Spring 2022
Upper-Division & Graduate Level Course Descriptions

Department of History

Undergraduate Advisor
Assigned by student last name.
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THE UNIVERSITY OF TEXAS AT EL PASO
**Wintermester**

**HIST 3309 CRN 25655**
MTWRF 1:00 – 5:00 p.m.
Mexican-American History
Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, and foster the integration of perspectives.

**HIST 3390 CRN 29514**
MTWRF 8:00 – 1:00 p.m.
History, Special Topics
Topic: African American Intellectual History
Selfa Chew-Melendez

This course is an overview of the concepts, discussions, and development of the African American intellectual production. It offers an introduction to a vast body of thought of which we will examine primary documents authored by a selection of Black intellectuals. Students will also interrogate the historical contexts in which these discourses were produced, and the political movements that shaped or were influenced by Black theoreticians.

**Undergraduate Courses**

**HIST 3325 CRN 29062**
TR 1:30 – 2:50 p.m.
Hist Immigration/Ethnicity US
Michael Topp

Years ago, historian Oscar Handlin wrote, “Once I thought to write a history of the immigrants in America. Then I discovered that the immigrants were American history.” But is this a reasonable claim? Can we all be considered immigrants? And does the implication of this claim, that we have all shared the same experiences and reception in this country, hold true? Though this course uses Handlin’s assertion, and the immigrant paradigm he helped create, as its jumping off point, it also seeks to extend well beyond the populations he and generations of immigrant historians made their focus. In the first half of this course, we will explore the social, political, cultural and religious lives of the racially diverse peoples who have immigrated to, or become part of, the United States. We will also examine their impact on the political and cultural life of the United States as a whole. In the second half of the course, after each of you analyzes a monograph on El Paso history, each of you will write an essay based on primary research (hopefully) into a family member (or otherwise into an individual or set of individuals of your choosing).

**HIST 3329 CRN 25600**
TR 3:00 – 4:20 p.m.
African American History
Selfa Chew-Melendez

This course is an introduction to African American Studies focusing on the history, literature, arts, and material culture of people of African descent in the United States. Textbook, articles, and films will assist us to understand the role that African American men and women have in the history of the United States. Prominent themes include the origins of the
African Diasporas; African civilizations; the African Diasporas; the Civil War; Reconstruction; migration; the development of the modern civil rights movement and its aftermath; intellectual and artistic developments; deindustrialization; and, contemporary struggles.

HIST 3329 CRN 29413  
African American History  
Selfa Chew-Melendez

This course is an introduction to African American Studies focusing on the history, literature, arts, and material culture of people of African descent in the United States. Textbook, articles, and films will assist us to understand the role that African American men and women have in the history of the United States. Prominent themes include the origins of the African Diasporas; African civilizations; the African Diasporas; the Civil War; Reconstruction; migration; the development of the modern civil rights movement and its aftermath; intellectual and artistic developments; deindustrialization; and, contemporary struggles.

HIST 3335 CRN 29065  
History of Modern East Asia  
Joshua Fan

This is part two of a two-semester survey of East Asian societies, focusing on China, Japan, Korea, and Taiwan from the 1600s to the present. Lectures, readings, assignments, and discussions are designed to offer insights into the separate cultural, economic, political, and religious traditions of each society, but at the same time allowing students to examine the whole of East Asia as a unit within the larger global history perspective. The course is designed for students with no previous study of East Asia. This class counts towards the requirements for both History major and minor, and the requirements for Asian Studies minor.

HIST 3347 CRN 27197  
South America Since 1810  
Eric Meringer

South America today is an immense area of great geographic, cultural and ethnic diversity. It is, nonetheless, a region united by a shared past. This course draws on common themes in South American history to promote an understanding of the area’s historical development that acknowledges the legacy of colonialism, the ramifications of imbalanced relations with the industrialized West, and the struggle for cultural, economic and political sovereignty as an ongoing process. Students in this course will broaden their historical consciousness by exploring aspects of anti-Americanism in South American nationalist literature and by applying multidimensional analyses to examine the impact that ethnicity, power, class - and time itself - has had on shaping our perspectives of South America today.

HIST 3348 CRN 29063  
Environmental Hist of Latin America  
Sam Brunk

This course will introduce students to a dramatically different way of looking at history than most of them are accustomed to by focusing on the interaction of humans with the natural environments in which they live. It is ideal for students looking for a broad understanding of Latin American history in that it will explore that interaction across both time--from the pre-Columbian period to the present—and space, from Tierra del Fuego to Mexico’s border with the United States. Among the issues we will examine in some detail are pre-Columbian manipulations of the environment—we will test the notion that indigenous peoples always lived in harmony with their environments; the environmental results of the invasion of Europeans and their animals, plants, and diseases; the impact of urbanization; changes over
time in the desert environment along Mexico’s border with the United States; and the ongoing destruction of the region’s rain forests. The course will combine lecture and discussion.

