

HONORS DESIGNATED COURSES

- The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
- They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
- Honors-designated courses will count for your LAHP honors minor.
- You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
- These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

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ANTHROPOLOGY/ SOCIOLOGY

ANTH 3303/SOCI 3300: Ecological Anthropology/Sociology

08/2012-

Ecological Anthropology (3-0) The study of human societies as part of ecological systems. The use of ecological principles and models in anthropological and sociological description and explanation is discussed. Folk models of ecology are also considered. (ANTH 3303 is the same course as SOCI 3300.)

ANTH 3311: Applied Cultural Anthropology

08/2012-

This course explores applications of cultural anthropological research methods and knowledge. Applications include business, health, non-profit organizations, social services and social justice, environmental management, and education. Students will explore personal and career interests, gaining practical training through class and individual projects, as well as mastering the fundamental literature of applied anthropology.

ANTH/SOCI 3312: Drug Use, Abuse, Trafficking

08/2012-

This course studies, from a cultural perspective, the use, abuse, and trafficking of drugs. It examines cross-cultural uses and abuses of drugs in various contexts: private, public, ceremonial, medicinal, recreational, religious, etc. It explores taboos, laws, prohibitions, beliefs, and stereotypes about drugs as well as representations of drug use and abuse in popular culture.

Additionally, the class will focus on the subject of drug trafficking and the public debates, crackdowns, and “cultural wars” associated with illegal drugs. ANTH 3312 is the same course as SOCI 3312.

ANTH/ SOCI 3315: Urban Anthropology

08/2012-

A consideration of the nature of cities, both non-Western and Western, pre-industrial and industrial. The impact of urbanization upon a region and individuals will be discussed.

Recommended background: ANTH 1302.

ANTH/SOCI 3330: Language and Power on the Border

08/2012-08/2025

Language and Power on the Border (3-0). An examination of language issues in our border region, focusing on bilingualism, bilingual education, immigration, the English-Only movement, family language socialization, and linguistic racism and classism. Knowledge of both English and Spanish is helpful but not required. (ANTH 3330 is the same course as SOCI 3330.)

ANTH/ SOCI 3358: Ethnographic Methods

08/2012-

Theory and practice in the elicitation of ethnographic data. Participant observation, interviewing and the

development of questionnaires will be conducted in the laboratory and field settings.
Prerequisite: ANTH 1302 with a grade of "C" or better or permission of instructor for ANTH 3358; no prerequisite for SOCI 3358.

ANTH 4380: Theory in Anthropology
08/2012-

A discussion of the goals of anthropology with a critical review of current theory and methodology.
Prerequisites: ANTH 1301 and ANTH 1302, each with a grade of "C" or better.

SOCI 3311: Methods of Research
08/2012-

Students are taught research methods by engaging in a class research project hands-on. The class contributed to grant-funded or researcher initiated actual research that will be published in professional outlets. Includes considerable field work with immigrants, homeless people, and vulnerable populations. Students obtain training, guidance and IRB certificates to conduct ethical research with human subjects.
Prerequisite SOCI 1301.

SOCI 3326: Migration
08/2012-

This comprehensive class updates students on current research in history and social science regarding internal and international migration. Students read new scholarship, and participate in ongoing migration research conducted by the instructor by doing literature reviews, editing paper and book manuscripts of professional work in progress or help gather original survey or interview data.

SOCI 3327: Social Inequality
08/2012-

This course provides students with a critical understanding of the social construction of race, class, gender, and citizenship inequalities in the United States and globally. Moreover, the implications of these inequalities will be examined in the context of various social, economic, and political systems in the United States. Students will come away with knowledge of the concepts of inequality and privilege and how they operate simultaneously at institutional and individual levels. Recommended background: SOCI 1301.

SOCI 3362: Medical Sociology
08/2012-

Medical Sociology (3-0) Cultural factors in medical beliefs and practices; professionalization of medical practitioners; group factors in medical practice and medical care programs.

SOCI 4301: General Sociological Theory
08/2012-

Students engage in a demanding but very intellectually regarding course where they read portions of classic social scientists original writings. The authors go from Rousseau to Adam Smith to Pierre Bourdieu and Charles Tilly, passing through Durkheim, Weber, Goffman and many others. Intense reading load gives students an overview of classical and contemporary social theory.

ANTH/SOCI 4346: Global Health
08/2013-

Global processes –such as migration, urbanization, environmental change, and economic interdependence – spread diseases and later health conditions. To deal with these challenges, new ways of thinking about health are demanded. This course explores health and disease in global terms, with special focus on the most vulnerable. It covers issues such as the causes and consequences of health disparities, how global processes play out in local communities, and how cross-cultural perspectives can help us understand and address disease. Recommended background: ANTH 1302 or SOCI 1301. (ANTH 4346 is the same course as SOCI

ART

ART 3307: Special Topics in Art
03/2026

Lecture or studio art course on topic not included in regular curriculum. May be repeated for credit when topic varies. Prerequisite: Department approval When the topic is in studio art, an appropriate fee will be assessed.

ARTE 3347: Literacies of Art
03/2026

This course discusses intersections of art and literacy, introduces students to visual literacy, and studies connections between art and language arts. Students will explore foundational practices of looking, visual culture, and art criticism, including reading and deconstructing images, critical analysis and discussion practices, and integrating art with language arts. Students will study the connection between early literacies and artmaking in young children. Students will view, make, and critique art as well as write reflective papers and plan written curriculum.

ARTE 3357: Issues, Ideas, and Artmaking
03/2026

Through the study of contemporary art this course connects making practices to ideas and issues. This course builds upon practices begun in introductory art studios and highlights art making and curriculum writing as meaning and making practices connected to each other and to ideas and issues. Contemporary issues pertaining to the art world, art education, and to the larger world are explored. This course is a hybrid course that involves lecture and studio components. Students can expect to view, make, and critique art as well as write reflective papers and plan written curriculum.

ARTE 3367: Multiplicity in Art Education
03/2026

This course will serve to introduce students to critical understandings of diversity based in educational and cultural theory and as they arise in varied contexts such as the art world, cultural institutions, schools, and visual culture. Students will critically explore the complex dynamics of race, gender, sex, and class,

and other issues of diversity pertinent to art education. This course is a hybrid course that involves lecture and art studio components; therefore, students can expect to view, make, and critique art as well as write reflective papers and plan written curriculum.

ARTE 3397: Special Topics: Art Education
03/2026

Art education topics included in regularly offered courses. May be repeated as subtopic titles change for a total of 9 hours of degree credits

ARTED 4347: Methods of Teaching Art (now Curriculum & Pedagogy)
01/2017-08/2025

Methods of Teaching Art (2-2) A survey of the methods and practices involved in the effective and creative approach to Art Education. Special emphasis will be placed on demonstration techniques and opportunities to teach as a part of a group and on an individual basis. Each student will observe in both elementary and secondary art classrooms. This course must be taken prior to student teaching. This course is intended primarily for art education majors as it builds on prior curricular knowledge about the field of art education and prepares students to create advanced art education curriculum. During this class students will grapple with questions of art and art education while working on hands on projects, developing lesson and unit plans, and researching curriculum and pedagogy in the visual arts.

ARTG 4316: Graphic Design 6: Practicum
03/2026-

This course provides practical information regarding various technical problems faced by the graphic designer in the preparation of artwork for reproduction. Topics include printing methods, layout formats, and client interaction. Prerequisite: ARTG 3326 with a grade of "C" or better

ARTG 4336: Graphic Design 8: Portfolio
01/2017-08/2025

This course enables students to begin designing for the world wide web. While staying current with the latest technologies, the emphasis will be on communication through interactive design. Course style can be described as a "hands on" studio/lab with demonstrations, lectures and in-class work time. In-class work time is structured in order to provide individualized instruction and assistance with the design process. This course will require SIGNIFICANT additional work time outside of class. Students should anticipate spending 6 hours in class per week and at least an additional 6 hours outside of class per week to satisfactorily complete this class. This course will utilize and reiterate concepts and terminology previously covered in ARTG 3326 Graphic Design 4 and Foundation Design course work.

ARTG 4346: Graphic Design 9: Portfolio
08/2012-

This advanced communication course emphasizes design expression and conceptual approaches to solving graphic communication problems. This course also gives the student guidance to organize a professional portfolio for presentation. Discussion topics include resume, interviews, and presentation. This course is designed to provide an understanding of what constitutes a thorough, comprehensive, portfolio appropriate to contemporary graphic design practice. It will emphasize, through assigned projects, the kind of work incorporated in a graphic designer's portfolio, portfolio assembly, presentation skills, and an awareness of client or audience expectations.

Delivery: The course is a lecture/lab format. Lecture will consist of discussion, demonstration, case studies, and appropriate examples. Critique evaluations are an important part of the delivery process. Selected readings, where appropriate, will be provided. This course will require significant additional work outside of class. Students should anticipate spending five hours and 40 minutes in class per week and an average of at least six or more additional hours outside of class per week to satisfactorily complete the assigned project requirements. Course fee required.

