Spring 2019
Upper-Division & Graduate Level Course Descriptions

Department of History

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THE UNIVERSITY OF TEXAS AT EL PASO
Wintermester Courses

HIST 3309 CRN 28314
MTWRF 8:00 a.m. – 1:00 p.m.
Mexican American History
Ernesto Chavez

This course focuses on the construction of a distinct Mexican American culture and society, the forces impacting this community, and Mexican Americans-Chicano/a/xs’ responses to them. Though this phenomenon is a result of the U.S.-Mexico War of 1846-1848, we will also explore the period prior to this conflict. Throughout the course we will pay particular attention to the multi-faceted composition of the ethnic Mexican community in the United States. We have a short time together, so I want you to consider this an intense workshop-like approach to Chicana/o/x history.

There will be two exams: a midterm and a final. In addition, students will write two response papers based on the readings.

HIST 3391 CRN 38322
MTWRF 8:00 a.m. – 1:00 p.m.
History of Women
Selfa Chew-Melendez

This course is an examination of the feminist thought of women of African descent in the United States and Latin America. Distinct historical conditions, shaped in part by colonization processes, and determining languages and culture, will emerge in our analysis of the intellectual history of women of the African Diaspora. Textbooks, articles, and films will assist us to understand the political, cultural, social, and economic strategies developed to challenge racism and other relations of power in diverse regions of the American Continent. Our course will allow for a comparison of social/historical experiences and intellectual production across heterogeneous populations.

Undergraduate Courses

HIST 3301 CRN 26180
TR 9:00 – 10:20 a.m.
Colonial America, to 1763
Yasuhide Kawashima

The Colonial period, especially the first half of the eighteenth century (the Provincial period), is the formative phase of the United States history. It is in this period that the foundation of the American civilization, tradition, and culture was laid. In this course we will first survey the period briefly, highlighting major events and analyzing the nature, characteristics, and significance of early America. We will then take the topical approach and examine all the important topics of early American society, such as colonial politics, economy, family, religion, education, law, women and gender, and literature. Early American history is largely a story of immigrants, and, therefore, close attention will be paid to various immigration and ethnic groups, including blacks and American Indians, and their accomplishments.

HIST 3302 CRN 28526
TR 6:00 – 7:20 p.m.
The American Revolution/New Nation
Yasuhide Kawashima

The Colonial period, especially the first half of the eighteenth century (the Provincial period), is the formative phase of the United States history. It is in this period that the foundation of the American civilization, tradition, and culture was laid. In this course we will first survey the period briefly, highlighting major events and analyzing the nature, characteristics, and
significance of early America. We will then take the topical approach and examine all the important topics of early
American society, such as colonial politics, economy, family, religion, education, law, women and gender, and
literature. Early American history is largely a story of immigrants, and, therefore, close attention will be paid to various
immigration and ethnic groups, including blacks and American Indians, and their accomplishments.

**HIST 3309 CRN 28525**
Mexican American History
Manuel Ramirez

This course examines the history of ethnic Mexicans in the United States. Covering the pre-Columbian period to the recent
past, students will gain an understanding of the richness and diversity of Mexican American history. Throughout the
semester, several topics will be examined including early Mexican settlements, US conquest, immigration, community
creation, identity, and gender. This course also seeks to develop independent and critical thinking, increase skills in
written and oral communication, and foster the integration of perspectives. The format of the course is a combination
of lectures, class discussions, and visual presentations.

**HIST 3317 CRN 28315**
History of Texas Since 1822
Reuben Arellano

Course description not available at time of printing

**HIST 3323 CRN 28281**
American Indian History
Scott Comar

This course offers an overview of the American Indian experience from the pre-Columbian period to the present. It
examines how European contact, conquest, and colonization impacted Indigenous peoples, as well as how United States
expansion into North America significantly reshaped Native lifeways and cultures. Topics under review in this course
include Indigenous-colonial contact relations, land dispossession, self-determination and sovereignty, and resistance and
resiliency in the face of national assimilationist policies. This course also introduces students to American Indian history
as a field of study, examining some of its basic literature, as well as some of the methods that historians use when
approaching this rich and diverse topic.

