HONORS-DESIGNATED COURSES

- The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
- They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
- Honors-designated courses will count for your LAHP honors minor.
- You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
- These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

HUMANITIES

HUMN 3301: Backgrounds and Foundations  (Rotating)  08/2012-

This course will trace the evolution of ancient Middle Eastern, Greek and Roman cultural expressions from the inception of written literature to the beginning of Christianity. This course will reflect on how these ancient cultures impacted the modern world.

HUMN 3302: From Faith to Reason  (Rotating)  08/2012-

This is an upper-division multi-disciplinary Liberal Arts course which investigates the elaboration of ideas within the frame of Western Culture. Texts for this course are seminal texts for ideas and concepts vital to the shaping of western cultural institutions and practices, drawn from the fields of history, literature, political science, music, theoretical science, religion, and the fine arts.

HUMN 3303: Challenges of Modern Culture  (Rotating)  08/2012-

This course investigates the elaboration of ideas within the frame of Western Culture. Texts for this course are seminal texts for ideas and concepts vital to the shaping of Western cultural institutions and practices, drawn from the fields of history, literature, political science, music, theoretical science, religion, and the fine arts.

HUMN 3312: American Cultural Studies  (Rotating)  08/2012-

Through examining the art, architecture, artifacts, music, and literature as well as religious, political, and social reform movements that shaped the American experience from the 1600s to
the present, we will observe Americans’ struggle to define the nature of their national identity. In particular, we will examine the stories, complementary and competing, that Americans tell about themselves.

HUMN 3313: Protest in Art and Literature  (Rotating)
08/2012-

This course was linked originally to the Fall 2009 “The Disappeared” exhibit at UTEP. We will to start the course by studying examples from “The Disappeared” exhibit and examining how art is used as a form of political and documentary and protest. We'll follow our study of “The Disappeared” by looking at historical examples of art, poetry, and music that aimed to explicitly or implicitly criticize governments or cultural norms. For example, we will study Greek drama as a potential protest against women’s dependent status (Sophocles’ Antigone and The Lysistrata by Aristophanes), as well as Virgil's Aeneid as a text that seems to question the founding of Rome. In the second half of the course, we will examine contemporary examples of art as social protest.