HONORS-DESIGNATED COURSES

-The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
-They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
-Honors-designated courses will count for your LAHP honors minor.
-You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
-These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

WOMEN’S STUDIES

WS 3330: Women and Fine Art
08/2012—05/2015
Westman

This course examines the work of historical and contemporary women artists in western culture, and determine the material conditions that made it possible (or not) for women to be artists. We will analyze the works of art themselves in terms of genre, design, and subject matter. Also, we will examine the intersection of gender and art; that is, does an artist’s gender have anything to do with his or her work? Course provides students with the opportunity to focus more closely on the conditions that made it possible or impossible for creative women to produce art. Students who are successful in Women and Fine Art will have an increased ability to interpret artistic works as a part of a culture, be able to justify those interpretations, and be able to look at works or historical events from different perspectives.

WS 3372: Women and Work in the Sex Industry
08/2012—05/2015 (Varela); 08/2015- (Fertman)
Varela, Fertman

This course is designed to explore and critically analyze women’s roles in sex work and the elements of oppression, moral standards, and the legal system surrounding them. We will delve into the controversial and often taboo world of sex industry arenas such as pornography, prostitution, exotic dancing, performing arts, human trafficking, and cybersex. Students will look at women and their lives through a feminist lens to examine the often misunderstood world of the sex worker and contribute to possible solutions to what many consider an unacceptable life “choice”. Fulfills COLA Social Sciences block elective.

WS 3390: Women in American Culture
08/2012—05/2015
Westman

In “Women in American Culture,” we will examine the representation of women in historical documents, the visual arts (from fine art to magazine illustrations to advertising), and literature
from the colonial period to the present. Specifically, we will evaluate the intersections of race, class, nationality, and sexuality in women’s lives, and learn about the various ways in which women lived, worked, married or not, mothered or not, and died in American history.