

# No 2.

04/02/15

Allegretto.  $\text{♩} = 94$

*mf sempre marcato e staccato*

*cdntabile*

*sf*

*rit.*  
*a tempo*  
*f*

Facilita:

Euphonium Theme and Variations Op.43a

Variation V

Arnold Schoenberg

Molto Moderato

*p*  
Cantabile

4

7

Tacet 'till the end

1

When Jesus Wept (Schuman)

Please play lower divisi line at m. 28

(♩ = ca. 60)  
(Drum)

Solo

5

*p legato, cantabile*

10

15

*mf* *p*

20

*mf*

25

*p*

Più mosso (♩ = ca. 72)

30

Tutti *pp dolce cantabile*

Vientos y Tangos (Gandolfi)

♩ = 100

17

*fp* *mp* *f* *p* *mf* *f* *f* *p* *mf*

22

*f* *f* *p* *f* *fp* *f* *p*

27

*mf* *f* *f* *p* *mf* *f* *f* *p* *f*

32

*mf*

A musical score for a piece titled "Vientos y Tangos" by Gandolfi. The score is written in bass clef with a tempo marking of a quarter note equal to 100 beats per minute. It consists of four systems of music, each starting with a measure number in a box: 17, 22, 27, and 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *fp* (fortissimo piano), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.