**HIST 3329 CRN 28261**
African American History
Selfa Chew-Melendez

This course serves as a “capstone” experience for pre-service secondary history and social studies teachers by uniting
content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering
basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice.
Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You
will prepare a résumé and a statement on your teaching philosophy, as well as “interview” for a teaching position. You
will also design multiple lesson plans. Throughout this process, you will observe different teaching styles, encounter a
variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your
evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special
emphasis will be given to history teaching and learning.
HIST 3335 CRN 28282     MW 3:00 – 4:20 p.m.
History of Modern East Asia
Joshua Fan

This is part two of a two-semester survey of East Asian societies, focusing on China, Japan, Korea, and Taiwan from the 1600s to the present. Lectures, readings, assignments, and discussions are designed to offer insights into the separate cultural, economic, political, and religious traditions of each society, but at the same time allowing students to examine the whole of East Asia as a unit within the larger global history perspective. The course is designed for students with no previous study of East Asia. This class counts towards the requirements for both the History major and minor, and the requirements for the new Asian Studies minor.

HIST 3349 CRN 28283    MW 9:00 – 10:20 a.m.
Modern Mexico to 1900
Ignacio Martinez

This course is an introductory survey of the history of colonial Mexico from the pre-Hispanic past to 1900. The themes of the course stress the social processes of interaction, accommodation, and conflict between Natives, castas, creoles, and Spaniards of the colonial Viceroyalty of New Spain. In an attempt to balance political and institutional histories with human accounts and experiences, we will engage the topics of conquest and accommodation, slavery and forced labor systems, economic development, food riots and ethnic rebellions, and the emergence of multi-ethnic colonial societies in urban landscapes of Mexico and rural regions of Yucatán, Guatemala, and Chiapas. This course is designed to expose students to the issues and debates that surround the social and cultural history of colonial Mexico while improving each student’s analytical and communication skills.

HIST 3390 CRN 25438    TR 3:00 – 4:20 p.m.
Topic: Mexican Immigration
Larisa Veloz

In this course students will examine migration within the broader context of Mexican and U.S. history, and focus on migrant narratives that reflect immigrant and migrant realities on both sides of the border. We will examine how and why migrants made their way north (and south) in the late nineteenth and early twentieth centuries, the impact of deportations and repatriations of Mexicans during the 1930s, war-time contract labor agreements during the Bracero era, and the rise of legal and illegal immigration during the second half of the twentieth century. Additionally, we will compare various group migrations and consider how migration—whether internal or international—and motivated by politics, economics, or social and cultural networks, has served as an adaptive strategy in a changing world. Students will read historical works, memoirs and fiction to learn more about Mexican im(migration) and will be expected to conduct research and write analytical essays.

HIST 3390 CRN 25791    TR 1:30 – 4:50 p.m.
Topic: African American Women/Black Freedom Movement
Michael Williams

The study of the role that African American women played during the Civil Rights movement demands academic focus if we are truly to understand what the Movement meant, how it was organized and carried out and what sacrifice represented for all involved in social activism. By focusing on African American women activists, this course provides for a greater understanding of the overall struggle black people waged to change the fabric of this nation and to place the moral compass of civil and human rights on a global scale. Through this course, students will come to know the tenacity and dogged perseverance African American women displayed and the influence they had on the actions of their male counterparts. Yet, this course also examines the problems women experienced within the movement regarding their...
“roles” which were often colored by ideals concerning women’s perceived “limitations” and proper “place” within the male/female dichotomy. By focusing on the ideas and thoughts of African American women, students will gain a more comprehensive understanding of the encompassing nature and power of activism and the necessity of understanding history and the work of those who came before as strength for current struggles.

**HIST 3390 CRN 25843**  
TR 12:00 – 1:20 p.m.  
History, Special Topics  
Topic: Reel History  
Ernesto Chavez

This course focuses on films that interpret and reflect U.S. history. Throughout the semester we will pay close attention to both how the past is presented on the screen and the forces that led to the motion pictures’ production. Thus, we are interested in contextualizing why films about various historical subjects emerged when they do. As such, we will watch the films at home (via links provided on Blackboard), then discuss highlights and the readings in class. Our discussions will be based not only on the images, but also on criticism and other writing analyzing the films and history. In order for us to get a glimpse of not only the depiction of history, but also the history of film, we will also watch some silent films. The primary objective of this class is to examine how cinema depicts history.

