# UTEP Large Ensemble Auditions
# Flute/Piccolo
# Fall 2025

## Date: Thursday Aug 21, 2025 @8:00AM
## Location: M 140 (Band Room)

## Audition Requirements:

FLUTE

- Claude Debussy, Prelude to the Afternoon of a Faun
  *Play first 4 measures*
- Robert Jager, Symphony No. 2
  *III. Nehan-Jakujō: beg. to 3 before A*
- Felix Mendelssohn, Midsummer Night's dream
  *Scherzo:* 12 before P – end
- John Williams, Harry Potter and the Prisoner of Azkaban
  *Hagrid's Friendly Bird: m. 129- m. 151*

PICCOLO

*(Please contact Maile Palmer mkpalmer@miners.utep.edu if you need to check out a piccolo)*

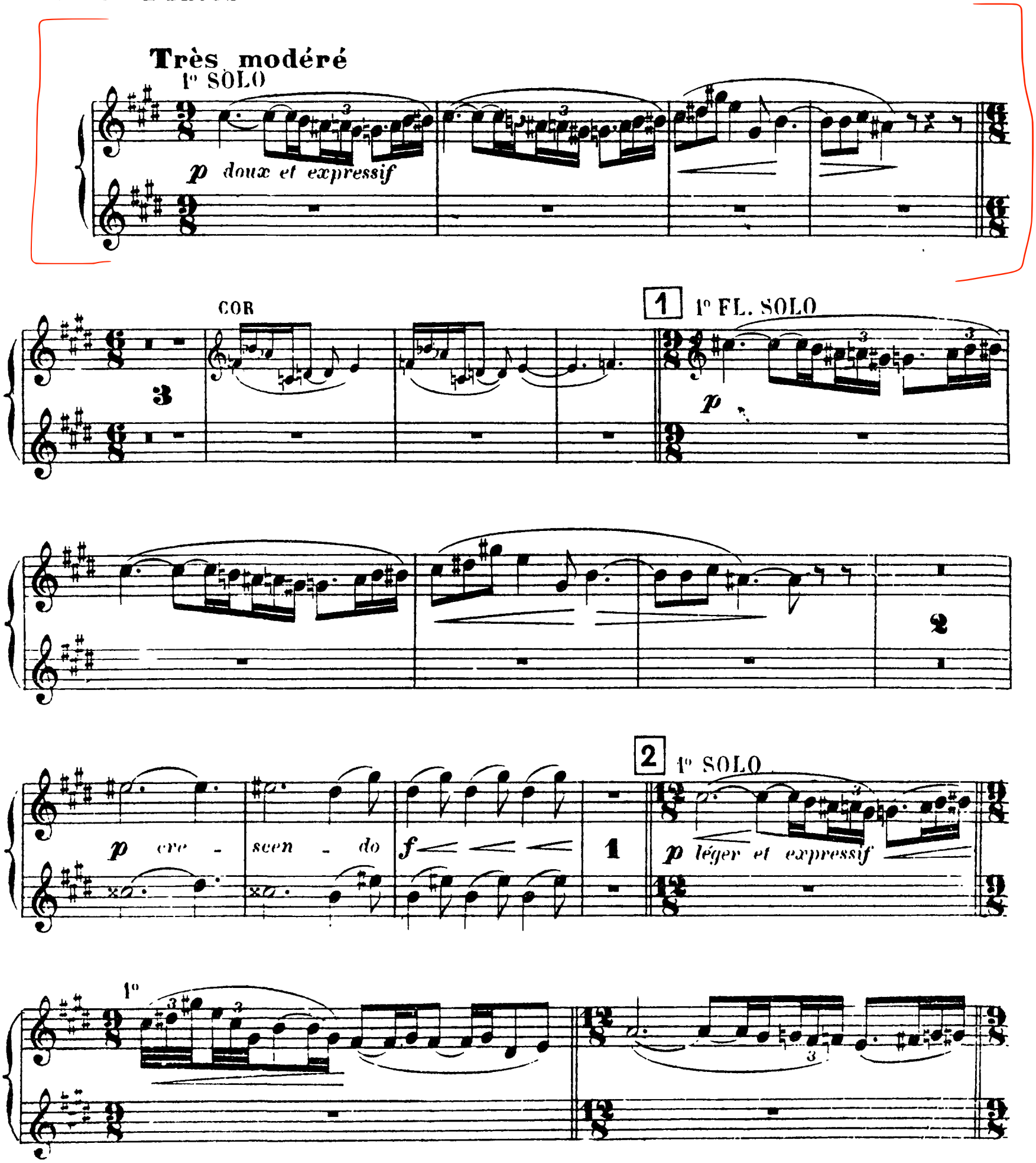
- John Philip Sousa, Easter Monday on the White House Lawn
  *m. 68-91*
- Dmitri Shostakovich, Symphony No. 6
  *Mvt I: solo in brackets*