ARTH 3305: Art of the Roman Empire
08/2012-

This course explores the artistic production of the ancient Romans, from the Late Republic through the Early Christian era, roughly from the birth of Marcus Tullius Cicero (106 BC) through the death of Emperor Constantine the Great (337 AD). Topics include the artistic patronage of the Roman state and its leading citizens; the historic, social and political context of Roman artworks; the use of art for propagandistic purposes by the emperors and their families; the stylistic and iconographic trends in the capital city and the various provinces; the artistic patronage of the Roman military and the major religious cults; and the visual culture of Early Christianity. Course fee required.

ARTH 3310: Art of the Medieval World
08/2012-

This is a chronological and geographical survey of the major masterpieces of the Middle Ages in Europe and the Near East, from the Early Christian frescoes in the Roman catacombs to the soaring Gothic cathedrals of St. Denis and Chartres (c. 250 to 1250). The course examines the style, iconography and symbolic meaning of medieval artworks and places them within their historical, socio-political and cultural contexts. The visual cultures of Byzantium and Islam and their interactions with the Latin West are also investigated. Course fee required.

ARTH 3315: Early Renaissance Art
08/2012-

This course examines the artistic masterpieces of the Italian peninsula from the death of Frederick II to the rise of the Medici in Florence (c. 1250-1450). The emphasis is on the art and architecture of the Italian city-republics and, in particular, on panel and fresco painting in Siena, Florence, Rome and Venice. The early Italian Renaissance is considered within its historical, political and social context, beginning with the careers of Nicola Pisano, Duccio di Buoninsegna and Giotto di Bondone, and progression to the generation of Gentile da Fabriano, Filippo Brunelleschi, Masaccio and Leon Battista Alberti.

ARTH 3340: Art of the United States
08/2012—05/2014

This course provides an introduction to the history of American art from the colonial era to the present through the examination of paintings, sculpture, architecture and photography. Special emphasis is given to the cultural, social and historical contexts in which American art flourishes. We begin by examining the negotiations between colonial and European styles. We then move to issues of displaced populations, myths of the American landscape, transatlantic experiences of expatriate artists, conflicts between urban and rural conceptualization of the “typical” American experience, and the role of the American avant-garde after World War II. Course fee required.

ARTH 3353: Pre-Columbian Art and Architecture
03/2026-

An historical survey of the art and architecture of several Mesoamerican and South American cultures of the Pre-Classic through Postclassic periods. Large scale monuments, painting, sculpture and ceramics of the Aztecs, Maya, Inca and their predecessors will be examined in terms of their original socio-political and sacred contexts.

ARTH 3357: Art of Mexico: Ancient to Modern
03/2026-

A survey of Mexico's extensive contributions to the visual arts in a variety of mediums, including painting, sculpture, ceramics, printmaking and architecture. Material is presented chronologically and thematically as we explore the legacy of indigenous and European artistic movements and the formation of the modern Mexican school.

ARTH 3359: Contemporary Latin American and Chicano Art
08/2012—05/2014

This course focuses on the major trends and themes in the development of Chicana/o art history from the late 1960s to the turn of the 21st century. Underpinnings of Chicana/o artistic production are discussed. The class explores the artistic movements occurring on both sides of the U.S./Mexico border prior to this era that can be considered precursors to the Chicana/o period. Course fee required

ARTH 3366: African Art
03/2026-

A survey of the art and architecture of all regions of Africa, including Egypt and the Maghreb. Monuments and sacred and secular art objects from ancient to modern times in a variety of mediums are studied in terms of formal attributes and cultural context.

ARTH 3393: Topics in Modern Art
08/2012—05/2014

Research seminar on topics 1850 – 1950. Emphasis on student participation, critical thinking, research and writing. (Students may repeat the course for credit when the topic varies). Course fee required.

ARTH 3395: Topics in Contemporary Art
03/2026-

Research seminar on topics from 1950 to the present. Emphasis on student participation, critical thinking, research and writing. (Students can repeat the course for credit when the topic varies).

ARTH 3399: Special Topics in Art History
03/2026-

Art history course on topic not included in regular curriculum. (Students may repeat the course for credit when the topic varies).

ARTH 4383: Art History Seminar
03/2026-

Intensive research and presentation of independent studies on a topic to be chosen by the instructor.
Prerequisites: Students wishing to enroll in this course must have Junior standing, completed 9 credits of ARTH 3000+ and have instructor approval.

CERM 4314: Ceramics VII
01/2017-

Ceramics 4314 is an advanced level course covering the discipline of either utilitarian or sculptural ceramics. This course will provide instruction and practical forming experience as it relates to the design and production of utilitarian or sculptural ceramics. Each student will design, build, and fire 3 completed projects, fulfilling requirements set forth in the course assignments. Students will develop skills required to plan and execute forming problems with utilitarian or sculptural ceramics, and engage in a group work environment fostering collaboration and critical assessment. This course will utilize and reiterate concepts and terminology previously covered in Ceramics 4304. Ceramics 4314 is a studio practice course designed primarily to serve the needs of the studio-based art major. Course style can be described as “hands-on” studio/lab with demonstrations, lectures and in-class work time. In-class work-time is structured in order to provide individualized instruction and assistance with the design/build process. This course will require significant additional work-time outside of class. Students should anticipate spending 6 hours in class per week and an additional 6-10 hours outside of class per week to satisfactorily complete this class. Course fee required.

CERM 4324: Special Problems in Ceramics
01/2017-

Ceramics 4324 is an advanced level course with an emphasis upon individual direction in either ceramic sculpture or utilitarian ceramics. In this final advanced course, students will pursue an individually proposed, focused body of work, usually towards the goal of their B.F.A. exhibition. The proposed course of study must have the instructor’s approval, and should include, but not be limited to: specific medium choices with justification, exploration/refinement of building processes and technical concerns, and an emphasis on content exploration/refinement. Students will be required to have individual assessments at pre-scheduled times, as well as midterm and final critiques. If the student is working toward a B.F.A. exhibition, he or she will be required to submit an artist statement, resume, and a term paper that addresses material, procedural, technical, and conceptual concerns within his or her artwork. Timetables for project completion and for the term paper will be negotiated between the instructor and the student. Ceramics 4324 is a studio practice course designed primarily to serve the needs of the studio-based art major.

Course style can be described as “hands-on” studio/lab with demonstrations, lectures and in-class work time. In-class worktime is structured in order to provide individualized instruction and assistance with the design/build process. This course will require significant additional worktime outside of class. Students should anticipate spending 6 hours in class per week and an additional 6-10 hours outside of class per week to complete this class. Course fee required.

DRAW 4318: Advanced Drawing VII
01/2017-

A continuation of Advanced Drawing VI, DRAW 4318 places added emphasis on the development of a consistent body of work exhibiting a high level of achievement. Students taking the class are expected to work with a high degree of focus, proficiency, and independence. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work. Course grades will be based on two portfolios of drawings along with two tests. Written work may also be assigned to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment. Course fee required.

DRAW 4328: Special Problems in Drawing
01/2017-

DRAW 4328 allows advanced drawing students the opportunity to propose an individual course of study and develop a consistent body of work exhibiting a high level of achievement. The amount of work due will be based on the nature of the drawings to be executed throughout the semester, with the instructor and the student agreeing to the minimum number of drawings due. If the student doesn't propose an individual course of study, then the amount and nature of work due will be the same as for the other advanced drawing courses. Students enrolled in the Special Problems course are required to participate in a group exhibition held in the Glass Gallery at the end of the semester. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work. Course grades will be based on two portfolios of drawings along with two tests. Written work may also be assigned to acquaint students with well-known artists and developments in contemporary drawing. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment. Course fee required.

MTLS 4313: Metals VII
01/2017-

Emphasis upon individual direction and achievement. Minimum of six hours in studio per week. It is the purpose of the advanced course to explore METAL, ADORNMENT, FUNCTION, & the BODY as creative material in art. With an emphasis on formal, technical, and conceptual problems, students will aim to develop their own personal direction and philosophy for Metalsmithing through independent research, thinking, and making. Historic and contemporary precedents, examples, and issues of Metalsmithing are presented and investigated during class discussions, critiques, readings, and self-

directed research. We will use those examples as well as other creative work, literature, scientific analysis, digital media, or any potential relevant topics as inspirational points of departure and reference. This multitude of perspectives will encourage student's evaluation of their own and their peer's work to be informed and insightful. Emphasis is placed on the development of a personal conceptual direction in conjunction with formal and technical problem solving. In the advanced course students are expected to improve, build upon, and continue the development of their hand skills, technique, and understanding of processes.

With the individual level of each student in mind, technical excellence is always expected. Course fee required.

