

10

#1

- play entire page  
- follow bowings and  
fingering in part

## DANZA (giro tondo)

RONDE | LA RUEDA  
REIGEN | CHILDREN'S RING DANCE

Johannes Pallaschko

IN 2

Tempo J. = 48

Poco allegretto, quasi moderato

Viola studies

#11.

pp

p

mf

cresc:.....

f

dim:..... pp

p

cresc:.....

mf

cresc:..... f

poco rit.

a tempo

dim:..... P amabile

p

rit.

dim:..... pp

sempre dim:..... ppp smorz.

Mozart - Symphony #40 in G minor  
Viola

#2

Movt. IV

- Play bracketed section (mm. 48-62)

- Follow bowings in part

Meter =  $\frac{2}{4}$  (IN 2)Tempo -  $\text{♩} = 128$ 

Key - G minor

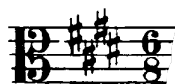
Handwritten musical score for Viola, Mozart's Symphony No. 40 in G minor, Movement IV. The score consists of three staves. The first staff starts with a bracketed section from measure 48 to 62. The second staff starts at measure 36. The third staff starts at measure 42. Red 'v' marks indicate bowings. Red 'n' marks indicate notes. Orange arrows point to the bracketed section and the key signature. Orange brackets highlight specific sections of the music.

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Viola.

I.  
Morgenstimmung.

Allegretto pastorale.



← Meter (IN 2)

— play bracketed section  
(later A - C)

— follow bowings in part

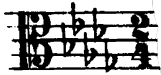
Tempo - ♩. = 52

Musical score for Viola part of "Morgenstimmung" by Edvard Grieg. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features several staves of music with various annotations. A yellow bracket highlights the first staff, and a red bracket highlights the second staff. Blue circles and numbers (1, 2, 3, 4) are placed above notes, and blue numbers (1, 2, 3, 4) are placed below notes. A red 'V' is placed above a note. The score includes dynamic markings such as *f*, *p*, *ff*, *dim.*, *cresc. molto*, and *pizz*. The score is divided into sections A, B, and C, which are bracketed together. The score ends with a double bar line and a repeat sign.

#4

# Tchaikovsky - Symphony #4, Mvmt. II

Andantino in modo di canzona.



← Meter and key (1/2)

- Play bracketed section (Letter B - C)
- Follow bowings in part

Tempo - ♩ = 60

*V cantabile*  
*p*

# Recording Links for Excerpts

Mozart – Symphony #40 in G minor, Mvmt. IV

<https://www.youtube.com/watch?v=-FUomQWMLts>

Grieg – Peer Gynt Suite #1, Mvmt. I “Morning”

<https://www.youtube.com/watch?v=7lKo6TYDXCQ>

Tchaikovsky – Symphony #4 in F minor, Mvmt. II

[https://www.youtube.com/watch?v=DvoQlvN\\_mps](https://www.youtube.com/watch?v=DvoQlvN_mps)