

#1

- play entire page

- follow printed bowings and fingerings

Franz Wohlfahrt

Nº 59. Moderato assai.

Tempo
♩ = 84

Handwritten annotations:

- #1
- play entire page
- follow printed bowings and fingerings
- Tempo ♩ = 84
- rit.
- a tempo

Mozart - Symphony #40

VIOLINO 1.

Mvmt. IV

#2

— play from beginning to Letter A (bracketed section)
WITHOUT repeats

— Follow bowings in part

IN 2

Tempo - $\text{♩} = 128$

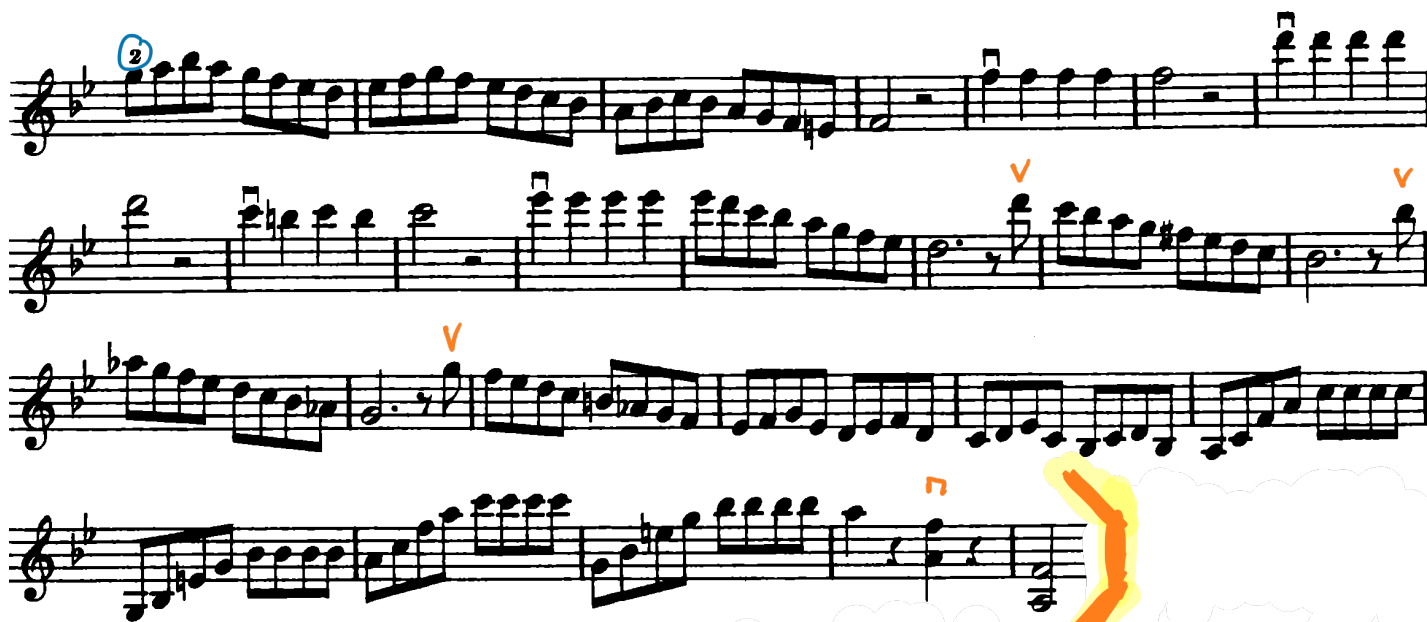
Allegro assai.

The musical score is written on five staves. The first staff begins with a bracketed section marked 'Allegro assai.' and a yellow highlight. The score includes various musical notations such as dynamics (p, f), articulation (accents, trills), and fingerings (1, 2, 3). There are handwritten annotations: a yellow bracket on the first staff, an orange arrow pointing to a bracketed section in the second staff, and another orange arrow pointing to a bracketed section in the third staff. The score ends with a double bar line and a repeat sign.

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VIOLINO 1.

7



Lyrische Suite.

Violino I.

I.

Hirtenknabe.

Garçon vacher. — Shepherd's boy.

Gjætergut.

Edvard Grieg.

In 2

Tempo - $\text{♩} = 60$

Andantino espressivo.

p

pp

pp

pp

A

#4

Brahms - Academic Festival Overture

Violin I
- Play bracketed section
(mm. 88-106)

Tempo - ♩ = 132

IN 4

L'istesso tempo, un poco maestoso

The image shows a handwritten musical score for Violin I, measures 88-106. The score is written on three staves. The first staff (measures 88-95) is marked *ff* and includes a blue circled '1' above measure 90 and a blue circled '2' above measure 91. The second staff (measures 96-103) is marked *marcato* and includes a blue circled '1' above measure 96 and a blue circled '2' above measure 97. The third staff (measures 104-106) includes a blue circled '1' above measure 104 and a blue circled '2' above measure 105. The score is annotated with orange brackets on the left and right sides, indicating the section to be played. Orange 'n' and 'v' markings are present above various notes. The tempo instruction *L'istesso tempo, un poco maestoso* is written above the first staff. The time signature is 4/4, and the tempo marking is *Tempo - ♩ = 132*. The key signature is one sharp (F#).

Recording Links for Excerpts

Mozart – Symphony #40 in G minor, Mvmt. IV

<https://www.youtube.com/watch?v=-FUomQWMLts>

Grieg – Lyric Suite, Mvmt. I “Shepherd’s Boy”

<https://www.youtube.com/watch?v=V9Jro-mB4HU>

Brahms – Academic Festival Overture

<https://www.youtube.com/watch?v=R5pzt5655yw>