#1 - Don't Preparatory Studies #12 (first page only)

Tempo: Quarter = 104 - 120
Follow bowings and fingerings (always two-slurred)

Vivace.

segue

 cresc. -

f

* With the upper half of the bow, in allegro moderato.
With a shorter portion of same, in allegro vivace.
SINFONIE IN C
(Sinfonia IX)

Grave

Violino I

*fingerings are suggestions

Tempo: \( \text{d} = 116 \) (fast and in cut-time)

Felix Mendelssohn-Bartholdy
Edited by Hellmuth Christian Wolff and Lucas Drew

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Mendelssohn Mvt. I, mm. 298 - 313 (cut time)

Tempi: $d = 116$ (cut time)

* Fingerings are suggestions

Violino I
Bartók
Romanian Folk Dances
1st Violin

VII
"MĂRUNTEL"
from Nyágra (County Torda-Aranyos)

Allegro vivace

Play from 6 to the end
(The top line of divisi)

ONLY

Tempo: \( \text{d} = 138 - 144 \)

B. & H. 16232
Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

1st Violin.

1. FOLK TUNE.

With a smoothly flowing movement.

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Fletcher-Fiddle Dance

Tempo: \( \text{d} = 132 \)

1st Violin.

Play from \( \text{12} \) to the downbeat of \( \text{14} \)