Start down bow at the beginning and after all eighth-note rests (Upper 1/3). Vigorously, with the point of the bow.

- Play entire Etude #10

Allegro non troppo.

- Tempo (Quarter = 90)

Follow fingering and bowing as printed in part.
**Play fermata in m.88 as two full beats, as if it was a dotted half note in a 9/8 bar**

- Follow bowing as printed

- Tempo - Dotted Quarter = 88

Beethoven — Symphony No. 7

Violine I Mvmt. I (mm.86-116 downbeat)

- Play bracketed section

#2
Schubert - Symphony #5, Mvmt. IV

- For Excerpt #3, play from opening to downbeat of Letter B
- Always play m.1 bowing with up
  up on 3rd and 4th eighth notes
- Play bracketed section (bar 5 of this page to one bar before Reh. 3)

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
- Tempo,
Quarter = 132

Mvmt. IV Violino I.