

# UTEP Jazz Bands Drums

#### **Audition Information and Guidelines**

#### **Detailed Audition Information**

Please prepare your audition using the audition packet specified for your instrument specifically. Also, note below any specifications for your specific instrument.

#### Rudiment

- 1. Prepare the first two pages of Billy Hart's Drum Rudiments (attached)
- 2. Both pages of the Billy Hart Rudiments are to be executed in one continuous performance-DO NOT STOP BETWEEN ANY SECTIONS!

#### **Feels**

- 1. Play 16 measures of a rock beat (approx. q = 110); play fills into the 9th and 17th measures
- 2. Play 16 measures of a bossa nova (approx. q = 120); play fills into the 9th and 17th measures

- 3. Play 16 measures of a mambo (approx. h = 100); play fills into the 9th and 17th measures
- 4. Play 32 measures of uptempo swing, marking the beginning of every eight measures (swing q = 220)

#### **Blues & Improvisation**

- 1. Play the melody 1x to Bags' Groove or Blues For Alice on the drums
- 2. Play 2 choruses of med swing time on the 12 bar blues
- 3. Trade fours by yourself for two choruses of the 12 bar blues
  - a. Ex. 3 times play four bars of time followed by a four bar solo, 24 measures total (swing q = 140)

#### **Ballad**

- 1. Play 8 measures of a swing eighth ballad style with brushes (q = 80)
- 2. Transition directly to play 8 measures of a straight eighth ballad style with brushes (q = 80)

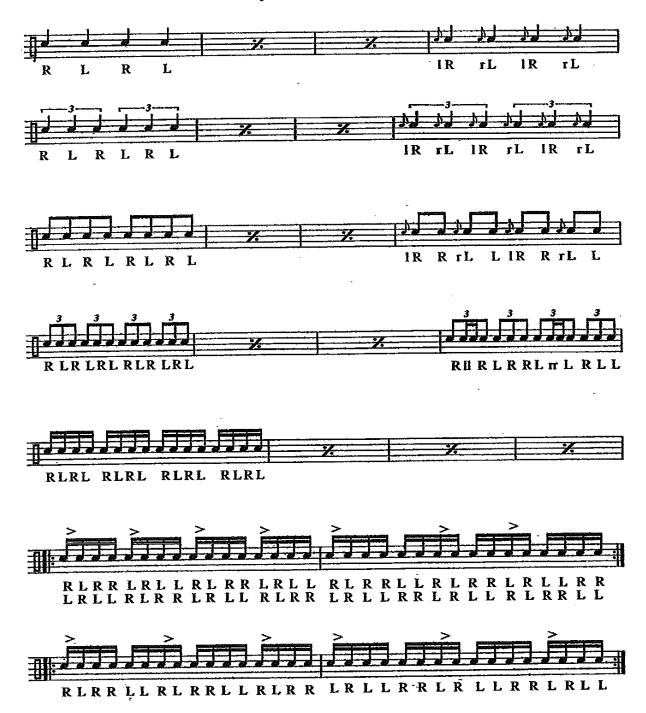
#### **Big Band Excerpt**

- 1. With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
- 2. Please pay close attention to notated tempo and style for each piece

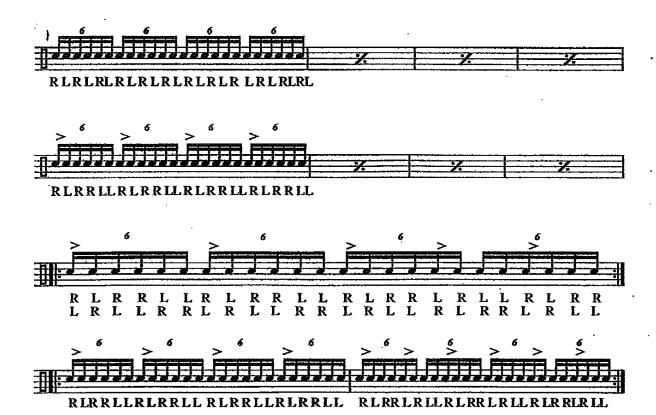
## **For Any Questions Contact:**

- 1. The Jazz Band 1 Director Abel Mireles at
- 2. Email: jamireles7@utep.edu

## **Billy Hart Rudiments**



## Billy Hart Rudiments - pg 2



## \*\*Please play only one of these two pieces for the Improv section\*\*

# BAGS' GROOVE



# BLUES FOR ALICE



### **Drums**

### Big Band Excerpt #1

Swing =120



## Big Band Excerpt #2