There will be two exams: a midterm and a final. In addition, three response papers on the films will be due throughout the semester and one essay based on film reviews will also be required.

**HIST 3390 CRN 25872**  
MW 3:00 – 4:20 p.m.  
History, Special Topics  
Topic: Cultural History of Borderlands  
Reuben Arellano

This course is designed to introduce students to a broader understanding of the U.S.-Mexico borderlands by exploring features normally identified with the American Southwest and the Mexican North – from indigenous/Native American and Hispano cultures, aridity and the rugged landscape, to western individualism and counterculture. Using an interdisciplinary approach, the course aims to understand, deconstruct, and reassemble borderland culture through textual readings, audio/visual aids, and class discussions that are rooted in the historical narrative. The readings will cover a variety of disciplines—from literary fiction and scholarly accounts of history to geography and anthropology—which will provide students with a richer and more complicated narrative. By the end of the course, students will have a more nuanced view of the region’s history and a deeper understanding of the cultural fabric that makes up the U.S.-Mexico borderlands.

**HIST 3391 CRN 23707**  
TR 12:00 - 1:20 p.m.  
History of Women  
Topic: Colonial Latin America  
Joanne Kropp

Until recently, the history of women has not been a main focus within the discipline of history. This has been a particularly acute problem in the field of Latin American history, where women’s roles have often been misunderstood or absent altogether. Fortunately, this situation is changing and many exciting new studies of women in Latin America have greatly expanded our understanding of the broader dimensions of Latin American history. This course will focus on the important contributions women have made to the development of Latin American cultural, political, and economic systems during the Colonial Period. We will examine women’s history though the lens of gender analysis. The course will take a chronological approach but will thematically examine Colonial Latin America from the Pre-Conquest era through the Wars for Independence. Students will write two book reviews, a research paper, present their research, and will have a final exam. We will have frequent discussions and students will need to keep up with the readings and come to class prepared to talk about controversial issues and ideas.
HIST 4325 CRN 21117  
W 1:30 – 4:20 p.m.  
Junior-Senior Seminar  
Topic: US Progressive Era/Inter-War Years  
Ann Gabbert

The junior-senior seminar is a capstone class designed to guide students through the process of researching and writing a major scholarly history paper based on primary research. This section will focus on the United States and the El Paso Borderlands during the Progressive Era and the interwar years. Course readings will introduce a variety of themes from the period, including social and political reform, immigration, changing roles for women, urbanization, public health, labor, and the resurgence of the KKK. Students may select local, regional or national topics for their papers, from the period 1880-1941. The course requirements include regular attendance, short writing assignments, and completion of all steps required for a major original research paper based on primary sources (17-20 pages) including archival research, peer editing, revision, and oral presentation.

HIST 4325 CRN 21766  
M 1:30 - 4:20 p.m.  
Junior-Senior Seminar  
Topic: 20th Century Mexican Immigration  
Manuel Ramirez

Course description not available at time of printing

Graduate Courses

HIST 5305 CRN 25444  
T 5:00 – 7:50 p.m.  
Studies in United States History  
Topic: Civil War and Reconstruction  
Susan Stanfield

This course provides an introduction to both the history and historiography of the Civil War and Reconstruction. We will look at how historians analyze(d) the era and how that analysis changed over time. For example, how historians have written about the Civil War and Reconstruction provides insight into how people at various moments in the past interpreted government, race, citizenship, national [and regional] identity, gender and gender roles and beyond. We will also examine memoirs from the era which continue the War through the written word. At the end of this course, students will have a better understanding of the Civil War and Reconstruction as well as the historiography of that era and how that has influenced how we understand the 19th Century even today.

