

N I C O L E B R E A U L T

University of Texas at El Paso
Department of History
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EMPLOYMENT

2023-present Assistant Professor, Department of History, University of Texas at El Paso
2022-2023 Emerging Scholars Postdoctoral Fellow, Department of History, Roanoke College

EDUCATION

2022 Ph.D., History, University of Connecticut
Dissertation: *The Night Watch of Boston: Law and Governance in Eighteenth-Century British North America*, directed by Cornelia H. Dayton

2014 M.A., History, University of Massachusetts Boston
Thesis: *Tenacious of their Lands: Fortifying the District of Mashpee, 1834-1842*, directed by Joshua L. Reid

2010 B.A., Political Science, University of Vermont

LONG AND SHORT-TERM FELLOWSHIPS

2023-2024 W.B.H. Dowse Fellow, Short-term Fellowship, Massachusetts Historical Society
2022 Dissertation Fellowship, The Honor Society of Phi Kappa Phi
2021-2022 David Center for the American Revolution Predoctoral Fellow, American Philosophical Society
2020-2021 Draper Dissertation Fellowship, Humanities Institute, University of Connecticut
2020 Robert L. Middlekauff Fellow, Short-term Fellowship, The Huntington Library (Deferred due to COVID)
2019 New England Regional Fellowship Consortium Fellow
2019 Boston Athenæum Community Fellowship, Boston Athenæum
2018-2019 Louis Leonard Tucker Alumni Fellow, Short-term Fellowship, Massachusetts Historical Society

GRANTS, AWARDS, AND PRIZES

2022 Research Grant, Faculty Development Committee, Roanoke College
2021 Sandra Rux Prize, Department of History, University of Connecticut
2021 Covenant Insurance Company Summer Fellowship, College of Arts and Sciences, University of Connecticut
2020 Michael L. Dunphy Memorial Scholarship, Department of History, University of Connecticut
2020 John Tanaka Graduate Student Fellowship, Phi Kappa Phi Chapter, University of Connecticut

- 2019 Littleton-Griswold Grant in Legal History, American Historical Association
- 2019 AHA Council Grant, American Historical Association
- 2019 Doctoral Dissertation Fellowship, The Graduate School, University of Connecticut
- 2018 Harry J. Marks Fellowship, Department of History, University of Connecticut
- 2017 Albert E. and Wilda E. Van Dusen Scholarship, Department of History, University of Connecticut
- 2017-2021 Summer Research Grant, Department of History, University of Connecticut
- 2016-2019 Research and Teaching Assistantship, University of Connecticut
- 2015 Graduate History Book Award for Excellence, University of Massachusetts Boston
- 2012-2013 Teaching and Research Assistantship, University of Massachusetts Boston
- 2013 Outstanding Conference Paper Award, North Carolina State University
- 2012 Spayne Master's Thesis Research Grant, University of Massachusetts Boston

PUBLICATIONS

Book manuscript in progress: *Set the Watch: Policing and Governance in Revolutionary Boston*

Peer-Reviewed Publications

- “The Quotidian State: Nightly Watches and Police Practice in the Early Republic” in “State Building and the Local in the Early American Republic,” Forum, *Journal of the Early Republic* (Invited submission, accepted, expected 2024)
- 2015 “Their supervision was temporal not ecclesiastical: The Establishment of Mashpee Parish, 1834-1840,” in *Decentering Discussions on Religion and the State: Emerging Narratives, Challenging Perspectives*, ed. Sargon Donabed and Autumn Quezada-Grant (Lanham: Lexington Books, 2015)
- 2014 “Testing Rights in Contested Space: The District of Marshpee versus Reverend Phineas Fish, 1833-1839,” *The Graduate*. <http://history.ncsu.edu/projects/ojs/>

Book Reviews

- Review of Nicole Von Germeten, *The Enlightened Patrolman: Early Law Enforcement in Mexico City* (*Journal of the Early Republic*, expected 2024)
- 2018 Review of Virginia Anderson, *The Martyr and the Traitor: Nathan Hale, Moses Dunbar, and The American Revolution*, in *Connecticut History Review*, No. 57, Vol. 1 (Spring 2018)

Public Writing

- 2020 “The Recollections of Edward Hartwell Savage,” *John J. Burns Library Blog*, Boston College, March 2020
<https://johnjburnslibrary.wordpress.com/2020/03/30/the-recollections-of-edward-hartwell-savage/>
- 2019 “Do You Think to Stand Four Regiments? Conflict and Authority in the Streets of Occupied Boston,” *The Beehive*, Massachusetts Historical Society, July 2019

- <http://www.masshist.org/beehiveblog/2019/07/do-you-think-to-stand-four-regiments-conflict-authority-in-the-streets-of-occupied-boston/#respond>
- 2018 “Keeping Order in the North End: On Patrol with Boston’s Eighteenth-Century Night Watch,” *The Messenger*, Old North Church, March 2018
<http://themessenger.oldnorth.com/2018/03/24/keeping-order-in-the-north-end-on-patrol-with-the-night-watch/>

