HONORS-DESIGNATED COURSES

-The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
-They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
-Honors-designated courses will count for your LAHP honors minor.
-You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
-These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

MUSIC

MUSA 3333: Instrumental Conducting II  Hufstader
08/2015-

Continued study of conducting begun in MUSA 3331. Techniques of conducting and organizing vocal and instrumental ensembles, baton techniques, score reading interpretation, rehearsal techniques, and literature of various ensembles. Prerequisite: MUSA 3331 with a grade of C or better AND MUSA 2033 with a grade of S. Restricted to majors: MUSG/ALMI major.

MUSA 3338: Choral Conducting II  Elisa Wilson
08/2015-

Continuation of Choral Conducting I. Techniques of conducting and organizing choral ensembles. Baton techniques, score reading, interpretation, rehearsal techniques, and literature of various ensembles. Prerequisite: MUSA 3337 with a grade of "C" or better.

MUSA 3391: Individual Instruction  (Rotating)
08/2015-

Upper-level applied lessons for music performance majors and applied music minors pursuing BA degrees. Prerequisite: Department approval after a successful upper-division major audition for acceptance as vocal, woodwind, brass, percussion, string, piano, or guitar performance majors, or applied music minor pursuing a BA degree; and four semesters of MUSA 1195 on the same instrument for which the student is auditioning, with a grade of C or higher.

MUSA 4395: Piano Repertory  Macchioni
08/2015-

A study of piano repertory for piano majors. Prerequisite: Department approval.
MUSE 4333: Teaching Music in Secondary School  
Tredway  
08/2015-

The study of the adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory; correlation and integration with the entire school curriculum; public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam, and admission to upper level lessons in a MUSG concentration.

MUSE 4394: Piano Pedagogy  
Macchioni  
08/2015-

Materials and methods for beginning, elementary, intermediate, and advanced piano students. Emphasis on both class and private instruction. Observation and internship included. May be repeated for credit. Restricted to majors: MUSE, MUSB, MUSK, and MUSO.

MUSL 3324: Intro to World Music  
Candelaria, Shaheen  
08/2015-

General introduction to the relationships between music and culture with special emphasis upon the music of Asians, Africans, and Native Americans. Listening, ethnomusicological activities. Open to all.

MUSL 3333: Arabic Music  
Shaheen  
08/2015-

Music in the Arab societies of North Africa, the Middle East, and the Arabian Peninsula. Genres and musical functions in these three regions as well as broader, shared pan-Arab musical characteristics. Open to all students of Junior or above standing.

MUSL 3334: Ethnomusicology  
Candelaria, Shaheen  
08/2015-

Overview of the field of ethnomusicology; theories and methodologies that guide ethnomusicological fieldwork. Discussion of specific case studies to illustrate methods and challenges of fieldwork.

MUST 3317: Applied Audio Production  
Unsworth  
08/2015-

Advanced study of recording techniques and post-audio production. Topics may include advanced MIDI programming, live instruments, microphone techniques. Includes artistic and
business theories and how they apply to production. May be repeated for credit. Prerequisites: MUST 1215.