#1

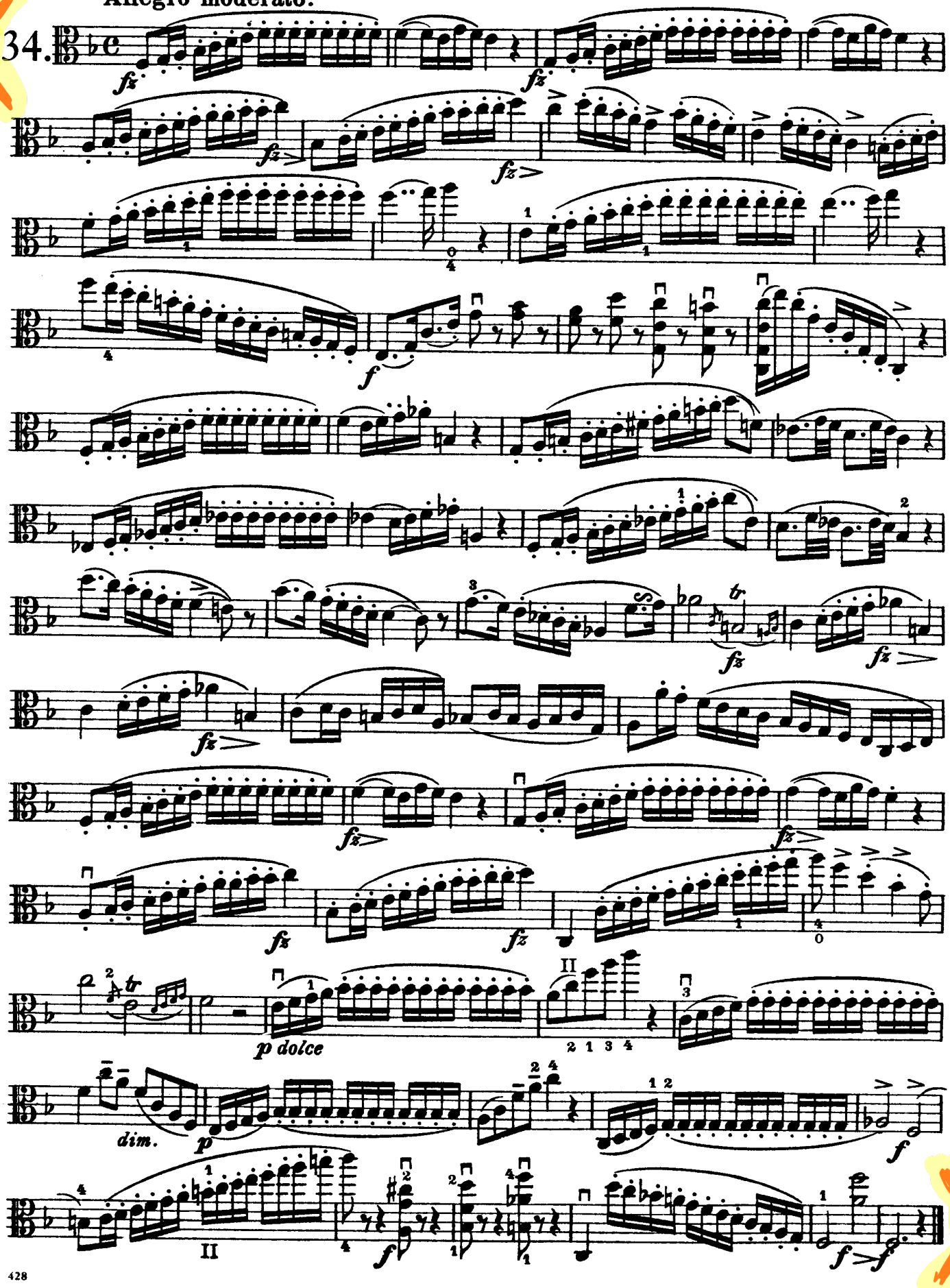
- play entire page
- follow bowings + fingerings

Mazas Etudes

The Staccato

Tempo - ♩ = 80

Allegro moderato.