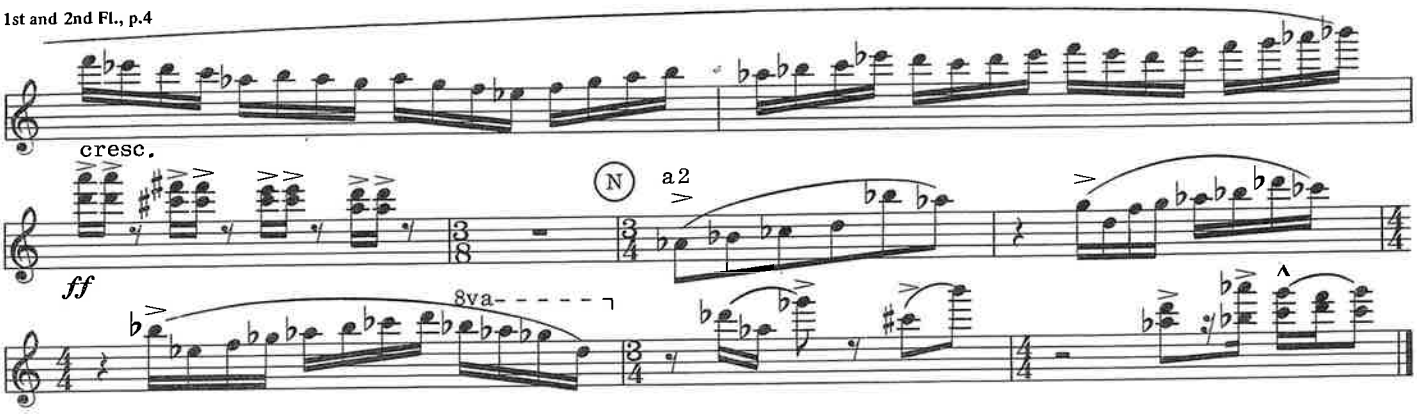
**All UTEP students auditioning for flute must play **both** flute and piccolo excerpts.*

