

Scales in 16<sup>th</sup> notes, quarter note=80: Bb major, 2 octaves / Eb major, 1 octave ☺

Three musical staves showing scales in 16<sup>th</sup> notes. The first staff is for Bb major (2 octaves) and the second and third are for Eb major (1 octave). Each staff begins with a treble clef, a key signature of two flats (Bb major), and a tempo marking of quarter note = 80. The scales are marked with *mp* (mezzo-piano), *cresc* (crescendo), *poco a poco* (little by little), and *dim. poco a poco* (diminuendo little by little). The scales are written in a single line, with the first staff starting on G4 and the second and third starting on G3.

Charlier, 36 Etudes Transcendantes, #6 (excerpt)

Charlier, 36 Etudes Transcendantes, #6 (excerpt). The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante cantabile sans lenteur* (M. M. 63 = ♩). The score is marked with *dolce* (sweet), *p* (piano), *espressivo* (expressive), and *f* (forte). The excerpt shows the first four staves of the piece, which is a single melodic line. The first staff starts with a *dolce* marking. The second staff has a *p* marking. The third staff has an *espressivo* marking. The fourth staff has an *f* marking. The piece ends with a trill (tr) on the final note.

**How Fair Thou Art**

Moderato H. WEIDT

4. *p*

*cresc.*

The musical score for 'How Fair Thou Art' is written for trumpet. It consists of four staves. The first staff begins with a '4.' and a 'p' dynamic. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a 'cresc.' dynamic. The fourth staff ends with a double bar line.

**Lincolnshire Posy, Mvmt. I - Percy Aldridge Grainger**

Brisk (♩. = c. 124)

[straight mute]

*mf* (detached)

1. 2.

*heroicly*

[Mute Out]

*mf* *f*

*ff* *p*

The musical score for 'Lincolnshire Posy, Mvmt. I' is written for trumpet. It consists of four staves. The first staff begins with a '4.' and a 'p' dynamic. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a 'cresc.' dynamic. The fourth staff ends with a double bar line.

9. Hanssen, *Valdres*  
a. Beginning – [17]

Moderato  
Solo

mf

The score is for a trumpet solo in 2/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first line contains measures 1 through 6, and the second line contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third line shows the beginning of measure 13, which is cut off by the end of the page.

Sousa, Golden Jubilee, Cornet 1

(♩ = 120)

ff

leggiere

mf

Exultingly

ff

p

The score is for Cornet 1 in 2/4 time, marked with a tempo of 120 beats per minute. It begins with a fortissimo (ff) dynamic. The melody is written on a single staff with a treble clef and a key signature of one sharp (F-sharp). The first line contains measures 1 through 6, and the second line contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third line shows the beginning of measure 13, which is cut off by the end of the page.

from Robert Jager, *Symphony No. 2*, mvts 2 & 3

1st. (Solo)

mp

mf

f

p

The score is for the first solo in 4/4 time. It begins with a mezzo-piano (mp) dynamic. The melody is written on a single staff with a treble clef and a key signature of one sharp (F-sharp). The first line contains measures 1 through 6, and the second line contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third line shows the beginning of measure 13, which is cut off by the end of the page.

1st and 2nd Cor., p.3

Key signature: B-flat major (one flat). Time signature: 2/4.

Rehearsal marks: K, L, M, N.

Dynamics: *f*, *cresc.*, *ff*, *sf*, *sffp*, *mp*, *p*.

Performance instructions: D.C. al Coda, CODA.

### III. Nehan-Jakujō

涅槃 寂靜

Key signature: B-flat major (one flat). Time signature: 4/4.

Rehearsal marks: A, B, C, D.

Dynamics: *p*, *mp*, *mf*.

Performance instructions: Slowly, peacefully, 1st. Solo (distantly), accel.