminar paper. By the end of the semester, you will have produced a well-researched and written original paper, 23-25 pages long.

**HIST 5377 CRN 16511**  R 1:30 – 4:20 p.m.  
Seminar – Latin American History  
Samuel Brunk

The primary task of students in this course will be to complete a major research paper on some aspect of twentieth century Mexican history (or borderlands history with a substantial Mexican component). This paper should be at least twenty-five pages in length--excluding endnotes and bibliography--and be based both on substantial research in primary sources and a solid understanding of pertinent secondary sources. Students will also read and discuss one book and a series of articles and book chapters, which will provide them with examples of how to develop and present their research as well as a sample of the historiography. Students will become familiar with the broad sweep of twentieth century Mexican history and produce research papers that demonstrate their expertise on a particular facet of that history. They will develop their oral and written communication skills, as well as their ability to do research in primary sources.
HIST 6354 CRN 16512 W 1:30 – 4:20 p.m.
Literature and Methodology of World/Transnational History
Joshua Fan

Literature and Methodology of World / Transnational History is designed to introduce doctoral students to some of the literature, methodologies, and conceptual possibilities of world, transnational, and global history. There will be three types of readings in this course: those that trace the development and transformation of these histories; those that propose alternative ways of examining historical narratives; and finally some of the recent exciting works in these fields. This course will also help doctoral students identify, develop, and complete their third field portfolio for either the World /Transnational History third field or the Teaching World History third field.