MTLS 4323: Special Problems in Metals
01/2017-

Emphasis on individual direction and achievement. Minimum of six hours in studio per week. May be repeated for credit if problems vary. It is the purpose of the advanced course to explore METAL, ADORNMENT, FUNCTION, & the BODY as creative material in art. With an emphasis on formal, technical, and conceptual problems, students will aim to develop their own personal direction and philosophy for Metalsmithing through independent research, thinking, and making. Historic and contemporary precedents, examples, and issues of Metalsmithing are presented and investigated during class discussions, critiques, readings, and self-directed research. We will use those examples as well as other creative work, literature, scientific analysis, digital media, or any potentially relevant topics as inspirational points of departure and reference. This multitude of perspectives will encourage students' evaluation of their own and their peer's work to be informed and insightful. Emphasis is placed on the development of a personal conceptual direction in conjunction with formal and technical problem solving. In the advanced course students are expected to improve, build upon, and continue the development of their hand skills, technique, and understanding of processes. With the individual level of each student in mind, technical excellence is always expected. Course fee required.

PRNT 4325: Printmaking VII
01/2017-

A continuation of PRNT VI further refining and exploring techniques, images and concepts. A minimum of six hours in studio per week. Prerequisite: PRNT 3325.

A course devoted to further refining and exploring technique, image, and concept. Students enrolled in this course will be encouraged to apply for and present a BFA exhibition of their work as well as present a resume and statement of artistic intent. This course requires a minimum of six hours in studio per week with significant time outside of class for additional preparation and printing. Strong concepts along with a personal exploration of images are necessary components to good prints. Library research and sketchbooks for both technical and conceptual development are required. The course will consist of slide and technical lectures and demonstrations along with workdays for printing and image development. Demonstrations will be held both on a scheduled and on an unscheduled basis as deemed necessary. Group critiques will be held four times during the semester. Your work and attendance are required at each critique along with your participation. Course fee required.

PRNT 4335: Special Problems-Printmaking
1/2017-

Emphasis upon individual course of study developed jointly between the instructor and the student or specialized Summer program offering. Written proposal may be required. This course requires a minimum of six hours in studio per week with significant time outside of class for additional preparation

and printing. Strong concepts along with a personal exploration of images are necessary components to good prints. Library research and sketchbooks for both technical and conceptual development are required. The course will consist of slide and technical lectures and demonstrations along with work days for printing and image development. Demonstrations will be held both on a scheduled and on an unscheduled basis as deemed necessary. Group critiques will be held four times during the semester. Your work and attendance are required at each critique along with your participation. Course fee required.

PNTG 4331: Painting VII
01/2017-

Continuation of Painting VI with emphasis upon the development of a consistent body of work that could constitute an exhibition.

Painting VII is a studio course where painterly skill turns into painted themes – a personalized world of imagery. Research and utilization of source material will be central to exploring pictorial and philosophical variations on those themes. The nuances of how paint conveys meaning will be a central and constant topic. A greater understanding of painting's historical and contemporary place will be a focal point.

Instruction will be directed toward originality. Though the instructor-proposed projects may serve as starting points, a greater emphasis will be placed on independently driven work. As always, a group dynamic of camaraderie, truthfulness and support in critique and class discussion is an expectation. Students should also expect to work 12 hours per week outside of class time to meet basic requirements. To be truly successful, will require more time than that. While independent thinking and painting is essential, notes on specific topics will be distributed throughout the semester. Course fee required.

PNTG 4341: Special Problems in Painting
01/2017-

Emphasis on individual direction and achievement in painting. May be repeated for credit when problem varies. Special Problems In Painting is a studio course driven by the student's interests and instincts. One fundamental difference between the fine and applied arts is the freedom of the artist, in this case the painter, to define what their work will be about. Special Problems intends to direct students toward this challenge so their paintings are no mere accident, but the result of a passionate, philosophical inquiry. Great painters create a painted universe, a cosmos of painted imagery that revolves around a core of convictions. The intention of Special Problems is to help define, and most importantly, to depict those convictions in a world of paintings. Progress through the semester will be directed toward originality. Independently driven work is expected. Research and utilization of source material will be central to exploring pictorial and philosophical possibilities. The nuances of how paint conveys meaning will be a central and constant topic. A greater understanding of painting's historical and contemporary place will also be a focal point. Course fee required.

SCUL 4332: Sculpture VII
01/2017-

Advanced sculptural investigation emphasizing individual directional development. Six hours in studio per week.

This course aims to continue the development of the students' artistic vision while continuing developing direction and refinement of philosophy. Emphasis will be on individual direction selected by the student. Special attention will be given to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand the sculptural objective. Course fee required.

SCUL 4342: Special Problems in Sculpture
01/2017-

Continued development of an individual direction in Sculpture. May be repeated for credit when problem varies.

This course aims to continue the development of the students' artistic vision while continuing developing direction and refinement of philosophy. Emphasis will be on individual direction selected by the student. Special attention will be given to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand the sculptural objective. Course fee required.

ASIAN STUDIES

ASIA 3300/HUMN 4390: Introduction to Asian Studies
08/2012-

This course is a survey of central issues relevant to the study of Asia including East Asia (China, Japan and Korea), Southeast Asia, India and other Asian regions through a multidisciplinary approach. This course examines the interrelationships of history, policies, philosophy, religion, economics and the arts to achieve this goal. Units will be divided into geographic areas of Asia but are not limited to those areas. Students will examine the interrelated influences of major decisions in recent years and consider future developments and impact. Course is designed to help the student understand and appreciate Asian culture through various texts, critical analysis, discussion and research.

ASIA 3350: Special Topics in Asian Studies
08/2012-

This course examines Chinese society, thought, religion, culture, economy, politics and the arts past and present using various texts, media, primary and secondary sources. Topics vary and may be repeated for credit.

For example:

ASIA 3350: China Culture and Humanities
08/2012-

This course examines Chinese society, thought, religion, culture, economy, politics and the arts past and present using various texts, media, primary and secondary sources. Topics vary and may be repeated for credit. China Culture and Humanities examines the development of culture and the humanities in China past and present. Content includes literature, the arts, philosophy and ethics, religion and other relevant topics from historic and contemporary perspectives. Course may include the study of Confucianism, Buddhism, Daoism and other Chinese thought to examine their influence on China and Asia.

COMMUNICATION

COMM 3302/FILM 3302: Chicano Film **8/2012-**

This course examines the history, representation, and social advocacy related to mainstream, B-movie, and independent film in relation to the Chicana/o experience. We will screen a number of films that address the Chicana/o experience from a variety of levels. Our goal will be to read these films critically to better identify the latent and manifest issues addressed in Chicana/o cinema, for example, poverty, racism, sexism, and social marginalization. Scholars have long recognized mediated information as a central component of socialization and cultural influence. The class examines the role that film plays in forming individual and societal perceptions of Chicanas/os, as well as Mexicans and Mexican Americans

COMM 3371: Communication Theory and Analysis **08/2012-**

Survey of significant communication theories, providing a history of similarities and differences among theories and theorists. Theories will range from intrapersonal processes to mass communication. Prerequisites: COMM 1370 and junior standing.

FILM 3390 Cinematic Auteurs **03/2026-**

An examination of the stylistic cinematic works of modern and contemporary European and American film directors and their aesthetic relationship to their political, religious, socio-cultural, and commercial environment. Prerequisite: FILM 1390 with a grade of "C" or better or instructor approval. Course Fee required.

COMM 4313 Senior Capstone **03/2026-**

Digital News Bureau This course will offer hands-on experience reporting for an online media outlet, and the journalism and digital skills involved in these tasks. Its purpose is to offer students an applied journalism capstone experience focusing on both traditional and new media skills. Course fee required. Prerequisites: [COMM 2373](#), [COMM 2344](#), and [COMM 3316](#), each with grades of "C" or better and departmental approval.

COMM 4350: Political Communication **08/2012-**

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Communication in Healthy Communities
08/2012-

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Communication & Popular Culture Theory
08/2012-

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

COMM 4350: Selected Topics: The Media and the Drug War
08/2013—05/2015

Instruction of students individually and in groups in significant areas of communication which are not covered by regular catalog offerings. May be repeated for credit when content varies. Prerequisite: Junior standing.

Is a seminar course exploring the depths of the drug war within the context of the U.S. and global news media. The class will at times lean theoretically in focus, and at other times, will be topical. Current events will play an important part in the class week in and week out. A leading objective of the class is to acquaint students with a core understanding of the principal contours of the politics and economics behind both the drug war and the news media system in the U.S. and beyond. Related and important issues undertaken during the class will include the U.S. prison policies, as well as leading drug policy debates. How does the structure of the media, including money and power dynamics, impact the way it performs, its output, its effects on the populace and its impact on the drug war and related politics? Further, what are the main components of the drug war in terms of the politics surrounding it? These will be among the principal questions the course will seek to answer.

COMM 4360 Environmental Communication
03/2026-

This course is designed to explore various environmental philosophies as they relate to communication contexts including at the local, national, and international levels. Topics include environmental journalism and news reporting, sustainability, consumerism, politics, environmental organizations, and ecotourism.