Claude Debussy

# Prelude to the Afternoon of a Faun

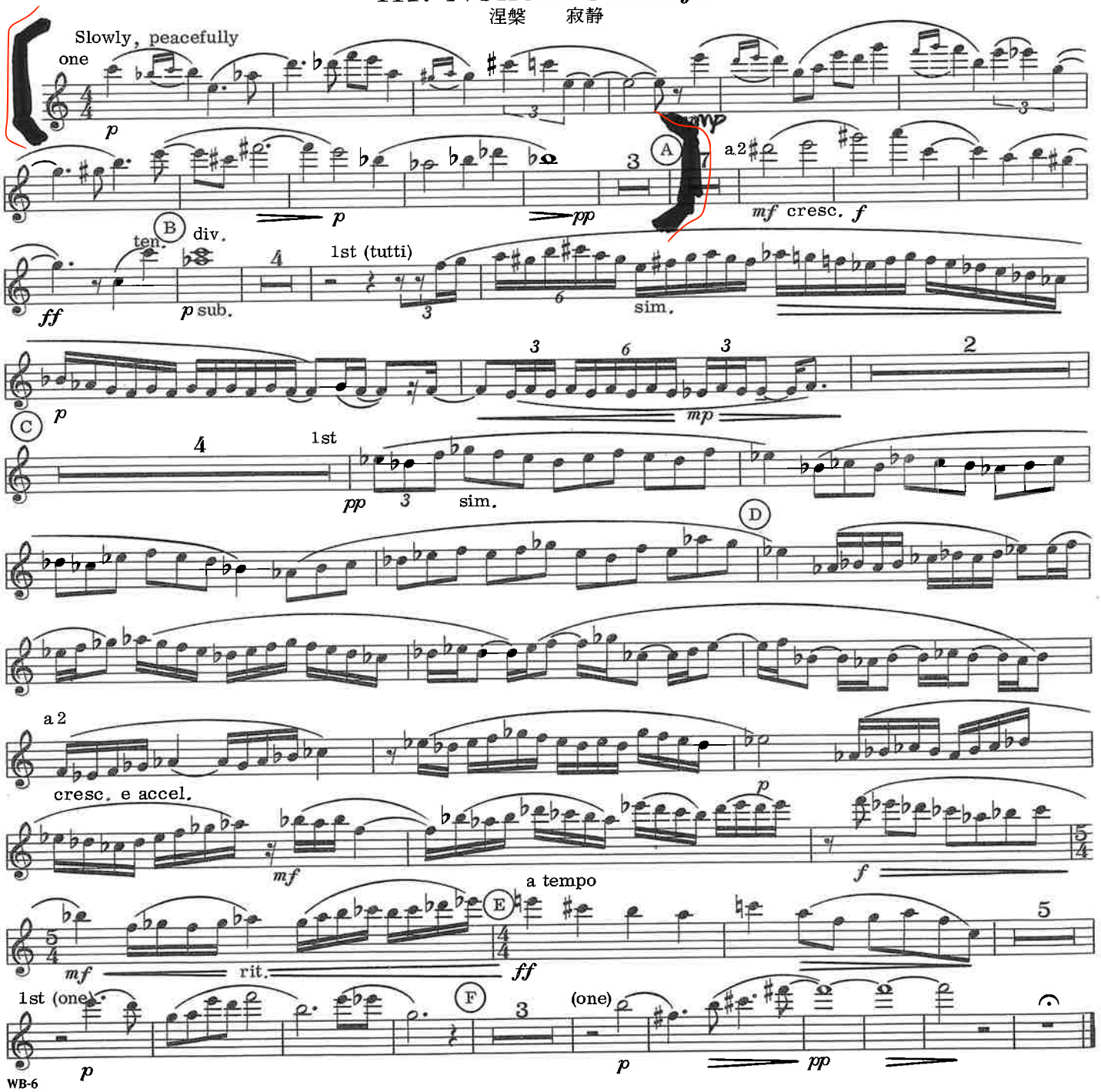
**1re et 2e Flûtes**



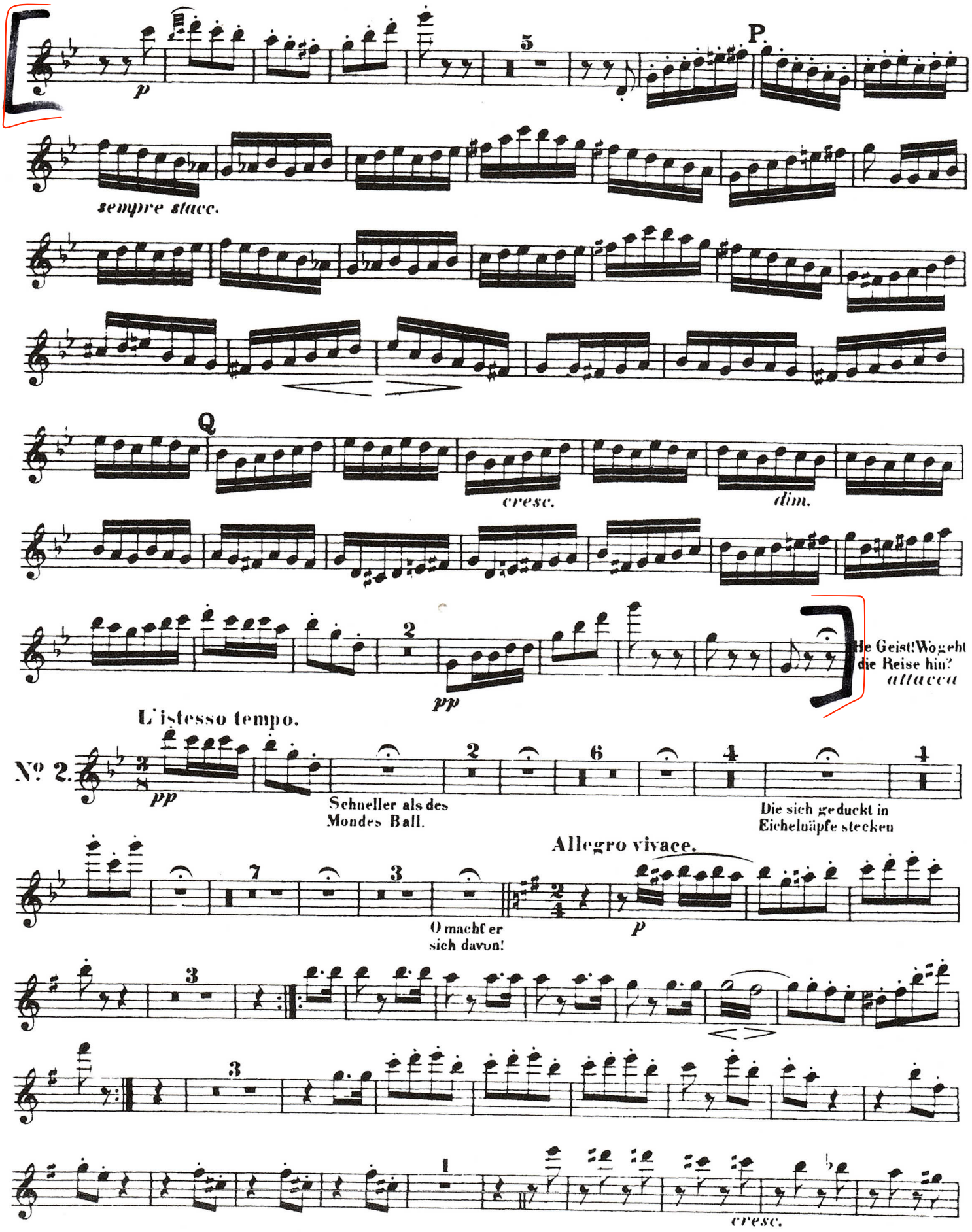



## III. Nehan-Jakujō

涅槃　寂静



# FLAUTO I.


p
5
P.
sempre stacc.
Q
cresc.
dim.
2
pp
He Geist! Wo geht die Reise hin?
attacca
L'istesso tempo.
№ 2.
pp
Schneller als des Mondes Ball.
2
6
4
Die sich geduckt in Eicheluäpfe stecken
4
Allegro vivace.
7
3
O macht er sich davon!
p
3
3
1
cresc.