CONFERENCES AND PRESENTATIONS

Invited Papers

- 2022 “The Night Watch of Boston,” Keynote Speaker, The Colonial Society of Massachusetts Stated Meeting, December 14
- 2022 “Policing Occupied Boston, 1774-1775,” McNeil Center Brown Bag Series, University of Pennsylvania, Philadelphia, March 16
- 2021 ““Their insult upon the authority of the town [was] audacious”: Policing the Streets of Boston, 1765-1770,” American Philosophical Society Brown Bag Series, October 5
- 2021 “Authority and Place in Occupied Boston,” Ordinary People, Extraordinary Times: Exploring Multiple Perspectives on the Eve of Revolution K-12 Educator Workshop, Massachusetts Historical Society, August 9-13
- 2020 “To Prevent Disorders in the Night: Race, Status, and the Use of Surveillance in Eighteenth-Century Boston,” American Society for Legal History Student Research Colloquium, Virtual, November 10-12
- 2020 ““Times is Not Now as They Have Been:” Contests over the Power to Police in Boston, 1768-1775,” UConn Humanities Institute, October 15
- 2019 “Finding Ordinary Men in Extraordinary Times: Genealogy and the Boston Town Watch,” New England Historical Genealogy Society, Boston, September 25
- 2019 “The Right to Hail an Officer at Night: Contests of Authority in Occupied Boston,” Massachusetts Historical Society Brown Bag Series, Boston, May 29
- 2019 “Keeping Order: The Night Watch of Early Boston,” Colonial Society of Massachusetts Graduate Forum, Boston, June 6-7

Conference Papers Presented

- 2024 “Policing Infection: Boston’s Watch and the Containment of Smallpox, 1764-1775,” American Historical Association, San Francisco, January 4-7 (accepted)
- 2022 “Witness to Crisis and Revolution: The Reports of Boston’s Town Watch, 1763-1775,” Conrad E. Wright Research Conference, Massachusetts Historical Society, Boston, July 14-16
- 2022 “Occupied Spaces: Movement and Authority at Night, 1765-1776,” American Historical Association, New Orleans, January 6-9 (Rescheduled, presented virtually on February 22)
- 2021 “For the Better Regulation of the Town: Night Watches in Post-Revolutionary Boston,” Society for Historians of the Early American Republic, Virtual, July 14-17
- 2020 “The Night Watch of Boston: Law and Governance in Eighteenth-Century British North America,” Omohundro Institute Lightning Round, Organization of American Historians, Washington D.C., April 4-6 (canceled)
- 2020 “The Night Watch of Boston: Law and Governance in Eighteenth-Century British North America,” Lightning Round, American Historical Association, New York, January 3-6

- 2018 “An Epistemology of Cruelty: Witness Testimony in the Murder Trial of Richard Lamb, London, 1733,” Brown University Legal Studies Graduate Conference, Providence, April 27-28
- 2017 “Landscape of Order: A Spatial Approach to the Reports of Boston’s Night Watch,” McNeil Center Graduate Conference, University of Pennsylvania, Philadelphia, October 5-7
- 2017 “Peace and Good Order in the Streets”: The Work of the Constable’s Watch in Eighteenth-Century Boston, Graduate Student Conference, University of Connecticut, Sept 5
- 2017 “We are obliged to be out very often to still noises: Sound in Boston’s Night Watch Reports, 1763-1775,” New England Historical Association, Salem State University, Salem, MA, April 22 (Nominee for Best Graduate Student Paper Prize)
- 2015 “History, Heroes, and Myths: The Narrative of Public Art in Salem, Massachusetts,” Historic Deerfield-Wellesley Symposium on Public Sculpture in New England, Deerfield, MA, March 14
- 2014 “The Defendants are guilty in the form and manner as the Plaintiff declares: Mashpee District By-laws and the Barnstable County Court of Common Pleas, 1836,” Native American and Indigenous Studies Association, Austin, TX, May 29-31
- 2014 “A Certain Milk Cow: Legal Action in Marshpee District,” University of Massachusetts Boston HGSA Conference, Boston, March 29
- 2013 “Their supervision was temporal not ecclesiastical: Issues of Authority, Consent, and Christianity in Marshpee District, 1833-1840,” Religion and the State Conference, Roger Williams University, Bristol, RI, April 12-14
- 2013 “Asserting Rights, Reclaiming Space: District of Marshpee v. Phineas Fish, 1833-1843,” North Carolina State University Graduate History Conference, Raleigh, NC, February 22
- 2013 “Testing Power in Contested Space: District of Marshpee versus Phineas Fish, 1833-1843,” Duke University Graduate Student History Conference, Durham, NC, February 15
- 2012 “You plead for the Cherokees will you not raise your voice for the red men of Marshpee? Arguing Mashpee Wampanoag Rights to Self-Government, 1833-1834,” New England Historical Association Conference, Merrimack College, Merrimack, MA, October 13