CREATIVE WRITING

CRW3373: Writing in Society
08/2012-

Study of the creation of literature and literary movements as responses to historical moments and societal

changes, e.g. war poetry, the development of literary magazines, the Harlem Renaissance, the Latin American Boom. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

CRW3373: Writing in Society
08/2012-

Study of the creation of literature and literary movements as responses to historical moments and societal changes, e.g. war poetry, the development of literary magazines, the Harlem Renaissance, the Latin American Boom. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

CRW3375: Poetics
08/2012-

Analysis of techniques, methods and theories employed in the making of poetry. Writings may include critical reflections and short exercises in style. Prerequisites: CRW 3362 or ENGL 3362 with a grade of "C" or better and departmental approval.

CRW4305: Senior Seminar in Fiction or Poetry
08/2012-

Small group focus on a specific literary topic of relevance to creative writers, alongside individual projects leading to a senior research paper. Prerequisite: Department approval.

CRIMINAL JUSTICE

CRIJ 4300: Special Topics
08/2013-

Focuses on those selected issues and problems confronting the various components of the criminal justice system. Topics covered may change each semester. May be repeated for credit upon change of topic.

This course will be organized as a seminar, meaning students will be expected to actively engage in and initiate class discussion. During this semester we will present and discuss materials that focus on women as: offenders, victim, and professionals within the Criminal Justice system. This will be achieved through class lectures and discussion, student class presentations, and essay exams.

CRIJ 4303 Crime, Criminal Justice & Film
03/2026-

Using film as a medium for culture, students will develop a comprehensive understanding of how cultural norms, values, goals and beliefs pertaining to crime and the criminal justice system are important to the scholarly study of law-making, law-breaking and law-enforcement (i.e., criminology). Films, including documentaries, represent an ideal medium to consider popular as well as scholarly understandings of the causes of crime and the operation of the criminal justice system, as well as how these understandings have changed over time and vary across cultures.

CRIJ 4311 Immigration Law and Admin

03/2026

An examination of federal regulations pertaining to legal and illegal immigration into the United States. Among the topics discussed are legalization, employer sanctions, amnesty, and constitutional rights of immigrants.

ENGLISH

ENGL 3300: Intro. to Literary Studies

03/2026-

Introduction to Literary Studies (3-0) An overview of various types of literary criticism, with particular attention to analysis of literary texts. This course or ENGL 4314 required of all majors in English and American literature. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

ENGL 3301: The Arthurian Legend

08/2012-08/2025

The myth of King Arthur and his knights looms large in English and American literature and culture. In this course students will explore different manifestations of the myth beginning with medieval works such as "Gawain and the Green Knight" thru Mark Twain's A Connecticut Yankee in King Arthur's Court to Disney's The Sword and the Stone. The ideas of chivalry and romantic love as well as the political usage of the Camelot concept will be analyzed and discussed.

ENGL 3302: Film and Literature – Representing Borders

08/2012-08/2025

This course uses the critical concept of "borders" (both literal and figurative) to assess the relationship between a selection of American novels and films that explore various forms of boundary crossing. Borders, broadly conceived (actual geopolitical borders, categorical and disciplinary boundaries, physical, philosophical, social, and existential limits, and so on), will serve thus as a primary topic of the films and literary texts on the syllabus; but our aim also shall be to use "border thinking" as an expansive interpretive rubric for assessing the manner in which various writers and filmmakers figure the construction and crossing of national, racial, gendered, sexual, and class-based boundaries.

ENGL 3302: Film and Literature

08/2012-

McLuhan said that the medium is the message and in this course students have the opportunity to see just how different directors, actors, and producers have taken a specific text and created their individual messages. In order to emphasize the myriad possibilities of interpretation, I have chosen first a "sacred" text, Hamlet, where although it has been set in 20th century New York or 14th century Denmark, the words are always the same and then Frankenstein, a text that every film maker ignores. Other texts emphasize other issues such as how the changing audience affects what is shown on screen. Students will read six texts and view twelve films, 2 for each text. In addition, I have created DVDs that have clips from various versions and focus the discussion about the techniques of adaptation and interpretation.

ENGL 3304: Gothic Literature
08/2012-

Gothic literature has been popular since its birth in the 18th century. In this class, students will read *The Castle of Otranto*, the novel that started the craze for the supernatural gothic and *The Mysteries of Udolpho* that originated the psychological gothic, where seemingly supernatural occurrences are ultimately explained. A variety of texts from such writers as Edgar Allen Poe and Oscar Wilde will bring the readers to some 20th century star gothic works such as Stephen King's *Carrie* and Anne Rice's *Interview with a Vampire*. Close analysis of the techniques for inspiring terror and presenting horror as well as developing character and theme will be the basis for discussion and writing assignments.

ENGL 3306 Young Adult Literature
08/2012-

Young Adult Literature (3-0) Study of major works of literature that appeal to the young adult reader, with emphasis on contemporary novels and short stories. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

ENGL 3310: Chicana/o Literature – Queering the Borderlands
08/2012-

This course offers an introduction to some of the most important texts, authors, issues, and developments in contemporary Chicana/o literature, literary theory, and critical thought in relation to queer theory and GLBTQI studies. In an effort to do justice to the richness and complexity of queer Chicana/o literature, we will read from a wide range of genres. We will focus on writers who explicitly engage with GLBTQI issues and the academic field of Queer Theory in an effort to give room to frequently silenced narratives and theoretical and activist positions within Chicana/o literature, to do justice to the complexity of contemporary Chicana/o literary production, and to show how Chicana/o literature is at the center rather than at the margins of American Studies. We will ask challenging and exciting questions about the complex nature of Chicana/o literature in the context of the GLBTQI and Chicana/o Civil Rights Movements, Third World Feminism, immigration legislation, the relationship between Chicana/o and other queer literatures in the United States, and the cross-pollination of Chicana/o Studies and Queer Theory.

ENGL 3316 Native American Literature
03/2026-

Native American Literature (3-0) A study of Native American literature representing various tribes of North America. Poetry, short stories, novels, and other genres of Native American writing. Prerequisites: [ENGL 1312](#) or [ENGL 1313](#) or [ESOL 1312](#). Junior standing recommended.

ENGL 3317: Postcolonial Literature - The South Asian Novel
08/2012-08/2025

This course examines the genre of the novel through the works that have come out of, and about, the South Asian region. We will be examining novels belonging to a variety of subgenres—historical, autobiographical, bildungsroman—written in diverse literary modes—such as realism, magical realism, postmodernism—by some of the region's most prominent (and prize-winning) Anglophone writers who grapple with issues including colonialism and imperialism; the aftermath of Partition and independence;

nationalism and decolonization; immigration, diaspora and transnationalism; gender and sexualities; class and caste; communalism, terrorism, and fundamentalism.

ENGL 3327: Jewish American Literature
08/2012-08/2025

A study of Jewish American literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.

ENGL 3328: Holocaust in Literature and Film
08/2012-

A study of Holocaust literature and film. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.

ENGL 3331: World Literature
08/2012-08/2025

This course invites students to critically engage with some of the most exciting new voices in contemporary world literature. I chose the related subjects of travel, migration, exile, and diaspora, which are equally relevant issues to writers and readers in Africa, Asia, Oceania, the Americas, and Europe. Some of the central critical terms we will cover in our discussions thus include notions of “home,” “migration /emigration/immigration,” “transnationalism,” “exile,” and “globalization,” and “diaspora.” We will discuss how authors from different national, social, ethnic, gendered, and aesthetic backgrounds engage these terms in their fiction. Which body of work constitutes world literature? Who makes such decisions? What is the tension between the idea of the enduring “masterpiece” and emergent transnational literature?

ENGL 3333 Romantic Literature.
03/2026-

Romantic Literature (3-0) A study of British prose, poetry, and drama of the Romantic period. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

ENGL 3341: History of Form – Literature and Music
08/2012-08/2025

This course explores the relationship between literature and music in both its theoretical and historical dimensions. Throughout the semester we will address the questions of how music and language interact, how music may be imagined as language or as something outside of language, and how the nonverbal aspects of language may be considered part of its meaning. We will read works from different literary periods and different national traditions, including poetry, drama, opera, and the novel. Students will also be asked to read and use theoretical writings on language and narrativity (Hoffmann, Adorno, Barthes, Said, Rousseau) to frame our discussion of the texts and music.

ENGL 3344 American Poetry 1900 to Present
03/2026-

American Poetry 1900 to the Present (3-0) A study of American poetry from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312

ENGL 3349 Multimodal & Hybrid Forms in English Language Arts
03/2026-

Multimodal and Hybrid Forms in the English Language Arts (3-0): A study of the concepts of text and intertextuality as they relate to the teaching of English in secondary schools. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. 3 hr credit.