HIST 3367 CRN 29064
The French Revolution/Napoleonic Eras
Paul Edison

The French Revolution and the Napoleonic Era (1789-1815) changed the face of Europe and ushered in the modern world. Many celebrated the Revolution for showing that humans can actively transform their world and establish a democratic and secular society based on inalienable rights and equality. Others condemned it for rejecting the past and unleashing popular political violence, state sponsored political terror, and wars of conquest. This course will show why the Revolution provoked such different reactions and why its legacy is still important today. Topics include the origins of the Revolution, debates over rights, counter-revolution and the Terror, the Haitian Revolution, Napoleon Bonaparte, warfare and nationalism, and the Revolution’s impact on Europe and beyond. Course meetings will include lecture and discussion, and readings will include primary and secondary sources.

HIST 3390 CRN 24215
Online/T R 1:30 – 2:50 p.m.
History, Special Topics
Topic: African American Women and the Black Freedom Movement
Michael Williams

The study of the role that African American women played during the Civil Rights movement demands academic focus if we are truly to understand what the Movement meant, how it was organized and carried out and what sacrifice represented for all involved in social activism. By focusing on African American women activists, this course provides for a greater understanding of the overall struggle black people waged to change the fabric of this nation and to place the moral compass of civil and human rights on a global scale. Through this course, students will come to know the tenacity and dogged perseverance African American women displayed and the influence they had on the actions of their male counterparts. Yet, this course also examines the problems women experienced within the movement regarding their “roles” which were often colored by ideals concerning women’s perceived “limitations” and proper “place” within the male/female dichotomy. By focusing on the ideas and thoughts of African American women, students will gain a more comprehensive understanding of the encompassing nature and power of activism and the necessity of understanding history and the work of those who came before as strength for current struggles.

HIST 3391 CRN 29418
M W 10:30 – 11:50 a.m.
History of Women
Susan Stanfield

This course will provide an overview of US Women’s History from the ratification of the U.S. Constitution to the 21st Century. We will examine the everyday lives of women, social movements, sexuality, calls for women’s rights, and individual female leaders. The class will include lectures, class discussions over primary sources, midterm and final exams, and a paper or class presentation. Some of the individuals we will discuss in detail include Elizabeth Cady Stanton, Lucy Stone, Alice Paul, Zitkala-Sa, Betty Friedan, Fannie Lou Hamer, Angela Davis and Ruth Bader Ginsburg. HIST 3391 may be repeated if the topic has changed.

HIST 4325 CRN 20856
M 5:00 – 7:50 p.m.
Junior-Senior Seminar
Topic: Play, Leisure, and Work in the Borderlands
Manuel Ramirez
This course seeks to provide students with the opportunity to conduct original research on play, leisure, and work in the US-Mexico borderlands. The course readings examine a variety of subjects related to the topic of this course. The primary and secondary readings in this course attempt to aid students in their exploration of their chosen research topics. This course also seeks to develop independent and critical thinking, increase skills in written and oral communication, encourage student scholarship, and foster the integration of perspectives.

This course focuses on the global history of the Holocaust by looking at the broad geographical scope of persecution, resistance, and rescue of Jews and other victims of World War II-era genocides. In addition to the more commonly-known European context, we will look at how the Holocaust affected people living in Shanghai, Tehran, and even El Paso. Students will learn about some of the major debates related to the history of the Holocaust and how to analyze a variety of primary sources, such as memoirs, oral testimonies, and legal documents. Upon completing this course, students will have written a 17-20-page research paper. This paper will represent the culmination of a series of steps designed to assist students in becoming familiar with the historiography of the Holocaust, conducting primary source research, and crafting an original historical interpretation. At the end of the semester, students will present the results of their research.

Graduate Courses

HIST 5304 CRN 29066 M 1:30 – 4:20 p.m.
Studies in Public History
Yolanda Leyva

HIST 5304 focuses on the theory and methodology of public history with a special emphasis on digital history. According to the National Council on Public History, "public history describes the many and diverse ways in which history is put to work in the world. In this sense, it is history that is applied to real-world issues. In fact, applied history was a term used synonymously and interchangeably with public history for a number of years." One of the most exciting ways in which public history has engaged the public in recent years is through digital history, including videos, searchable collections, and websites. In 2021, Digital Libraries of Texas awarded the Institute of Oral History (IOH), which Dr. Leyva directs, the Outreach Award for "its creative and successful approach to increased awareness and accessibility to digital information." Students in this class will have the opportunity to conduct hands-on research for a digital project associated with the IOH as well as read important books in the field. This course counts towards the Graduate Certificate in Public and Oral History even if you have taken a previous 5304 with a different emphasis.

