Why does the Brazilian president get called the “Trump of the Tropics”?

What makes Brazil’s capital the world’s biggest modern art project?

What is the connection between soccer, samba, and slavery?

And what will happen to the Amazon rainforest?

We use films, music, short stories, articles, and more to examine society and culture—myths and reality—to explore just how Brazil came to be the beautiful and troubled place it is today.

• No prerequisite
• Course taught in English
• Course fulfills Humanities Block Elective
• Monday classes will meet online, Wednesday classes will meet in-person with social distancing (if pandemic conditions allow)
• For info, contact: Dr. Adam Demaray — andemaray@utep.edu

SPRING 2021
★
MON & WED
3:00 - 4:20 pm