ENGL 3353: Reading and Responding to Literature
08/2012-

In this course, we'll be exploring a range of ways to interpret texts and methods for responding to them in writing. From this exploration, you will be better prepared to teach your future students how to develop their own ideas about texts, all while making writing central to your teaching practice. In addition, we will be studying schools of critical theory and how to teach those theories to high school students. Working with critical theories is not the only way to teach students how to develop complex ideas about a text, but it does help students to give shape to—and investigate further—ideas that they tend to notice or be attracted to as they read on their own. To do this, we will apply various critical theories to a small body of writing by African-American writers, spanning from slave narrative to contemporary poetry.

ENGL 3374: Mythology and Folklore – Mexican American Folklife
08/2012-

The course's aim is to familiarize students with the wealth of Mexican-American folklore. We will learn about different aspects of folklore and read how and why scholars as well as non-academic scholars write about their folklore. Most importantly, this will be a "hands on class." The ultimate goal is for you to gather aspects of your own family folklore (or as some critics say, folklife) and to be able to contextualize it within its historical and cultural significant. For those of you who are not Mexican-American, folklore is part of your own life; therefore, you will learn about the richness of your own cultural history.

ENGL 4350: Major American Author – Herman Melville
08/2012-08/2025

Herman Melville is both revered as the author of *Moby-Dick*, *Billy Budd*, and "Bartleby, the Scrivener" and remembered as an author who was curiously unrecognized in his own time. In this class, we will read a broad swath of Melville's work and consider the reasons for his marginality in his own time and for his enshrinement at the center of American literary history three decades after his death. We will investigate the ways in which Melville's explorations of nationalism, sexuality, cosmopolitanism, race, and slavery contribute to his status as a specifically American literary figure.

ENGL 4350: Major American Author – Edgar Allen Poe
08/2012-08/2025

We will be examining the life and works of one of the most misunderstood writers in American literature, along with some of the major critical controversies surrounding his work. In the past, Poe has at times been dismissed as a madman, a literary lightweight, an alcoholic, a dreamy romantic, a simple horror writer, or some combination of the above. Within the last few decades, however, Poe has regained his status as one of the giants of American literature, and with good cause. This semester, we will be exploring a wide range of Poe's fiction, poetry, criticism, essays, letters, and reviews in order to understand the complex, ironic vision that has made him one of the most influential and enduring figures

in American literary history.

ENG 4354 Writing Processes for Children
08/2012-

Writing Processes of Children (3-0) Current theory and practice in K-8 writing development; Review of applicable rhetorical and linguistic theories; evaluation and assessment of written work; relationships between reading and composition. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

HISTORY

HIST 3301 Colonial America to 1763
03/2026-

Background of European exploration and colonization, settlement and development of the English colonies, British imperial policy, and the Anglo-French conflict in North America.

HIST 3302 The American Revolution and the New Nation, 1763-1815.
03/2026-

The breakdown of the Anglo-American political system, the development of American political principles, the War for Independence and social readjustment, the creation of new governments, the rise of political parties, the Federalist and Jeffersonian administrations, the War of 1812 and the emergence of national character.

HIST 3304: Age of Jackson, 1815-1850
08/2012-08/2025

Political, economic, social, and sectional aspects of the Jacksonian era. The Old South and slavery, the North and reform, Manifest Destiny, nativism, and the disruption of the political party system.

HIST 3323: American Indian History
08/2012-08/2025

A survey of the history of North American Indians from the Pre-Columbian period to the present. Examines the inter-tribal relations as well as Indian-European and Indian-Anglo American interactions. Emphasis on Trans-Mississippi West tribes and events.

HIST 3325: History of Immigration and Ethnicity
08/2012-

Explores the social, political, cultural, and religious lives of the diverse peoples who immigrated to the United States, as well as their impact on the political and cultural life of the United States as a whole. Primary focus on second-wave immigrants, including Southern and Eastern Europeans, and on Asians and Mexicans.

HIST 3344 Indigenous US-Mex Borderlands
03/2026-

This course covers the histories of Indigenous people living in what we now refer to as the U.S.-Mexico borderlands. The course discusses origin stories, contact and conquest, and the colonial era, but it will focus on how the emergence of the U.S.-Mexico border has impacted Indigenous peoples. It pays special attention to questions of Indigenous survival, nation-building, and the maintenance of cross-border cultural ties and identities. Keywords: Native American, Southwest, History.

HIST 3353/ ASIA 3353 Asian Diasporas-Latin America
03/2026-

Examines the contributions of Asian immigrants and their descendants to the economy and culture of Latin America. Readings develop a critical understanding of the centuries-long presence of Asians in the region, framing this knowledge within larger inquiries regarding race, gender, sexuality, citizenship, ethnicity and class. Such study requires an overview of imperialist expansions and colonization processes shaping the experience of Asian immigrants in the American Continent. Since this topic is vast, we will cover selected areas and periods. Keywords: diaspora, immigration, history.

HIST 3370 The Holocaust in Europe, 1933-1945
03/2026-

An analysis of the background, causes, events, and aftermath of the destruction of European Jewry in the era of the Second World War; the fate of gypsies and other victims of Nazi racial policies; and the role of individuals of various nations as perpetrators, bystanders, resisters, and rescuers during that era.

HIST 3390: Introduction to Public History
08/2012-

Americans love history! In ever increasing numbers they read historical books and magazines, visit historic sites and museums, watch the History Channel and historical movies, commemorate anniversaries and historic places, save old buildings and family heirlooms, research genealogy and local history. Presidents compare themselves to Lincoln, pundits contrast current wars to past ones, planners create historically themed shopping districts and amusement parks in the hopes of luring tourists and creating community. This class turns its gaze outward from classrooms and textbooks to find and analyze the history that occurs in public—everywhere! Students will be expected to complete assigned readings, participate in class discussions, review public presentations of history (in film, online, and downtown), and participate in public history research and presentation. The course provides an introduction to and experience in the field of public history.

HIST 4302 Intro to Public History
03/2026-

This course introduces the field of public history and provides hands-on experience with historical practice in the community. Students will be expected to complete assigned readings, contribute to class discussions, and carry out public history work in the community.

HIST 4325: Junior-Senior Seminar
08/2012-

Readings and discussion on a major issue in history, and individual research into a related topic. The course theme will change from semester to semester. Junior or senior standing required. Required of all history majors; open to history minors and others by permission. Restricted to major: HIST.

HUMANITIES

HUMN 3301: Backgrounds and Foundations (now Ancient Cultures) 08/2012-

This course will trace the evolution of ancient Middle Eastern, Greek and Roman cultural expressions from the inception of written literature to the beginning of Christianity. This course will reflect on how these ancient cultures impacted the modern world.

HUMN 3302: From Faith to Reason 08/2012-

This is an upper-division multi-disciplinary Liberal Arts course which investigates the elaboration of ideas within the frame of Western Culture. Texts for this course are seminal texts for ideas and concepts vital to the shaping of western cultural institutions and practices, drawn from the fields of history, literature, political science, music, theoretical science, religion, and the fine arts.

HUMN 3303: Challenges of Modern Culture (now called Modern Culture & Thought) 08/2012-

This course investigates the elaboration of ideas within the frame of Western Culture. Texts for this course are seminal texts for ideas and concepts vital to the shaping of Western cultural institutions and practices, drawn from the fields of history, literature, political science, music, theoretical science, religion, and the fine arts.

HUMN 3312: American Cultural Studies 08/2012-08/2025

Through examining the art, architecture, artifacts, music, and literature as well as religious, political, and social reform movements that shaped the American experience from the 1600s to the present, we will observe Americans' struggle to define the nature of their national identity. In particular, we will examine the stories, complementary and competing, that Americans tell about themselves.

HUMN 3313: Protest in Art and Literature 08/2012-08/2025

This course was linked originally to the Fall 2009 "The Disappeared" exhibit at UTEP. We will start the course by studying examples from "The Disappeared" exhibit and examining how art is used as a form of political and documentary and protest. We'll follow our study of "The Disappeared" by looking at historical examples of art, poetry, and music that aimed to explicitly or

implicitly criticize governments or cultural norms. For example, we will study Greek drama as a potential protest against women's dependent status (Sophocles' *Antigone* and *The Lysistrata* by Aristophanes), as well as Virgil's *Aeneid* as a text that seems to question the founding of Rome. In the second half of the course, we will examine contemporary examples of art as social protest.

INSS

INSS 3310: Intel and Counterterrorism 08/2013-08/2025

This course will examine the evolution and dynamics of contemporary counterterrorism and political violence, particularly as it pertains to the activities of the global Salafist movement. Special emphasis will be placed on the development of U.S. counterterrorism policy and U.S. intelligence efforts to identify and track terrorist threats around the world. Attention will also be given to collection and analytical issues associated with monitoring, penetrating, and ultimately countering terrorist cells and networks. Prerequisite: INSS 3302 with a grade of "C" or better (may be taken concurrently).

