



DEPARTMENT OF HISTORY
The University of Texas at El Paso

Summer 2019

Course Descriptions
Upper-Division Courses

Undergraduate/Graduate Courses by Term

MAYMESTER - May 20 - May 31, 2019

HIST 3390 CRN 34470

Topic: 20th Century China via Film and Fiction

MTWRF 1:30PM - 6:30 PM

History, Special Topics

Joshua Fan

In this course, we will use selected literary and cinematic works, in context, to study China from the beginning of the 20th century to the present. Topics will include Chinese cultural and social traditions, Western impacts & Chinese responses, the May Fourth iconoclasm, gender and class inequality, rise of communism under Mao Zedong, and the development of a new China after Deng Xiaoping. The course is designed for students with no previous study of China. No Chinese language ability is required. All readings are in English, and all films are in Chinese with English subtitles.

HIST 3390 CRN 34951

Topic: Layers of Rome

Study Abroad Course

History, Special Topics

John L De Frank

Layers of Rome - Study Abroad is the premiere activity of the Humanities Program at the University of Texas at El Paso and cross-listed with History, Communication and Art. As a teaching method the *Layers of Rome* operates on the principle that immersing students in the physical environment of the subject, in this case Roman history, art and culture, allows them to understand the importance of context and place in the evolution of world cultures. When visiting Rome and other selected Italian cities, students use all of their talents and senses, applying hands-on skills while navigating and solving real-world scenarios in the development of powerful interactive resources. During three weeks on campus and three weeks in Italy, UTEP students can earn up to 6-credit hours in the subjects of Humanities, History and Communication. Students work alongside faculty to develop their research and to publish it on the Layers of Rome website.

HIST 3390 CRN 34952

Topic: Layers of Rome, Pt. II

Study Abroad Course

History, Special Topics

Ronald Weber

The Roman Empire and Rome's position in the world have made it one of the centers for the development of historical and cultural information and preservation. The lessons learned in Rome over the ages, have provided stark lessons for the study and preservation of world cultural heritage. This course is an interdisciplinary offering directed at students interested in the identification, documentation, research, preservation, transmission and revitalization of Roman culture at many levels. This comparative study will help students develop knowledge and skills that have wide applications and are transferable to a variety of different careers.

PART OF TERM

HIST 3390 CRN 34469

Topic: Native People and Film

June 10-June 21 MTWRF 12:00 PM - 5:00 PM

History, Special Topics

Jeffrey Shepherd

This upper division course uses movies to highlight American Indian history, the history of American film, and the representations of Native people in popular culture. More specifically, we will look at how images of Native people in film are rooted in pervasive stereotypes of Indians at the core of American history. Films will run the gamut from early black-and-white Westerns where Indians are "savages" attacking "innocent Anglo settlers," to revisionist interpretations of Native people as victims of white aggression, to Native produced and written films portraying everyday life. We will critically analyze films as historical documents, as cultural productions reflecting a particular era, and as narratives of Indigenous political resistance. Students will read one book, keep a reflective journal, take several quizzes on the readings, and complete a group report/presentation based on a minor amount of research into one film. A list of films will be provided in class.

HIST 5322 CRN 35013

June 10 – June 21 MTWRF 9:00 AM - 2:00PM

Readings in US History Since 1865

Brad Cartwright

This graduate readings course provides a survey of content relevant to the teaching of the second half of the U.S. history survey. The course readings proceed both chronologically and thematically. Students will focus on argument, evidence, interpretation, and method as we situate these readings within current historiographical debates. Students will also propose various methods for incorporating these readings into the teaching of American history since the Civil War. Upon completing the course, students will have facilitated class discussions, conducted historical thinking workshops, and designed a course syllabus for the second half of the U.S. history survey.

HIST 4330 CRN 35012

July 15 – July 26 MTWRF 12:00PM - 5:00PM

Teaching History/Social Studies

Brad Cartwright

This course serves as a "capstone" experience for pre-service secondary history and social studies teachers by uniting content knowledge and pedagogical skills. Teaching is an art, but like other arts, it is best cultivated through mastering basic techniques, learning from the experiences of others, and studying the theoretical underpinnings of practice. Accordingly, the major tasks of this course revolve around professional development, lesson planning, and reflection. You will prepare a résumé and a statement on your teaching philosophy, as well as "interview" for a teaching position. You will also design multiple lesson plans and create an online teaching portfolio. Throughout this process, you will observe different teaching styles, encounter a variety of teaching activities, review the content presented, gain experience as an evaluator, and reflect upon your evolution as a teacher. Lastly, because the discipline of history lies at the core of the social studies curriculum, special emphasis will be given to history teaching and learning.

SUMMER I – June 10 – July 5, 2019

HIST 3350 CRN 34028
MTWRF 9:20 AM - 11:30 AM

Modern Mexico

Samuel Brunk

If you have ever wanted to know more about the lives and activities of Pancho Villa, Emiliano Zapata, Frida Kahlo, Diego Rivera, Lázaro Cárdenas, and José Guadalupe Posada, this is the class for you. We will explore the history of modern Mexico from the dictatorship of Porfirio Díaz with which the twentieth century began, through the twists and turns of the Mexican Revolution, to the Massacre at Tlatelolco in 1968.

Among the topics we will discuss are the reasons the revolution happened; the goals of different revolutionary groups; ethnic, gender, and class dynamics; state and nation building in the wake of the revolution; the pursuit of economic development; and the role of the United States. Class readings will consist of two books and some short articles and documents; there will be two exams and two short formal writing assignments. The course will combine lecture and discussion

HIST 3390 CRN 34137
Topic: The Modern Civil Rights Movement
MTWRF 9:20-11:30

History, Special Topics

Michael Williams

This course provides students with not only an understanding of the modern Civil Rights movement but the meaning of civil rights struggle and activism through a humanistic lens. The course examines the Movement from the top-down reactions of the federal government and its policies toward civil rights to grassroots mobilization that exerted pressure upon the federal government to address civil rights issues. Although many scholars mark the beginning of the modern Civil Rights movement with the advent of the *Brown* decision or with the lynching of Emmett Till, this course pays close attention to events happening prior to the 1950s that laid the groundwork for what transpired from *Brown* forward. It also examines the antecedents leading to the modern civil rights period and analyzes the role of African Americans in the struggle for equality and the resistance movements, both political and covert, they engendered. Throughout the course specific attention will be placed upon the varied tactics/strategies African Americans implemented in the struggle for civil rights and the role/reaction of federal and state agents or agencies during the movement from the perspective of political and social history.

SUMMER II – July 9 – August 2, 2019

HIST 3309 CRN 34468
MTWRF 9:20-11:30

Mexican American History

Manuel B Ramirez

∞ Course description not available at time of printing ∞

HIST 3390 CRN 34949

Topic: Black Panther Party

Online Course

History, Special Topics

Selfa Chew-Melendez

This course examines the context, history and legacy of the Black Panther Party (1966- 1982).

Founded as the Black Panther Party for Self-Defense (BPP) in October 1966 by Huey P. Newton and Bobby Seale, it became one of the most notorious organizations of the 20th century. The BPP inspired and supported other social justice groups, obtaining wide international support to the struggle for civil rights and against state-sponsored violence. Lectures, films, and discussions will highlight the BPP's attempts to create racial justice, and to maintain its connections with other labor and civil rights organizations in the United States and abroad.

Materials should encourage a critical analysis of internal tensions, including gendered roles and perspectives, their influence on other efforts for social justice, as well as the state projects to criminalize and control BPP activists. The course not only provides a historical perspective for persistent class and racial inequality but it leads to discussions on contemporary racial justice issues.