

## Saniya Lee Ghanoui

History Department  
University of Texas at El Paso  
Liberal Arts Building, Room 320  
500 W. University Ave.  
El Paso, TX 79968 USA

Email: [sghanoui@utep.edu](mailto:sghanoui@utep.edu)  
<https://www.saniyaleeghanoui.com/>

### EDUCATION

PhD in History, University of Illinois at Urbana-Champaign, Urbana, IL  
MA in Media, Culture, and Communication, New York University, New York, NY  
MA in Journalism, Emerson College, Boston, MA  
BA in Communication and Media Arts, Marymount Manhattan College, New York, NY

### PROFESSIONAL APPOINTMENTS

2023–Present Assistant Professor of History, University of Texas at El Paso  
2022–Present Research Affiliate, Swedish Institute for North American Studies (SINAS), Uppsala University, Sweden  
2021–2023 Program Director, Our Bodies Ourselves Today, Center for Women’s Health and Human Rights, Suffolk University, Boston, MA

### PUBLICATIONS

#### Books

In Progress *Translating Sex Culture: Transnational Sex Education and the U.S.-Swedish Relationship, 1910s–1960s*  
2021 *The SourceLab Handbook*, co-authored with John Randolph and Beth Ann Williams

#### Peer-Reviewed Publications

In Progress “Unsimulated Education: Sex, Disability, and the Body in the Swedish *Language of Love* Series, 1969–1971,” *Journal of the History of Sexuality* (writing)  
2024 “Sex Education in Schools,” chapter in edited collection *Cambridge History of Sexuality in the U.S.*, Cambridge University Press (forthcoming)  
2023 “Sex with the Sound On,” Producing a Historical Podcast: *Sexing History* in collaboration with *History in Focus, American Historical Review*  
2022 “‘Responsible Body’: Menstrual Education Films and Sex Education in the U.S. and Scotland, 1970s–1980s,” *Open Library of Humanities* special journal edition called “The Politics and History of Menstruation: Contextualising the Scottish Campaign to End Period Poverty,” Vol. 8, Issue 2  
2020 “From Home to School: Menstrual Education Films of the 1950s,” chapter in edited collection *Handbook of Critical Menstruation Studies*, Palgrave Macmillan

- 2019 “*I Am Curious (Yellow)* as Sex Education in the United States,” chapter in edited collection *Nordic Film Cultures and Cinemas of Elsewhere*, Edinburgh University Press
- 2013 “Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms: *Roseanne*,” *Proceedings of the New York State Communication Association*. Vol. 2012, Article 5.

### Book Reviews

- 2024 *The French Invention of Menopause and the Medicalisation of Women’s Ageing: A History*, by Alison M. Downham Moore, *Metascience* (forthcoming)
- 2023 *Intimate States: Gender, Sexuality, and Governance in Modern US History*, edited by Margot Canady, Nancy F. Cott, and Robert O. Self, *Journal of American History* (forthcoming)
- 2021 *Health Education Films in the Twentieth Century*, edited by Christian Bonah, David Cantor, and Anja Laukötter, *Canadian Bulletin of Medical History*
- 2018 *Periods Gone Public: Taking a Stand for Menstrual Equality* by Jennifer Weiss-Wolf, *Women’s Reproductive Health*, published by Taylor & Francis, Vol. 5 no. 2
- 2017 *The Story of Sex: From Apes to Robots* by Philippe Brenot, Laetitia Coryn, H-Net Reviews
- 2016 *What Soldiers Do: Sex and the American GI in World War II France* by Mary Louise Roberts, Committee on Lesbian, Gay, Bisexual & Transgender History Newsletter

