HONORS-DESIGNATED COURSES

- The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
- They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
- Honors-designated courses will count for your LAHP honors minor.
- You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
- These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

COMMUNICATION

COMM 3302/FILM 3302: Chicano Film

This course examines the history, representation, and social advocacy related to mainstream, B-movie, and independent film in relation to the Chicana/o experience. We will screen a number of films that address the Chicana/o experience from a variety of levels. Our goal will be to read these films critically to better identify the latent and manifest issues addressed in Chicana/o cinema, for example, poverty, racism, sexism, and social marginalization. Scholars have long recognized mediated information as a central component of socialization and cultural influence. The class examines the role that film plays in forming individual and societal perceptions of Chicanas/os, as well as Mexicans and Mexican Americans.

COMM 3371: Communication Theory and Analysis

Survey of significant communication theories, providing a history of similarities and differences among theories and theorists. Theories will range from intrapersonal processes to mass communication. Prerequisites: COMM 1370 and junior standing.

COMM 4350: Political Communication

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Communication in Healthy Communities

08/2012-
Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Communication & Popular Culture Theory Avant-Mier
08/2012-

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Selected Topics: The Media and the Drug War Kennis
08/2013—05/2015

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

Is a seminar course exploring the depths of the drug war within the context of the U.S. and global news media. The class will at times lean theoretical in focus, and at other times, will be topical. Current events will play an important part in the class week in and week out. A leading objective of the class is to acquaint students with a core understanding of the principal contours of the politics and economics behind both the drug war and the news media system in the U.S. and beyond. Related and important issues undertaken during the class will include the U.S. prison policies, as well as leading drug policy debates. How does the structure of the media, including money and power dynamics, impact the way it performs, its output, its effects on the populace and its impact on the drug war and related politics? Further, what are the main components of the drug war in terms of the politics surrounding it? These will be among the principal questions the course will seek to answer.