

UTEP Tenor/Bass Trombone Auditions
Band/Orchestra
Fall 2025

Audition list is comprised of short excerpts, as highlighted below.

Tenors:

1. Jager, Symphony No. 2, mvmt 2
2. Beethoven 5 mvmt 4
3. Dvorak New World, mvmt 1
4. Mussorgsky, Pictures at an Exhibition, Great Gate
5. Mozart, Requiem
6. Berlioz, Symphonie Fantastique, mvmt 4

Bass

1. Beethoven 5, mvmt 4
2. Dvorak New World, Mvmts 1,3, 4
3. Mussorgsky, Pictures at an Exhibition
4. Haydn, Creation
5. Berlioz, Symphonie Fantastique

Tenors:
Jager, Symphony No. 2, mvmt. 2

WB - 6

Beethoven 5, mvmt. 4

Allegro (♩ = 84)

Dvorak New World, Mvmt 1

171

213 Trombe.

228

242

254

7 9 12

Mussorgsky, Pictures at an Exhibition

TROMBONI I-II

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

① 1 1 1 1 ② 2 1

③ Trombel f 2 2 ④ 1 Cor.

Tr-ne I f 5 rit

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

103 f rit

TROMBONI I-II

104 p f

105 ff

106 17 107 4 Tr-ne 3 et Tuba

Mozart, Requiem

2. Tuba mirum

Andante

The musical score for 'Tuba mirum' is written in 13/8 time with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a bracketed section starting at measure 1, marked *f* (forte). The tempo is marked 'Andante'. The second staff continues the melody, marked *mf* (mezzo-forte). The third staff shows a continuation of the melodic line. The fourth staff concludes the section with a large bracket and a fermata. Measure numbers 6, 12, 15, and 19 are indicated at the start of their respective staves. A page number '5' is centered below the fourth staff.

Berlioz, Symphonie Fantastique

The musical score shows measures 57 through 60 of a piece in 2/4 time with a key signature of one flat (B-flat). The first staff (measures 57-59) is marked with *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The second staff (measures 59-60) is marked with *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A bracket groups measures 57-60. Measure numbers 6, 7, 8, and 9 are written above the first staff. A boxed measure number '57' is placed above the first staff. A page number '3' is at the end of the second staff.

Bass Trombone

Beethoven 5, mvmt 4

513 *ff* *sempre*

Tempo I (♩ = 96) 49

Allegro (♩ = 84)

526 Timp. *pp* *cresc.* *ff*

587

599 5 1

614 1 1 1 F 5 *f*

VI: 1

Dvorak New World, Mvmt 2

Largo.

Trombone.

Tuba.

pp *f* *dim.*

II.

15 1

Vielle. Fl.

15

Un poco più mosso e con rit.

Mussorgsky, Pictures at an Exhibition

Promenade

Moderato non tanto pesante

The musical score is written on two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is 'Moderato non tanto pesante'. The first staff contains measures 1 through 4. Measures 1 and 2 have a '1' above the whole note. Measures 3 and 4 have a '1' above the whole note. A bracket groups measures 3 and 4, with a forte 'f' dynamic marking below measure 3. The second staff contains measures 5 through 8. Measures 5 and 6 have a '1' above the whole note. Measures 7 and 8 have a '1' above the whole note. A bracket groups measures 5 and 6, with a circled number '33' below measure 5. The score ends with a fermata over the final note in measure 8.

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso Con grandezza

103 *mf*

104

105 *p* *f* *mf* *ff*

106

107 Solo *f*

17

Haydn, Creation

Bass Trombone

No. 26: Beginning to [C]

26. Chor und Terzett
Vivace

Berlioz, Symphonie Fantastique, Mvmt. 4

Trombone III.