

- play bracketed section (MIZAS)

- Follow printed bowings + fingerings

Bogen - Übung.

Exercice d'archet.

Bowing-Exercise.

Moderato assai.

Tempo - J = 100

53. *Sp. V*
fz marcato fz
p più lento
V

Allegretto dolcissimo.
sempre lento

Sp.
non tenuto
cresc. fz
poco rall. in tempo
tenuto

Violino I.

rall. poco
Fag. I.

Tempo I. più animato.

cresc.

ff *f* *f* *f*

mf *cresc.*

ff *f* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a poco*

pizz. *arco*

poco

poco più lento

pp *ppp*

Religiosamente.

2

IN 1 Tempo d. = 60

II. Ein Ball. — play bracketed section
Un Bal. A Ball.

Valse. Allegro non troppo. (d. = 60)

pp

cresc. poco a poco

cresc. sempre

ff *f*

1 *dolce e tenero* *p*

Berlioz — Symphonie Fantastique

Violino I.

3 3 V *rall.*

Tempo I.

1 7

23 1

24 *sf > p sf > p sf > p sf > p sf > p pp sf > p*

pp cresc.

25 *sf p < sf p p*

senza rit.

26 *quasi niente pp ppp*

1 *mf sempre ppp*

3 *cresc. - poco f*

Detailed description: This is a page of a musical score for the first violin part of Berlioz's 'Symphonie Fantastique'. The score is written in treble clef with a key signature of two sharps (F# and C#). It covers measures 23 through 26. Measure 23 features a triplet of eighth notes and a dynamic marking of *sf*. Measure 24 contains a series of alternating *sf* and *p* dynamics, followed by a *pp* section with a *cresc.* marking. Measure 25 shows a dynamic shift from *sf* to *p*. Measure 26 begins with a *quasi niente* instruction and includes *pp* and *ppp* dynamics. The score is annotated with various performance directions such as *rall.*, *senza rit.*, and *poco f*. A yellow bracket highlights a specific passage in measure 23. The page number '7' is located in the top right corner.

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- play bracketed sections

Mvmt. 2
Berlioz — Symphonie Fantastique
Violino I.

INI

Tempo $\text{♩} = 60-68$

- play double stops

Animato.

f *cresc. poco a poco*

33 *cresc. molto* *ff* *mf*

34 *cresc. poco a poco* *f*

35 *cresc.* *ff* *poco rit.* 14

Clar. *rall.* **Tempo I. con fuoco.**

15 16 7 *ff* 3 4 3 7 7 *f*

36 *animato* 7 *mf*

cresc. più vivo

ff stringendo

4 2 3

1 2 2 3

4

IN 2

Tempo $d=124$

- play bracketed section

Antonín Dvorák
Carnival Overture, Op. 92

fingering
are suggestions

Violino I.

Allegro.

The musical score for Violino I consists of ten staves. The first staff begins with a yellow bracketed section. The tempo is marked 'Allegro.' and the time signature is 2/4. The key signature is G major. Dynamics include *ff*, *f*, and *ff marcato*. Performance markings include 'play bracketed section' and 'fingering are suggestions'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and the number 10.

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- play bracketed section

- follow bowings

IN 2

Tempo $\text{♩} = 80$

Johannes Brahms

Academic Festival Overture

Violine I

- fingerings are suggestions

Allegro

pp sempre e sotto voce

7 **A** Klar. I Klar. II Klar. I Klar. II

19 pizz. arco

25 **B** arco

41 *p cresc.* **f** *f ben marcato*

48 **C** 1 pizz. arco

58 pizz. 14 Fag. Fl. Ob. **D**

84 arco *f* *cresc.*

L'istesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 *Vel.*