### Public Humanities Publications

- 2023 “A Sacred Choice: Teaching Module,” *History in Focus, American Historical Review*, a two-week teaching module based on the *Sexing History* podcast episode about the history of abortion in Texas (forthcoming, September 2023)
- 2023 The Struggles of Sex Education, *Roots of Reproductive Justice* at Smith College (forthcoming)
- 2023 “Exploring Critical Menstrual Studies in the Nordic Countries: The Importance of Local Specificities,” *Nursing Clio* (co-author, forthcoming)
- 2022 “The Right to Bodily Autonomy: How the Histories of Sex Education and Abortion Shape Current Debates,” *Clio and the Contemporary*
- 2019 “Margaret Sanger and Elise Ottesen-Jensen: Their Early Connection,” *Women’s History Network*
- 2018 “Screening Swedish Sex in the United States, *Language of Love* (1969),” *Notches: (re)marks on the history of sexuality*
- 2014 “Who Is General T?” *Public Books*
- “The M Word,” *Public Books*; co-authored with David Linton
- 2011–2015 Numerous blogs published through *Making Menstruation Matter*

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### TEACHING EXPERIENCE

#### University of Illinois at Urbana-Champaign, Urbana, IL

- 2016–2020 Instructor
- “Digital Documentary Publishing,” Seminar, Spring 2019, HIST 207

- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning

Graduate Teaching Assistant

“Gender Studies,” Lecture, Fall 2020, GWS 100

“Global History,” Lecture, Fall 2018, HIST 100

- Awarded Excellent and Outstanding Instructor by Center for Innovation in Teaching and Learning (both courses)

Invited Guest Teaching

“Race and Revolutions,” Seminar, Fall 2019, HIST 389/AFRO 378

“U.S. History of Medicine,” Seminar, Fall 2016, HIST 263

### **Marymount Manhattan College, New York, NY**

2012–2014 Instructor

“Gender and Sexuality in the Media,” Seminar, Fall 2012, Fall 2013, COMM 391

“Fashion, Media, and Culture,” Seminar, Spring 2014, COMM 308, created syllabus

“Social Construction and Images of Menstruation,” Seminar, Summer 2013, COR 300

“Sexuality Studies,” Seminar, Spring 2013, Spring 2014, GSS 250, created syllabus

“Gender Studies,” Seminar, Fall 2013, GSS 210, created syllabus

### **Emerson College, Boston, MA**

2010–2011 Instructor

“Emerson College High School Journalism Program,” Summer 2011

Graduate Teaching Assistant

“TV News Producing,” Seminar, Spring 2011, JR 322

“Electronic News Gathering (ENG)/TV News Reporting,” Seminar, Fall 2010, JR 373

### **DIGITAL HUMANITIES AND EDITORIAL EXPERIENCE**

2022–Present *Miss Sherri* (documentary film)

Producer and Researcher

In 1962, a young American pregnant mother, Sherri Chessen, discovered that the pill she had been taking, thalidomide, caused fetal anomalies. In her quest to obtain an abortion, she was thrust into an international media storm. Chessen successfully terminated her pregnancy in Sweden, but her story—and that of thalidomide—changed international understandings about access to abortion and drug safety standards.

2017–Present *Sexing History* (Podcast)

Senior Producer

Founded in 2017, *Sexing History* explores how the history of sexuality shapes our present

2015–Present *Notches: (re)marks on the history of sexuality* (International, Peer-Reviewed Blog)

Advisory Board (2022–Present)

Editor, Archives of Desire (2016–2022)

Assistant Editor (2015–2016)

2020–2021 **Training in Digital Methods for Humanists**

Research Associate, Humanities Research Institute, UIUC

- 2015–Present **SourceLab** (Digital Humanities Initiative)  
 Advisory Board (2021–Present)  
 Managing Editor, Editorial Board (2018–2021)  
 Vice-Chair, Steering Committee (2018–2019)  
 Digital Communications Designer (2016–2017)
- 2013–2015 **Society for Menstrual Cycle Research, *re:Cycling*** (International Blog)  
 Editor
- 2012–2014 ***Public Culture* and *Public Books*, New York, NY**  
 Publicity Manager (08/2013–07/2014)  
 Senior Editorial Assistant (01/2012–08/2013)