INSS 3315: Intel and Counterproliferation 08/2013-08/2025

This course will examine the development and contemporary use of chemical, biological, radiological, nuclear, and high explosive weapons and their means of delivery. Special emphasis will be placed on U.S. intelligence efforts to identify and track proliferation threats around the world. Attention will also be given to collection and analytical issues associated with this critical national security issue. Prerequisite: INSS 3302 with a grade of "C" or better (may be taken concurrently).

LANGUAGES AND LINGUISTICS

LATN 2303: Intensive Latin 08/2012-08/2025

An introductory accelerated course in reading and writing Latin. Emphasis will be placed on acquiring a firm grasp of grammar and building vocabulary.

LING/SPAN 3315: History of the Spanish Language 08/2012-08/2025

A survey of the development of the Spanish language from Vulgar Latin to modern Spanish. Same as LING 3315. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

SPAN 4328: Teatro del Siglo de Oro 08/2012-08/2025

A study of the leading dramatists: Lope de Vega, Tirso de Molina, Calderon de la Barca, Ruiz de Alarcon,

Moreto and others. Prerequisite: Six hours of advanced Spanish.

SPAN 4335: 19th Century Spanish Literature
08/2012-08/2025

Consideration of the two major literary movements of the century: Romanticism and Realism. Readings from representative authors, including Lara, Becquer, and others.

LEADERSHIP STUDIES

LEAD 4350 Leadership and Social Change
03/2026-

Concepts of Social Justice and Ethical Leadership: Social Justice and Ethical Leadership is an introduction and overview of the field of leadership within the context of social justice and ethical leadership. The course examines leadership in the context of contemporary readings. The course will provide students with an opportunity to gain exposure to the language of SJ leadership, theories, and styles. Students will participate in activities and discussions related to contemporary social justice and ethical leadership contexts.

LEAD 4351 Community Engaged Leadership
03/2026-

Community Engaged Leadership: This course is part of a minor in Leadership and Community Engagement in which students will gain a basic understanding of how to be leaders in applying principles of community engagement in organizational settings. With the course's design grounded in community-based practice, students will complete the course with the skills necessary to dynamically engage different stakeholder sectors, lead the collaborative design of strategic plans, promote multi-level cohesion, and communicate to different audiences. Given the importance of community-engaged leadership, students in this course will also discuss and practice skills for building effective teams and accomplishing individual and group objectives through teamwork

MUSIC

MUSA 3333: Instrumental Conducting II
08/2015-

Continued study of conducting begun in MUSA 3331. Techniques of conducting and organizing vocal and instrumental ensembles, baton techniques, score reading interpretation, rehearsal techniques, and literature of various ensembles. Prerequisite: MUSA 3331 with a grade of C or better AND MUSA 2033 with a grade of S. Restricted to majors: MUSG/ALMI major.

MUSA 3338: Choral Conducting II
08/2015-

Continuation of Choral Conducting I. Techniques of conducting and organizing choral ensembles. Baton techniques, score reading, interpretation, rehearsal techniques, and literature of various ensembles. Prerequisite: MUSA 3337 with a grade of "C" or better.

MUSA 3391: Individual Instruction
08/2015-

Upper-level applied lessons for music performance majors and applied music minors pursuing BA degrees. Prerequisite: Department approval after a successful upper-division major audition for acceptance as vocal, woodwind, brass, percussion, string, piano, or guitar performance majors, or applied music minor pursuing a BA degree; and four semesters of MUSA 1195 on the same instrument for which the student is auditioning, with a grade of C or higher.

MUSA 4395: Piano Repertory
08/2015-

A study of piano repertory for piano majors. Prerequisite: Department approval.

MUSE 4333: Teaching Music in Secondary School
08/2015-

The study of the adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory; correlation and integration with the entire school curriculum; public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam, and admission to upper level lessons in a MUSG concentration.

MUSE 4394: Piano Pedagogy
08/2015-08/2025

Materials and methods for beginning, elementary, intermediate, and advanced piano students. Emphasis on both class and private instruction. Observation and internship included. May be repeated for credit. Restricted to majors: MUSE, MUSB, MUSK, and MUSO.

MUSL 3324: Intro to World Music
08/2015-08/2025

General introduction to the relationships between music and culture with special emphasis upon the music of Asians, Africans, and Native Americans. Listening, ethnomusicological activities. Open to all.

MUSL 3333: Arabic Music
08/2015-08/2025

Music in the Arab societies of North Africa, the Middle East, and the Arabian Peninsula. Genres and musical functions in these three regions as well as broader, shared pan-Arab musical characteristics. Open to all students of Junior or above standing.

MUSL 3334: Ethnomusicology
08/2015-08/2025

Overview of the field of ethnomusicology; theories and methodologies that guide ethnomusicological fieldwork. Discussion of specific case studies to illustrate methods and challenges of fieldwork.

MUST 3317: Applied Audio Production
08/2015-

Advanced study of recording techniques and post-audio production. Topics may include advanced MIDI programming, live instruments, microphone techniques. Includes artistic and business theories and how they apply to production. May be repeated for credit. Prerequisites: MUST 1215.

PHILOSOPHY

PHIL 3304: Philosophy of History
08/2012-08/2025

Topics will include matters such as the debate between idealist and materialist interpretations of history, the question of historical "laws" and determinism, the debate over "progress" in history, and the relation between the social and natural sciences. Prerequisites: PHIL 1301 or PHIL 2306 or PHIL 1304 each with a grade of "C" or better or instructor approval.

PHIL 3305: Philosophy of Law
08/2012-08/2025

Analyzes legal issues, theories, and case studies within the framework of Western ethical, social, and political philosophies and the history of jurisprudence. Topics include the origins of law, the relations of law, custom, and ritual, the question of legal "rights", justice, authority and sovereignty, responsibilities and obligations, property rights and distributive justice, pacifism, and civil disobedience. Prerequisite: PHIL 1301 or PHIL 2306 or PHIL 1304 each with a grade of "C" or better or instructor approval.

PHIL 3314: Ancient Philosophy
08/2012-

Our approach will emphasize placing the first Greek philosophers within the larger context of ancient Greek culture, exploring their dialogic relationship with Homer (and Hesiod), and considering the etymology or original meanings of key Greek terms. We will regularly juxtapose their values and world-view with those of contemporary American culture, particularly noting different conceptions of morality. We will also note how Christianity has possibly been influenced by some of these philosophies, especially stoicism.

PHIL 4301: Bioethics
08/2012-

This course provides an interdisciplinary examination of ethical issues in the biological and health sciences, combining methodologies from both philosophy and the natural sciences. It introduces students to the practice of applying ethical reasoning to issues arising in the fields of biomedicine, biotechnology, and clinical health. Although special focus is given to interpersonal issues and to research ethics in the sciences, examinations of specific issues in various fields such as reproductive and genetic law, end of life problems, health care justice, and eugenics could also be regularly included.

PHIL 4351: Great Philosophers
08/2012-

The life and work of one or more of the most influential thinkers in world philosophy will be the focus of this course. Such thinkers include Confucius, Plato, Aristotle, Ortega, Nietzsche, Marx, Kant, Hegel, Dewey, Singer. May be repeated when the course content varies. Prerequisite: Junior standing.

PHIL 4352: Problems in Philosophy
08/2012-

A course with issues of current interest to contemporary philosophers. Recent topics have included postmodernism, literature and philosophy, technological society, movies and the making of the American mind, the emergence of world philosophy, and medical ethics. Prerequisite: Junior standing.

POLITICAL SCIENCE

POLS 3345 Democracy and Democratization
03/2026-

Examines the nature and requisites of democracy, the phenomenon of transitions from non-democratic rule, and the challenges of consolidating and deepening new democracies. Case studies of democratic transition from various world regions will be discussed for comparative purposes. Prerequisites: POLS 2310 and POLS 2311; and either POLS 2312 or junior standing.

POLS 3365: Model Simulations
08/2012-08/2025

Helps students participate in international organization simulations, such as the OAS, UN, European Parliament and others. Preparation includes learning the structure and procedures of the international organization, the objectives of member states, creating resolutions based on practical policy solutions to international issues, and verbal argumentation as well as parliamentary procedure. Prerequisites: POLS 2310 and 2311 and either 3500 or junior standing.

POLS 4318: Teaching Democracy
08/2012-08/2025

Examines various civic education content and pedagogical strategies in K-12 education. Also examines public education policy. Especially useful for those who may enter the teaching profession. Prerequisites: POLS 2310 and POLS 2311; and either POLS 2312 or junior standing.

POLS 4343 Politics of Brazil
03/2026-

Politics of Brazil Examines the political institutions and processes in Brazil. Topics may include democratization, authoritarian politics, elections and electoral systems, executive and legislative politics, party systems, political accountability, and public and foreign policies

POLS 4357: Leadership/Civic Participation
08/2012-08/2025

Theories and applications on leadership development, relationships with others and strategies in different contexts. Prerequisites: POLS 2310 and POLS 2311; and either POLS 2312 or junior standing.

