

UTEP CLARINET AUDITIONS - BAND FALL 2025

Symphony #2 (The Seal of the 3 Leans)

Robert Jager

1st C., p.3

II. Shohō-Muga

諸法 無我

$\text{♩} = 120$

Spirited
ff

A ***mf*** **B** ***f*** **C** ***mf*** **(one)** **D** ***f*** **E** ***p***

2 3

B♭ Clarinet I

SYMPHONY No. 5

James M. Stephenson

III.

Presto vivo $\text{♩} = \text{c. } 156$

tutti
pp

A ***pp***

B ***pp***

C **D** **E**

mvt III contd...

Handwritten musical score for mvt III contd... The score is written on two staves. The first staff starts at measure 86 and the second staff starts at measure 90. The music is in 4/4 time and features a complex melodic line with many accidentals. The key signature has one sharp (F#). The score ends with a double bar line and the number 13.

BLUE SHADES

- Frank Tichel:

Handwritten musical score for BLUE SHADES by Frank Tichel. The score is written on multiple staves. The tempo is marked as $\text{♩} = 160$. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. There are also handwritten annotations: "14 Swing eighths to m. 33" and "34 Straight eighths". The score ends with a double bar line and the number 149.

B♭ CLARINET 1

(♩ = 160-168)

321

solo - with great energy

324

bend

330

340

Wail!

ff

Intense!

ff

351

bend

ffp

fff

364

Rhythmic

f

Relaxing

mp

mf

sf

(end solo)

376

VAR. II Theme and Variations - Arnold Schoenberg op. 43a

ALLEGRO MOLTO $\text{♩} = 132$

43 Solo *p* 44 45

46 47 *p* 48

49 50 51 52 *f*

53 (Solo) 54 55 56 *f*

57 Tutti 58 59 *p*

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 Solo *cantabile* *p* 149 150

151 152 153

154 (Solo) 155 156

molto p *p*

means ending of a phrase

means beginning of a phrase

Vari 5 contd. Clarinet I in B $\flat$

157 Tutti *mf* *p* 158

160 POCO RIT. *p* Solo 161 A TEMPO

159 Tutti *p*

162 163

164 POCO A POCO ALLARG. 165 166 *mf*

167 *p* 168 *pp*