HIST 5305 CRN 28324  
M 5:00 – 7:50 p.m.  
Studies in United States History  
Topic: Legal History of El Paso/Southwest  
Yasuhide Kawashima

Legal history of El Paso and the Southwest is a virgin land. Few historians have dealt with the subject. Through the extensive reading of secondary works, not only legal but non-legal, we will attempt to ascertain the nature and scope of the field. The course will concentrate on the crucial period, 1880-1920, when El Paso and the surrounding area as the borderlands had made a drastic transformation in population, economy, culture, politics, education, and society.
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<th>Course Code</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>HIST 5306</td>
<td>26877</td>
<td>T 1:30 – 4:30 p.m.</td>
<td>Sandra McGee Deutsch</td>
<td>Studies in World History&lt;br&gt;Topic: Fascism, Populism, and their Opponents</td>
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<td>This course will explore a variety of rightist -- ranging from conservative to right-wing populist to fascist -- movements around the world, and the opposition they have sparked. The readings will cover the United States, Europe, Latin America, Africa, and Asia, as well as theoretical issues related to transnational and comparative history and revolution and counterrevolution. We will compare these groups and analyze the interplay among them across ideological and national borders. We will also examine them using the perspectives of gender, race, class, and culture.</td>
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<td>HIST 5309</td>
<td>26878</td>
<td>R 1:30 – 4:20 p.m.</td>
<td>Samuel Brunk</td>
<td>Studies in Latin American History&lt;br&gt;Topic: Mexican Revolution</td>
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<td>The primary aim of this course is to acquaint students with some of the basic works and issues of the historiography of the Mexican Revolution--the dominant event in twentieth century Mexican history. In fact, broadly conceived, the history of the Mexican Revolution is the history of twentieth century Mexico, and we will examine it in that light, tracing developments from the beginning of the century through recent decades. In the process, we will look at general political, social, economic, and cultural trends, as well as specific topics.</td>
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<td>HIST 5312</td>
<td>23244</td>
<td>W 1:30 – 4:20 p.m.</td>
<td>Yolanda Leyva</td>
<td>Studies in Borderland History&lt;br&gt;Topic: Modern U.S. - Mexico Border</td>
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<td>During Spring 2018, we will focus on the modern borderlands (1848-1990). Because this is a course centered on historiography, we will read monographs published over the past four decades that analyze the borderlands experience. These readings may include Martinez's Border Boom Town; Garcia's Desert Immigrants; Lytle Hernandez's Migra: History of the U.S. Border Patrol; Nieto Phillips' The Language of Blood: The Making of Spanish-American Identity in New Mexico; Foley's The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture; and Diaz's Border Contraband: A History of Smuggling Across the Rio Grande, among others. A final book list will be available in November 2018. The course requires reading about a book per week, writing book summaries, and writing a longer historiographical essay at the end of the semester that incorporates additional books</td>
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<td>HIST 5320</td>
<td>28325</td>
<td>R 5:00 – 7:50 p.m.</td>
<td>Brad Cartwright</td>
<td>Readings In U.S. History to 1865</td>
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<td>This graduate reading course provides an intensive survey of content relevant to the teaching of the first half of the U.S. history survey. The course reading proceed both chronologically and thematically. Each week we will focus on argument, evidence, interpretation, method, and style as we situate these reading within current historiographical debates. We will also propose various methods for incorporating what we have learned from these reading into the teaching of American history through the Civil War. Upon completing the course students will have written a textbook analysis, a syllabus for course covering the first half of the U.S. History survey, and reflection paper on the ways in which the course readings can enhance the teaching of American history.</td>
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<td>HIST 5370</td>
<td>24188</td>
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<td>5:00 – 7:50 p.m.</td>
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<td>Seminar United States History</td>
<td>Topic: Race &amp; Ethnicity, 19th - 20th Century</td>
<td>Michael Topp</td>
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<td>HIST 5376</td>
<td>27634</td>
<td>W</td>
<td>5:00 – 7:50 p.m.</td>
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<tr>
<td>Seminar in World History</td>
<td>Topic: Race and Racism</td>
<td>Paul Edison</td>
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This seminar will focus on issues of race and ethnicity in the United States in the 19th and 20th centuries, including issues raised at or conceptually by the border.

Course description not available at time of printing.