POLS 4363: North American Relations
08/2012-

Examines the relations between the three countries of North America, Canada, Mexico, and the United States using applicable theories of regional cooperation and conflict with special emphasis on integration. The course will also develop an understanding of the evolution of the current state of relations among the three. Focus will be on, but not limited to, trade relations, the institutions of NAFTA, security issues, migration, the potential of building a regional community (along economic, political, and social lines), citizen perceptions, and overall economic development. Prerequisites: POLS 2310 and POLS 2311 with grades of C or higher.

PSYCHOLOGY

PSYC 3201. Gen Experimental Psychology
03/2026-

General Experimental Psychology (2-0) Introduction to the planning and execution of experiments in psychology and the analysis and interpretation of data. Prerequisites: PSYC 1301 and PSYC 1303 and MATH 1320. Corequisite: PSYC 3101.

PSYC 3320 Learning & Memory
03/2026-

Learning and Memory (3-0) An introduction to the basic concepts of learning and memory, with a review of both human animal experimentation. Prerequisites: PSYC 1303, PSYC 3201 and PSYC 3101.

PSYC 3331: Cross-Cultural Psychology
08/2012-

This course focuses on how culture affects the thoughts and behavior of individuals and small groups. Specific issues covered vary but may include defining culture, cross-cultural research methods, and identification of cultural differences and cultural universals. Prerequisites: PSYC1301, PSYC 2302, PSYC 3201, and PSYC 3101.

PSYC 3346 Drugs, the Brain and Behavior
03/2026-

This course provides a basic understanding of how drugs impact the brain to produce their behavioral effects, and is designed to be an introduction to the principles of pharmacology. This course emphasizes abused drugs as well as drugs used for the treatment of psychological disorders, and will focus on the biological underpinnings of drug action; however, economic, political, and cultural perspectives will also be discussed where appropriate.

PSYC 3347: Behavior Modification
08/2015-

A review of the experimental principles of learning for behavior change. Topics include: applications of classical, operant, and cognitive learning in clinical, educational, family, and socio-cultural settings. Prerequisites: PSYC 1301, PSYC 3201, and PSYC 3101.

PSYC 3348: Cognitive Psychology
03/2026-

An analysis of thought that will include principles and research approaches to information processing, perception, attention, memory, concept formation, language, thinking, problem solving, reasoning, and decision making. Prerequisite: [PSYC 3201](#) and [PSYC 3101](#)

PSYC 3350: Health Psychology
08/2012-

Introduces students to the concepts, theory, and research that comprise health psychology. Emphasis is placed on understanding the relations among psychological and behavioral factors, and psychological well-being, wellness, and disease. Prerequisites: PSYC 3201 and PSYC 3101.

PSYC 4309: History and Systems of Psychology
08/2012-08/2025

A review of the main systems and schools of psychology since 1879. The main assumptions of structuralism, functionalism, psychoanalysis, behaviorism, gestalt psychology, physiological psychology, cognitive psychology, information theory, and current trends are comparatively examined. Prerequisite: PSYC 1301.

PSYC 4312: Advanced Psychopathology
08/2012-

An examination of advanced topics in pathological psychology. Emphasis will be placed on current research on the causes, assessment, and treatment of serious mental

disorders. Prerequisites: PSYC 2312, PSYC 3201, and PSYC 3101.

PSYC 4313: Cognitive Development
03/2026-

What goes on in the minds of children? How do they learn about and make sense of the world around them? The goal of this course is to explore central issues in the study of cognitive development. We will review theoretical frameworks for understanding how thinking changes over time and discuss specific aspects of children's thinking, including how they perceive the world, what they learn and remember, and how they solve problems and gain the kind of knowledge that adults may take for granted. Keywords: Development, Psychology, Learning

PSYC 4316: Language & Cognition
08/2012-

Language and Cognition (3-0) An investigation of language as a cognitive capacity. Topics will include perception, processing, acquisition, and mental representation of language. May be taken as LING 4316. Prerequisite: PSYC 1301 or LING 2320.

PSYC 4321: Judgment and Decision Making
08/2012-

An overview of current models and empirical research on cognitive processes in human decision-making and judgment under risk or uncertainty. Prerequisites: PSYC 3201, PSYC 3101, PSYC 1301, PSYC 1303 and each with a grade of "C" or better or permission of the instructor.

PSYC 5345: Psychological Principles of Learning and Instruction
08/2012—05/2015

RELIGIOUS STUDIES

RS 3310: Major World Religions
08/2012-

This course is a survey of the world's major religions, including Hinduism, Buddhism, Daoism, Shinto, Judaism, Christianity, Islam, and Sikhism as well as important religious movements. In addition to learning the basic tenets, timelines and important persons within each faith, we'll be looking at topics that cut across religions traditions such as art and music, prayer, clothing, dietary laws, the role of women, social activism, and the identity of belief communities in modern culture.

RS 3351: Gender and Religion
08/2012-

This course explores the sacred texts, beliefs, and traditions of a variety of world religions with special attention to the ways in which these religions have created belief systems which both discriminate against and empower groups based on their gender, sexual orientation, race, and economic status.

RHETORIC AND WRITING STUDIES

RWS 3355: Workplace Writing (formerly ENGL 3355) **08/2012-**

In your professional life, you will be faced with hundreds, and eventually thousands, of writing tasks: e-mails, letters, reports, and proposals of many different kinds. Taking into account current research in Rhetoric and Professional Writing as well as current business practices, this course is designed to help you understand how to make rhetorical (and relational) decisions about writing situations.

RWS 3359 Technical Writing **03/2026**

Technical Writing (3-0) A professionally-oriented communication course centered on assembling, organizing, drafting, and revising technical information for generating written documents and oral reports. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.

RWS 3365: Advanced Composition and Rhetoric (formerly ENGL 3365) **08/2012-**

Study of classical and contemporary rhetorical theory with emphasis upon the aims and modes of contemporary discourse; practice in techniques of invention, organization, and style as applied to written composition. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. Open to freshmen exempted from ENGL 1312.

RWS 3366: Advanced Composition II (formerly ENGL 3366) **08/2012-**

In this class students will learn fundamental rhetorical concepts that will help interpret and produce a variety of texts for different audiences and purposes, strengthen your reasoning skills, analyze connections between language and power, acquire a repertoire of stylistic strategies to use in your writing, improve your ability to integrate research into your texts, and learn basic visual design techniques and strategies.

THEATER AND DANCE

DANC 3303. History of Dance as a Perf Art **03/2026-**

A survey of the evolution of theatrical dance. Relevant social, political, and artistic movements are considered along with choreographic styles and traditions, and the philosophies and contributions of major dance artists.

DANC 3322: Dance in the Global Context **08/2012-**

The ethnic, recreational and theatrical dance of a variety of world cultures is studied, compared and sampled. The rich folkloric heritage and diverse cultures of the El Paso area provide a living laboratory for observation, participation and research.

DANC 3351 Performance Activism
03/2026-

Performance activism is an emergent phenomenon that draws from the humanities and social science, including anthropology, performance studies and performative psychology. We will learn about the precursors to performance activism (experimental, political and educational theatre), the influence of performative psychology and philosophy, and Latino and Latina voices in the movement. We will explore relationships between performance art and activism and integrate theory with embodied experience. Performance activism embodies a fundamental shift in the way (some) people are working to bring out social change. In the modern era, the dominant modality of social change was confrontation, demonstration and protest. The assumption behind this modality is that conflicting interests can only be overcome by antagonistic struggle. Performance activism embodies a new modality that draws upon the human capacity to play, create and perform. The premise is that people-even if and when their economic, social and/or political interests are in conflict-are capable of creating relationships, new activities and new ways of moving forward together.

DANC 3360 Dances of Mexico and Spain
03/2026-

*This will be a new class

DANC 3363: Somatics
08/2013-

A study of somatic systems and practices that help create efficient, responsive, movement based on heightened sensory awareness. The course is appropriate for the performing artist as well as skilled movers from other fields, including athletics. Learning is accomplished in a combined lecture/studio borrowing approaches from Ideokinetics, Alexander, Feldenkrais, Bartenieff, etc.

DANC 4342: Ballet VIII (now Advanced Ballet II)
08/2013-

For students wishing to study ballet as a principal performance medium. Concentrated study including points and adagio work. Admission is by audition only. Prerequisite: DANC 4341 with a grade of "B" or better.

Advanced ballet is a continuation of lessons in classical ballet technique. More variety and complexity are found in barré and center work combinations. Added emphasis on fluent phrasing, rhythmic articulation, and efficient alignment is stressed. Regular pointe, partnering, men's work, and variations are part of the lessons.

DANC 4346: Advance Contemporary Dance VI (now Course Advanced Contemp. Dance II)
08/2013—05/2015

A continuation of study in Contemporary Dance techniques at the advanced level. Prerequisite: DANC 4345 or equivalent with a grade of "B" or better. Course fee required.