## FELLOWSHIPS, GRANTS, AND AWARDS

- Nov 2023 Visiting Scholar, University of Agder, Norway
- 2023 Anthem Award: Gold Winner for Digital and Innovative Experiences in the Health Category for the Our Bodies Ourselves Today website
- 2021–2022 *American Historical Review* podcast collaboration, funded by the American Historical Association, \$3000
- 2021–2022 Researcher, “Arctic Periods: Transnational Knowledge about Menstrual Health and Wellbeing,” Arctic Connections Fund, funded by the Scottish Government, £10,000
- 2019–2022 Co-Researcher on the project “Ending Period Poverty Network,” funded by the Royal Society of Edinburgh based at the University of St. Andrews
- 2020 Graduate Student Leadership Award, Graduate College, UIUC  
 American Scandinavia Foundation (ASF), Research Grant, \$5000  
 Phil Zwickler Charitable and Memorial Foundation, *Sexing History*
- 2019–2020 Presidential Fellowship in the History of Science, UIUC, \$20,000
- 2019 Henry F. May Award, Society for U.S. Intellectual History
- 2018–2021 A Humanities Without Walls (HWW) Fellow, “The Classroom and the Future of the Historical Record,” a collective of digital humanities initiatives from the University of Illinois at Urbana-Champaign, University of Nebraska—Lincoln, and Michigan State University, with funds from the Andrew Mellon Foundation, \$150,000
- 2018 Marianne Ferber Graduate Scholarship in Women’s Studies, UIUC  
 Graduate College Dissertation Travel Grant, UIUC  
 Chester G. Starr Dissertation Research Travel Award, UIUC
- 2017–2018 Thomas M. Siebel Fellowship in the History of Science, UIUC, \$20,000
- 2015–2017 Intersect Fellowship, *Seeing Systems: Technology Studies and Knowledge Infrastructures across the Humanities*, UIUC, \$20,000 per year
- 2016 Swedish Institute (*Svenska Institutet*), Research Fellowship, \$2500

- Pre-Dissertation Research Fellowship, UIUC
- 2015–2016 Foreign Language Area Studies (FLAS) Fellow, Swedish, Uppsala International Summer Session: Center for Global Studies (2015), European Union Center (2016)
- 2015–2017 Foreign Language Area Studies (Swedish), AY 2015–2016, 2016–2017 (declined)
- 2015 Esther Rome Award for Best Paper, Society for Menstrual Cycle Research, Boston, MA
- 2013 “Phoenix Award for Significant Editorial Achievement,” presented by the Council of Editors of Learned Journals (CELJ) for *Public Culture*
- The Daily Beast* chose *Public Books* as a “Beast Best” site—one of “the most relevant, original, alluring, and entertaining” web destinations—on its first annual list

