

IV

Andante - quasi rubato

5

9 **A** *mf*

13

18 **B** Poco più mosso *mf*

22 *mf* Tempo I°

26 **C** 3

30

II. Shohō-Muga

諸法 無我

Spirited

ff

(A) *mf*

(B) *mf*

(C) *f*

(D) 3

(E)

(F) 2 *f*

(G) 2 4 3 to Coda ϕ

(H) 3 2

(I) Solo

p *mp* *mf*

(J) 3 3

(K) *ff* 8va *p*

Sergei Prokofiev: *Symphony No. 5*, 1st Movement

TUBA Prokofiev: *Symphony No. 5*, 1st movement, Andante

3

mp *mp mf*

p *f* *f* *espress.*

mf

mf *pesante*

4

5

mf

6 *poco più mosso*

dim *p*

Liszt/King: Mazeppa

$\text{♩} = 88$

Allegro marziale

The musical score consists of five staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro marziale' with a quarter note equal to 88 beats per minute. The dynamics are marked 'ff' (fortissimo) in several places. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), slurs, and accents. The first staff begins with a rest followed by a triplet of eighth notes, then a half note, and continues with a series of eighth and quarter notes. The second staff features a triplet of eighth notes, a half note, and a series of eighth notes. The third staff contains a series of eighth and quarter notes, with a 'ff' dynamic marking. The fourth staff includes a series of eighth and quarter notes, with a 'ff' dynamic marking and a repeat sign. The fifth staff consists of a series of eighth and quarter notes, ending with a half note and a quarter rest.