DANC 4390 Selected Topics in Dance
03/2026-

Capstone assignments include: choreography of an original work or the performance of a major role by a recognized choreographer, research in Dance or Dance Education; key participation in the production aspects of a concert of graduating seniors; coaching/peer mentoring in a lower division departmental course and successful completion of a comprehensive examination.
3 Credit Hours

DANC 4391 Performance Studies
03/2026-

This course offers an introduction to performance studies through a focus on culture. Performance studies is an Interdisciplinary field that borrows from theatre studies, anthropology, sociology, art history, and cultural studies. Students will examine a broad range of performances on and off the stage looking at the relationship between theory and practice to explore concepts of performativity and how this affects the study of constructions of gender, race, and national identity.
3 Credit Hours

DANC 4394: Dance Pedagogy
08/2013-

Materials and methods for teaching dance in a variety of public and private studio situations. Observation and internship included. Prerequisite: Dance 3301 with a grade of "C" or better.

THEA 3312: Performing Arts Management
03/2026-

Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of American theatre especially as they apply to nonprofit and professional theatre.
3 Credit Hours

THEA 3313: Scene Study II (now Acting for Majors II)
08/2013-

Advanced script and character work with special attention paid to the integration of vocal and physical skills as they directly relate to the demands of the script. This is a scene study class with scenes selected from the range of world dramatic literature. Prerequisite: THEA3304 with a minimum grade of "B" or better.

THEA 3322: Script Analysis
08/2013-

The study of the structure of playscripts from classicism to post-modernism. Students are provided basic analytical tools necessary to comprehend the literary texts of plays and the application of those texts to the various areas of production.

THEA 3323: Stage Management
08/2013-

Discussion and research of the duties, responsibilities, and roles of a stage manager. Work to include study and practice in script analysis, communication, and pre-production, production, and post-production procedures. Prerequisite: THEA 2301, THEA 2303, and THEA 3325 all with grades of "C" or better.

THEA 3335: Contemporary Hispanic Thea & Drama
03/2026-

Contemporary Hispanic Theatre and Drama (2-3) Examination of the Hispanic-American experience through the works of contemporary American playwrights. Plays and performances are studied as literature, as political statement, and as social and ethnic phenomenon.
3 Credit Hours

THEA 3350: Creative Drama
08/2012-08/2025

This course focuses on methods of developing original dramatizations with children and creating plays from children's literature. Discussion of basic skills for the teaching of creative theatre and drama

THEA 3351: Theatrical History and Literature I
08/2012-

This course is a historical survey of theatre and drama from its origins through the close of the Renaissance.

THEA 3352: Theatre Hist and Literature II
03/2026-

Theatre History and Literature II (3-0) Historical survey of theatre and drama from the Restoration to the present.
3 Credit Hours

THEA 3356: Women in Drama
08/2012-08/2025

This course will investigate the writings of feminist playwrights who are committed to the development and vision of women in the theatre. These dramatic works will be examined in light of the sociological and humanistic realities which are a part of contemporary American life.

THEA 3387: Leadership in Performing Arts Organizations
03/2026-

This is a course highly focused on student perception, discussion, and research. Discussions, presentations, and interactions will be the guiding tools in this course in order for students to gain the skills to evaluate different leadership processes as well as implement them effectively in performing arts organizations.
3 Credit Hours

THEA 4300: Directing II
08/2013-

A continuation of principles addressed in Directing I but applied specifically to non-realistic genres of theatre. Students will practically apply theories discussed to non-realistic one-act plays. Special emphasis will be placed on the collaborative relationship between Directors and Designer as well as between Directors and Actors. Student directors will hold mock concept presentations and conduct rehearsals for one-act plays culminating in a workshop presentation of a scene from their assigned script. Prerequisite: THEA 3325 with a grade of "C" or better.

THEA 4300: Directing II
03/2026-

Directing II (2-3) A continuation of principles addressed in Directing I but applied specifically to nonrealistic genres of theatre. Students will practically apply theories discussed to non-realistic one-act plays. Special emphasis will be placed on the collaborative relationship between Directors and Designer as well as between Directors and Actors. Student directors will hold mock concept presentations and conduct rehearsals for one-act plays culminating in a workshop presentation of a scene from their assigned script.

3 Credit Hours

THEA 4305: Arts Entrepreneurship
03/2026-

This course is to teach students who study the arts about marketing oneself in a professional environment. Learning the traits and skills in the business and develop a worldly view to understand how your skills translate into job opportunities in the industry and beyond.

3 Credit Hours

- Will be offered from Fall 2021

THEA 4307: Acting for Majors III
03/2026-

Third course in a three-course sequence. Coursework focuses on deepening student's understanding of building a character throughout the rehearsal process and into performance.

3 Credit Hours

THEA 4312: Advanced Lighting Design
08/2013-

Advanced techniques are incorporated into a comprehensive approach to lighting design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of stage designs, including dance and commercial theatre. Prerequisites: THEA 2301, THEA 2304, and THEA 3344, all with grades of "C" or better.

THEA 4313: Acting Shakespeare
03/2026-

Acting Shakespeare (2-3) Special attention given to the challenges of Shakespeare's language and the advanced techniques necessary for the development of character and integration of voice and movement. Students will perform scenes and monologues, as well as participate in a variety of exercises.

3 Credit Hours

THEA 4314: Advanced Costume Design
03-2026-

THEA 4314: Advanced Costume Design (2-3) Continued exploration of design principles and processes in all areas of costume design. Students will experience the complete process of designing costumes, and will begin developing their personal styles. Students will also develop a portfolio and practice necessary collaboration and communication skills with other members of the production team.

3 Credit Hours

THEA 4331: Special Topics in Acting
03/2026-

THEA 4331: Special Topics in Acting (2-3) Practical exercises, discussion, and scene work involving particular, selected challenges to the actor, including spontaneity, playing action, heightened language, physicalization, sense memory, and preparation into performance.

3 Credit Hours

THEA 4332: Advanced Scene Design
03/2026

Advanced Scene Design (2-3) Basic techniques are incorporated into a comprehensive approach to scene design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of stage designs.

3 Credit Hours

THEA 4314: Advanced Costume Design
08/2013-

Continued exploration of design principles and processes in all areas of costume design. Students will experience the complete process of designing costumes, and will begin developing their personal styles. Students will also develop a portfolio and practice necessary collaboration and communication skills with other members of the production team. Prerequisite: THEA 3344 with a grade of "B" or better.

THEA 4316: Acting Shakespeare II
08/2013-08/2025

Advanced scene study course expanding on theories and methodologies covered in Acting Shakespeare. The course will focus on Shakespeare's later works including but not limited to The Tempest, King Lear, A Winter's Tale, and Cymbeline. Prerequisite: THEA 4313 with a grade of "B" or better.

THEA 4332: Advanced Scene Design
08/2013-08/2025

Basic techniques are incorporated into a comprehensive approach to scene design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of stage designs. Restricted to major: THEA. Prerequisites: THEA 3342, junior standing and department approval. Course fee required.

The study of Scene Design as a collaborative effort, as an Art and as a Process: including Practical implications, Technical Drawing: Model Building, Rendering and technical problems of play production.

WOMEN'S STUDIES

WS 3330: Women and Fine Art
08/2012—

This course examines the work of historical and contemporary women artists in western culture, and determine the material conditions that made it possible (or not) for women to be artists. We will analyze the works of art themselves in terms of genre, design, and subject matter. Also, we will examine the intersection of gender and art; that is, does an artist's gender have anything to do with his or her work? Course provides students with the opportunity to focus more closely on the conditions that made it possible or impossible for creative women to produce art. Students who are successful in Women and Fine Art will have an increased ability to interpret artistic works as a part of a culture, be able to justify those interpretations, and be able to look at works or historical events from different perspectives.

WS 3372: Women and Work in the Sex Industry
08/2012—05/2015 (Varela); 08/2015-

This course is designed to explore and critically analyze women's roles in sex work and the elements of oppression, moral standards, and the legal system surrounding them. We will delve into the controversial and often taboo world of sex industry arenas such as pornography, prostitution, exotic dancing, performing arts, human trafficking, and cybersex. Students will look at women and their lives through a feminist lens to examine the often misunderstood world of the sex worker and contribute to possible solutions to what many consider an unacceptable life "choice". Fulfills COLA Social Sciences block elective.

WS 3391 History of Women
03/2026-

An examination of the values, roles, and contributions of women in various historical contexts. May be repeated for credit when topic changes. Cross-listed with HIST 3391. Prerequisite: Sophomore standing.

WS 3390: Women in American Culture (now WS 3331?)
08/2012—05/2015

In “Women in American Culture,” we will examine the representation of women in historical documents, the visual arts (from fine art to magazine illustrations to advertising), and literature from the colonial period to the present. Specifically, we will evaluate the intersections of race, class, nationality, and sexuality in women’s lives, and learn about the various ways in which women lived, worked, married or not, mothered or not, and died in American history.