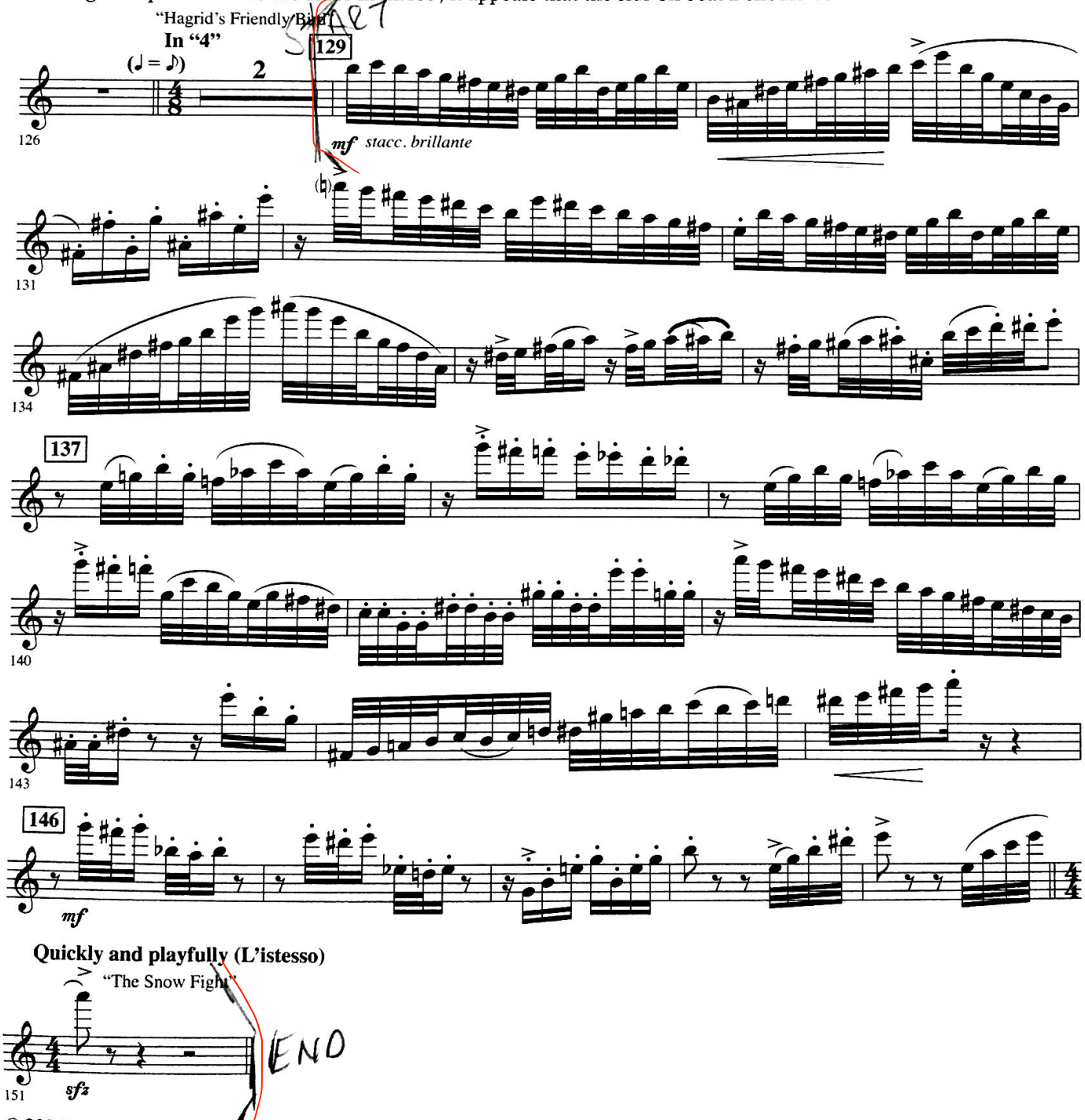
**Suite for Orchestra, "Hagrid's Friendly Bird," bars 127-150**
**Published tempo: In "4" ♪ = ~~154~~ ♪ = 140-154**

Perhaps this excerpt will become the *Volière* for the 21st century. So many of the challenges are similar in these two rapid virtuoso display pieces for the flutist.

The technical demands are very apparent and easy to understand. I would pay a great deal of attention to the contrast between the very clear, pointed attack on each staccato note, and the beautiful lyricism of the two-octave arpeggios and the smaller slurred note groupings. The accent markings give extra brilliance and stability to this exciting solo.

The accompaniment in the strings is unforgiving and unyielding. Solid, impeccable rhythm from the flutist, regardless of the technical difficulty of any particular passage, is essential for a truly exhilarating and exciting performance. The accent markings give extra brilliance and stability to this exciting solo.

*Erratum:*
Although the part matches the score in m.135, it appears that the slur on beat 2 should continue to the B.

