Vigorously with the point of the bow
Start down bow at beginning and after all eighth-note rests. (Upper 1/3)

-- Play entire Etude #10
-- Tempo (Quarter=90)
-- Follow fingering and bowing as printed

Crossing the Strings without lifting the Bow

Allegro non troppo.
Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92
Mvmt. I

-- Play bracketed section
(pick up to mm.84 - Letter C downbeat)
-- Tempo
(Dotted Quarter = 88)
-- Follow bowing as printed
***Play fermata below as two full beats, as if it was a dotted half note in a 9/8 bar

Beethoven — Symphony No. 7
Viola
Beethoven — Symphony No. 7  — Play bracketed section  
(Mm.145 - Letter F)  — Tempo (Quarter = 76)  

Mvmt. II  Viola

From Letter E to Letter F all sixteenth note groupings will start on an up bow
#4

(Quarter = 148) Schubert — Symphony No. 5

Mvmt. IV Viola

-- Tempo

--- Play bracketed section (m.27 - downbeat of Letter C)

--- Take second ending (no repeat)

--- Follow bowing as indicated

--- Tempo (Quarter = 148)

Allegro vivace

\[\text{Music notation}\]

\[\text{Tempo}\]
Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Mvmt. IV Viola.

-- Play bracketed section (6th bar of Reh. 11 - 7th bar after Reh. 12)

-- Tempo (Quarter = 132)