Panels Organized/Chaired

- 2023 Presenter/Organizer, “Developing Good Judgment and Expertise: Early American Officials and the Acquisition of Legal Knowledge,” American Society for Legal History, Philadelphia, October 26-28 (accepted)
- 2021 Presenter/Organizer, “Local Authority and the Construction of Legal Culture in Early America,” American Society for Legal History Affiliate Session at the Annual Meeting of the American Historical Society, New Orleans, January 6-9 (virtual)
- 2020 Presenter/Organizer, “Authority, Class, and Space in Early American Legal Culture,” Annual Meeting of the American Historical Society, Seattle, January 7-10 (accepted, canceled due to COVID)
- 2018 Panel Chair, Comment, and Organizer, “The Digital Humanities, Historical Research, and Pedagogy,” New England Historical Association, University of Connecticut, Storrs, October 27
- 2017 Panel Chair and Comment, “Exceptions to *feme covert*: Colonial Women as Heirs and Property Owners,” New England Historical Association, Eastern Connecticut State University, Willimantic, October 28

TEACHING EXPERIENCE

Roanoke College

- 2023 American Revolutions, Department of History, Spring
The Black Death, Inquiry Core Class, Spring
- 2022 United States History, Department of History, Fall
First Contact: Native Americans and Europeans, First-year seminar, Fall

University of Connecticut

Instructor of Record, Department of History

- 2020 U.S. 1877 to Present, Summer (online course)
U.S. to 1877, Spring (two forty-person sections, lecture)

Teaching Assistant, Department of History

- 2019 U.S. to 1877, Spring (Cornelia H. Dayton)
- 2018 U.S. to 1877, Fall (Jamie Eves)
- 2018 U.S. to 1877, Spring (Cornelia H. Dayton)
- 2017 The Early Middle Ages, Fall (Sherri Olson)
- 2017 The High and Late Middle Ages, Spring (Sherri Olson)
- 2016 The Early Middle Ages, Fall (Sherri Olson)

University of Massachusetts Boston

Teaching Assistant, Department of History

- 2013 U.S. History to 1877, Spring (Joshua L. Reid)
- 2012 American Indian History, Fall (Joshua L. Reid)

Other

- 2021 Lecturer, "Policing the Streets of Early Boston," Osher Lifelong Learning Institute, University of Georgia
- 2015-2016 Service-Learning Lecturer, North Shore Community College
- 2014-2015 Substitute Teacher, Lynn Public Schools
- 2014 Lecturer, "The Paintings of the Hudson River School and Themes in Antebellum America," Osher Lifelong Learning Institute, University of Massachusetts Boston
- 2013-2015 Grader, Writing Proficiency Office, University of Massachusetts Boston
- 2010-2013 Museum Educator, Peabody Essex Museum

EXHIBITS

Lynn Museum and Historical Society

- 2017 Co-Curator, *The Vision Place of Souls: Paintings by Jeff Fioravanti*
- 2016 Curator, *Industry and Craft: People at Work in Lynn*
- 2016 Co-curator, *From Sea to Sky: Outfitting for Travel*
- 2015 Curator, *Politics of the Needle: Sewing for the Cause*

Other

- 2013 Co-curator, *Accessing Native Narratives*, Commonwealth Archives
- 2012 Consultant, *From Wounded Knee to Present*, Harbor Art Gallery

INSTITUTES, WORKSHOPS, AND PROFESSIONAL DEVELOPMENT

- 2019 Graduate Research Seminar on the American Revolution, Society for Historians of the Early American Republic, Cambridge, July 18-21
- 2017 Institute for Editing Historical Documents, Documentary Editing Association and National Archives and Records Administration, Buffalo, NY, June
- 2015 Summer Institute, "Early American Women's History: Teaching from the Archives," National Endowment for the Humanities, Providence, July

PROFESSIONAL MEMBERSHIPS AND SERVICE

Service

- 2022 Student Research Colloquium Coordinator, American Society for Legal History
- 2020- Graduate Outreach Committee, American Society for Legal History
- 2020 Organizer, Summer Research Workshop, American Society for Legal History

University of Connecticut

- 2018-2019 Graduate Student Career Council, Graduate Studies
- 2017-2018 HiGSA, Executive Leader
- 2017-2018 Panel Member and Host Committee, Welcome Weekend
- 2016-2020 Faculty Search Committee (Human Rights, Ancient Rome, Early Modern Europe)

University of Massachusetts Boston

- 2012 Committee, Colloquium Series for Professional Development
- 2011-2013 Founder and Co-director of History Graduate Student Association
- 2011-2013 Committee chair, History Graduate Student Conference, 2011-2013

Other

- 2012-present Judge, National History Day (Massachusetts and Connecticut)
- 2015-2016 Service-Learning Committee, North Shore Community College
- 2011 Research Committee, Peabody Essex Museum

Professional Organizations

American Historical Association
American Society for Legal History
Society for Historians of the Early American Republic

OTHER EMPLOYMENT

- 2018-2019 Library Specialist, Department of Nursing, University of Connecticut
- 2018 Research Assistant, Humanities Institute, University of Connecticut
- 2016-2018 Consultant, Lynn Museum and Historical Society, Lynn MA
- 2015-2016 Manager of Education, Lynn Museum and Historical Society

LANGUAGES

French: Basic (reading)