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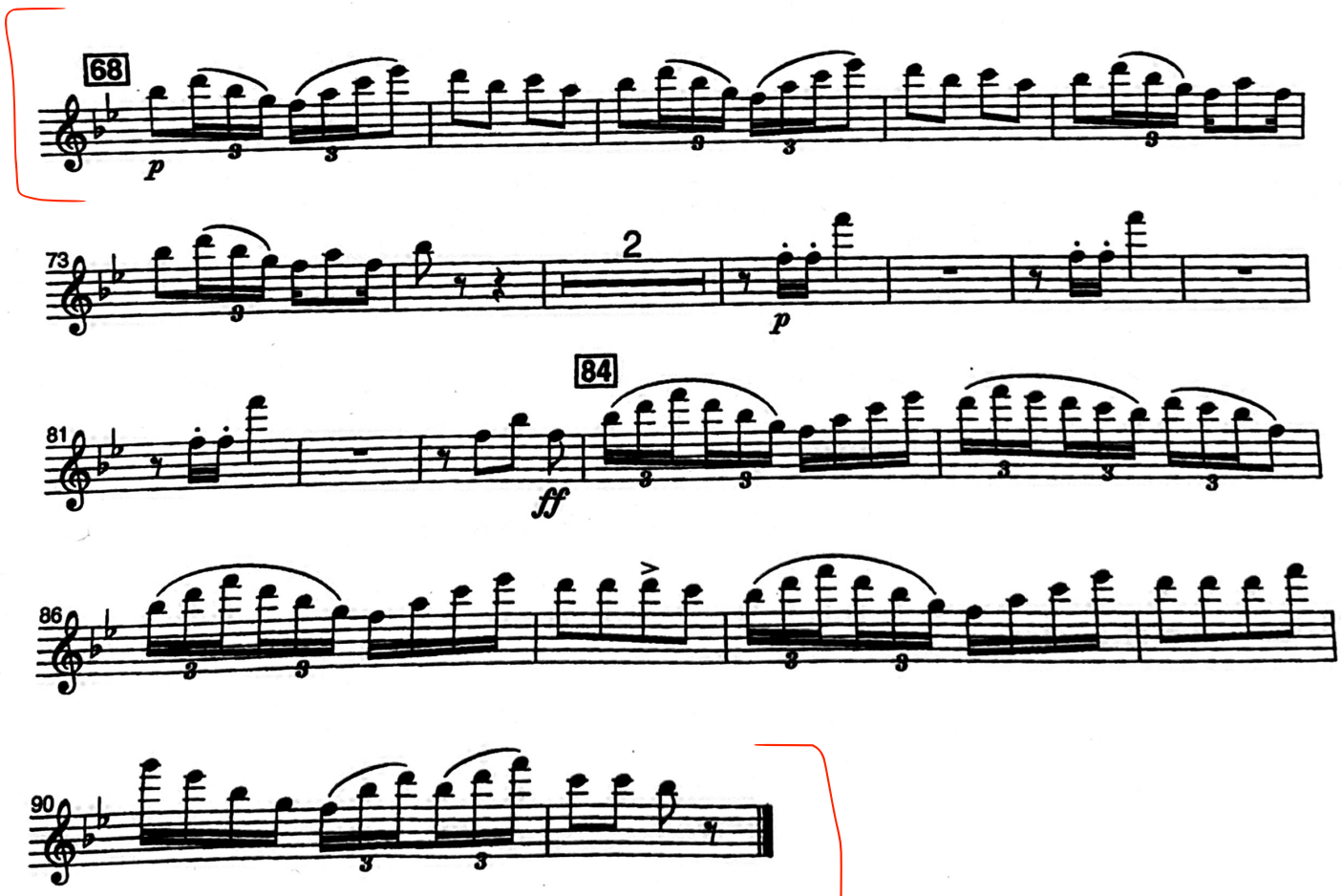
“Easter Monday on the White House Lawn” (Sousa)

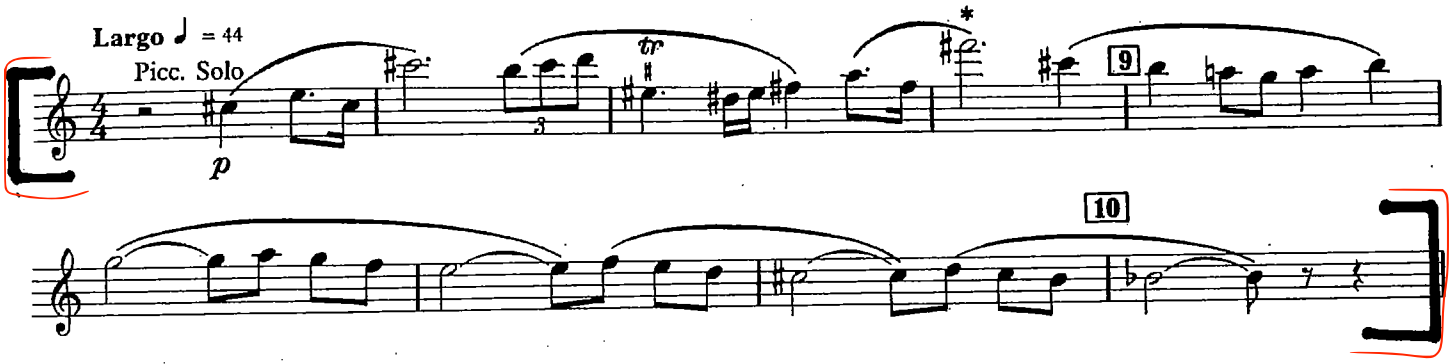
C Piccolo

2.



Piccolo

# SYMPHONY No. 6

## 1st Movt.

SHOSTAKOVICH