### INVITED LECTURES AND PRESENTATIONS

- Oct 2022 “Making the Abortion Connection: Sex Education and Reproductive Justice,” University of Massachusetts Boston, Boston, MA
- Oct 2022 “The History of Our Bodies Ourselves Today,” Tufts University, Somerville, MA
- May 2022 “An American Myth: Birth Control, Sex Education, and the Creation of the Swedish Sin,” Swenson Center, Augustana College, Rock Island, IL
- March 2021 Lecture on “Transnational Histories of Sexualities,” Higher School of Economics, Saint Petersburg, Russia
- August 2020 “Viral History: The Black Death, Spanish Flu, and COVID-19,” Interdisciplinary Health Sciences Institute and University of Illinois Extension, UIUC, Urbana, IL
- June 2020 Lecture on the documentary film *Period. End of Sentence.*, organized by the Women’s Resource Center, UIUC, Urbana, IL
- March 2020 “Cold War and Swedish Sin: Sex Education and Abortion in Postwar U.S.,” Södertörn University, Sweden (canceled due to COVID-19 pandemic)
- March 2020 “Transnational Sex Education During the Jim Crow Era,” Swedish Institute for North American Studies, Uppsala University, Sweden
- May 2019 “Learning from Sin: Transnational Sex Education in the United States and Sweden,” SCAN 367: Sexuality in Scandinavia: Myth and Realty, University of Washington, Seattle, WA
- March 2019 “Blood on the Screen: A History of Menstrual Education Films,” HIST 300: Topics in Film and History, Medicine and Health, UIUC, Urbana, IL
- March 2018 “The Envidable Swedish Sin: The Relationship between Margaret Sanger and Elise Ottesen-Jensen,” Department of Sociology and Work Science, Gothenburg University, Sweden
- March 2018 “Growing Up on Screen: Sex Education and Mass Media in the U.S. and Sweden, 1930-1950,” Department of History and Classical Studies, Aarhus University, Denmark
- February 2018 “A Changing World Attitude: Sweden’s Influence on United States Sex Education, 1920-1960,” Department of History, Uppsala University, Sweden (workshop)

- Nov 2016 “The Languages of Love: the Swedish Influence on Sex Education,” Department of Communication and Media Arts, Marymount Manhattan College, New York City
- June 2016 “The Reception of the Swedish Films *I Am Curious (Yellow)* and *The Language of Love* in the United States,” Gender Academy at Stockholm University, Sweden

## RESEARCH PRESENTATIONS

### Panels Organized or Chaired

- July 2023 “Menstruation in the Nordic Countries: Activism, Politics, and Backlash in ‘Feminist Frontrunner’ Nations,” Society for Menstrual Cycle Research, Washington, D.C.
- May 2021 “Media Pedagogies and the History of Medicine in the Classroom,” American Association for the History of Medicine, virtual
- January 2021 “Students, Documents, and Data in the Digital Age: Lessons from the Classroom and the Future of the Historical Record Project,” American Historical Association, virtual
- March 2019 “Translating American Sex: Swedish Imports of Sex Education Films, 1916–1939,” Society for Cinema and Media Studies, Seattle
- January 2019 “History Podcasting as Graduate Students,” American Historical Association, Chicago
- June 2017 “Blood in the Books: Menstrual Education in the United States, 1900-1946,” Society for Menstrual Cycle Research, Atlanta, GA
- June 2015 “Menstrual Documentary: Menstrual Education Films of the 1970s,” Society for Menstrual Cycle Research, Boston
- June 2013 “Educational Screen: Social Evolution of Menstrual Education Films” and “The Shock and Dread of *Carrie’s* Bloody Existence,” Society for Menstrual Cycle Research, New York City
- October 2012 “Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms,” New York State Communication Association, Ellenville, NY

### Selected Presentations (since 2015)

- Jan 2024 “Podcasting, Pedagogy, and Publics: A Roundtable on History Delivered Right to Your Ears,” American Historical Association, San Francisco
- Jan 2023 “AHR Syllabus Project: How History Works,” American Historical Association, Philadelphia
- June 2022 “Menstruation, Title IX, and Access to Education,” Menstruation Research Network: Policy, Rights, and the Law, University of Aberdeen, Scotland
- May 2020 “Public-Facing Scholarship, News Media, and Menstrual Advocacy” (Roundtable), American Association for the History of Medicine, Ann Arbor, MI (canceled due to COVID-19 pandemic)
- May 2020 “Swedish Sex Hygiene on American Film and Radio, 1940s,” Society for the Advancement of Scandinavian Studies, Rio Mar, Puerto Rico (canceled due to COVID-19 pandemic)
- Nov 2019 “Family Life Education: The Transition of Sex Instruction from the Home to the School, 1920s–1950s,” Society for U.S. Intellectual History Conference, New York City