HIST 5306 CRN 26275 W 5:00 – 7:50 p.m.
Studies in World History
Paul Edison

This course will explore some of the fundamental political developments in France's national and imperial histories since the eighteenth century, including the relationship between those two interacting realms. The history of France is often entangled with the history of its colonial and other global ambitions. Particular attention will be paid to the idea of France's special mission in the world, and competing French understandings of national identity and racial and cultural difference.
HIST 5309 CRN 25076  
Studies in Latin American Hist  
Women and Gender in Latin America after Independence  
Sandra McGee Deutsch

We will explore many rich topics and how they played out in seven different Latin American countries, Puerto Rico, and Latin America as a whole. Some of the readings focus on constructions of masculinity and femininity, the relations between men and women, and what these factors imply for the social and political context—i.e., gender history. Regarding women’s history—i.e., what women did and did not do—we will consider how the insertion of women has changed the narratives. We will compare gender history and women’s history and discuss whether the former has superseded the latter and how one might combine them. We will explore the intersectionality of gender, race, and class, as well as women’s roles in feminist movements, revolutions, religion, and the forging of modernity. Sexuality, reproduction, and contraception will also figure prominently in our readings. Biographical treatments of women, along with thematic readings, will illuminate these and other subjects.

HIST 5322 CRN 25371  
Readings in US Hist Since 1865  
Jeffrey Shepherd

This graduate readings course provides an intensive survey of content relevant to the teaching of the second half of the U.S. history survey. The course readings proceed both chronologically and thematically. Each week we will focus on argument, evidence, interpretation, method, and style as we situate these readings within current historiographical debates. We will also propose various methods for incorporating what we have learned from these readings into the teaching of American history since the Civil War. Upon completing the course, students will have led a class discussion and an in-class workshop, as well as written a textbook analysis, a syllabus for a course covering the second half of the U.S. History survey, and a reflection paper on the ways in which the course readings can enhance the teaching of U.S. history.

HIST 5374 CRN 29069  
Seminar in Borderlands History  
Migration, Mobility, and Displacement in Borderlands History  
Larisa Veloz

This course will focus on topics of migration, movement and displacement in borderlands history. The first half of the class will be dedicated toward readings on the history and historiography of economic, political and social motivations for migration, instances of violence and displacement through the examination of deportation and spaces of detention, and the connection between labor and mobility in the borderlands. Students will also engage in methodological discussions about how scholars locate and showcase borderland voices and migratory lives and livelihoods in history. Lastly, we will explore and discuss research methods, digital source literacy, and archival best practices. Readings and preparation in the first part of class will prepare students to complete 25–30-page research paper based on primary and secondary sources.

HIST 6320 CRN 29070  
History Teaching and Learning  
Bradley Cartwright

Successful teaching combines art, craft, and scholarship. It can be developed through mastering basic techniques, learning from the experience of others, and understanding the theoretical underpinnings of practice. Effective teaching is the result of study, hard work, and the systematic cultivation of personal abilities—and it influences every aspect of a
Thus, to become more effective teachers, students in this course will complete the professional portion of their doctoral portfolio. They will become prepared to teach university-level history in a scholarly way. They will become familiar with the current scholarship on teaching and learning history. And, students will begin to integrate scholarly teaching into their professional identity.

HIST 6352 CRN 29068 M 5:00 – 7:50 p.m.
Lit/Meth Mex/L. American History
Ignacio Martinez

This course, required for all Ph.D. students on the Latin American track, will survey the field of Latin America – in the broadest possible way – from the pre-Columbian period to the modern. Students will explore and engage with established and current scholarly trends across various countries from North and South America and the Caribbean. The goal of this course is to provide students with a solid understanding of both the history of this vast region as well as the various ways in which scholars have approached and written about it. In this vein, this course will be reading and writing intensive.

HIST 6353 CRN 29067 T 1:30 – 4:20 p.m.
Lit/Method of U.S. History
Ernesto Chavez

This course examines U.S. historiography by focusing on its content and the reason for its production. The writing of U.S. history is unique. As opposed to other fields, U.S. history is much more contingent on, and reflects, the social, cultural, and political environment of the nation. "American" historians' visions of the past have changed over time and have attempted to be more inclusive. Yet there is still a notion that the United States has an "essence" and that it is somehow "exceptional." Given this historiographical reality, this course will concentrate on the "building blocks" of U.S. history, both chronologically and thematically. It will interrogate the writing of distinct periods in U.S. history, but also consider those projects that have attempted to "write" various groups into the tapestry that is America and in so doing bring about more complexity, nuance, and diversity to the field. Ultimately, this class is designed to help you compile the materials you will need for your portfolio.