- July 2019 “Storied Sex: U.S. Sex Education Films in Sweden, 1925–1933,” History of Science Society, Utrecht, Netherlands
- June 2019 “Digital High School Health Films: New Approaches to Undergraduate Teaching,” Society for Menstrual Cycle Research, Colorado Springs, CO
- May 2019 “Borderless Sex: Swedish Imports of U.S. Sex Education Films, 1925–1933,” Society for the Advancement of Scandinavian Studies, Madison, WI
- April 2019 “Hot-Blooded Teens and Silver Screens: Transnational Sex Education between the United States and Sweden, 1910–1960,” American Association for the History of Medicine, Columbus, OH
- March 2019 “‘I’m Still Scandalized’: Narrativizing Sex Education in *I Am Curious (Yellow)*,” Fictions and Frictions: The Power and Politics of Narrative, Urbana, IL
- May 2018 “The Envidable Swedish Sin: Transnational Sex Education between the U.S. and Sweden, 1920–1960,” Society for the Advancement of Scandinavian Studies, Los Angeles
- May 2017 “Curious Circuits: The Transnational Controversies over Sex Education and *I Am Curious (Yellow)*,” Entangled Media Histories, Lund, Sweden
- June 2016 “Playing Safe, ‘Pussypedia,’ and the Rhetoric of Sex Education in Sweden,” Media Ecology Association, Bologna, Italy
- August 2015 “The Growing Girl: Menstrual Mediation and the Construction of Puberty,” Fragile Subjects: Childhood in Literature, Arts, and Medicine, University of Turku, Finland

### PROFESSIONAL MEDIA EXPERIENCE

- 2011 **ABC News, New York, NY**  
20/20 Production Assistant, News Magazines Division (08/2011–12/2011)
- 2011 **Design New England, Boston Globe Media, Boston, MA**  
Editorial and Social Media Intern (01/2011–05/2011)
- 2009–2011 **WEBN-TV, Boston, MA**  
Producer  
Produced the AP Award-winning live election show, *Beacon Hill and Beyond*
- 2010–2011 **WERS-FM 88.9, Boston, MA**  
Web Director/Writer

### SERVICE

- 2023–Present Peer-Reviewer, *European Journal of American Studies (EJAS)*
- 2021 Fellowship Reviewer, American Academy in Berlin
- 2020–2021 Program Committee, American Association for the History of Medicine Annual Conference: Madison, WI (2021)
- 2020 Guest Panelist and Presenter, History Department TA Orientation, UIUC
- 2019–2020 Search Committee, James G. Randall Professorship in U.S. History, UIUC
- 2018–2019 Teaching Awards Committee; History Graduate Student Association, UIUC

- 2017 Workshop Coordinator, Learning to See Systems—Graduate STS Workshop, UIUC
- 2017–Present Board Member, Society for Menstrual Cycle Research  
President Elect, 2023–Present  
Conference Planning Committee, Society for Menstrual Cycle Research’s Biennial Conference: Atlanta (2017), Colorado Springs (2019), Washington, D.C. (2023)
- 2015–2016 Communications Coordinator, Women’s and Gender History Symposium, UIUC
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## **ADVISING**

Dissertation Committees

Jeanna Kinnebrew, History Department, Boston University, 2023 (Member)

Undergraduate and Graduate Research/Internship Supervision

Ann Marie Meyer, MPH, Simmons University, 2022–2023

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## **MEDIA APPEARANCES**

MSNBC, Women’s Media Center, AskHistorians Podcast, *Sveriges Radio* (Sweden’s Radio), *Public Seminar*, *Huntington News*, *The Scope* (Boston), Boston.com

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## **LANGUAGES**

English (native); Swedish (advanced reading, intermediate speaking), French (intermediate reading)

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## **MEMBERSHIPS**

American Association for the History of Medicine

American Historical Association

History of Science Society

Society for Cinema and Media Studies

Society for Menstrual Cycle Research

Society for the Advancement of Scandinavian Studies

Society for U.S. Intellectual History