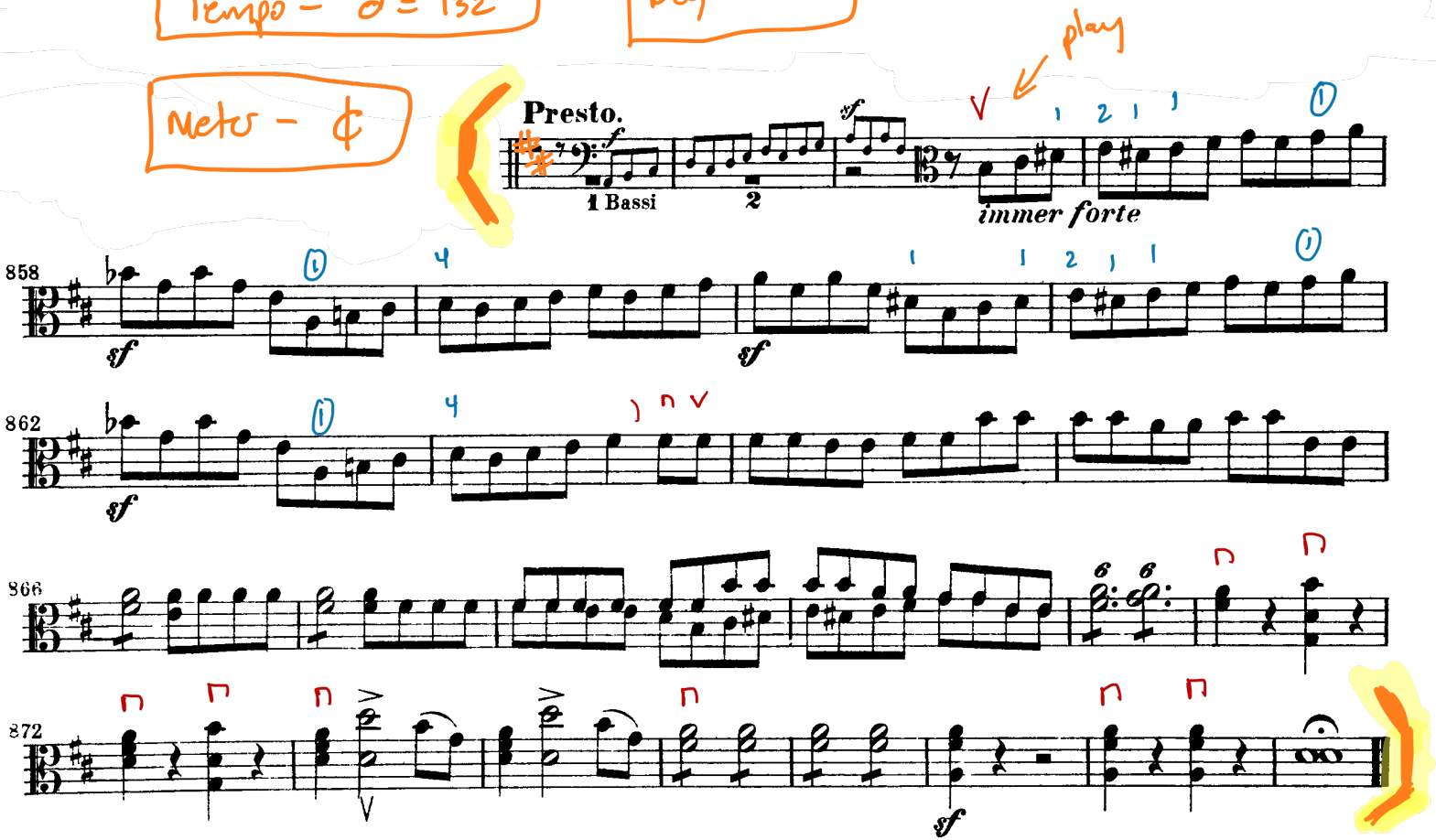
34.

#2

Movmt. IV

- play from Presto to the end
- divisi double stops + chords, play the upper voice
- follow bowings

Tempo - ♩ = 132

Key - DM

Meter - ¢

#3

Liszt — Les Prèludes

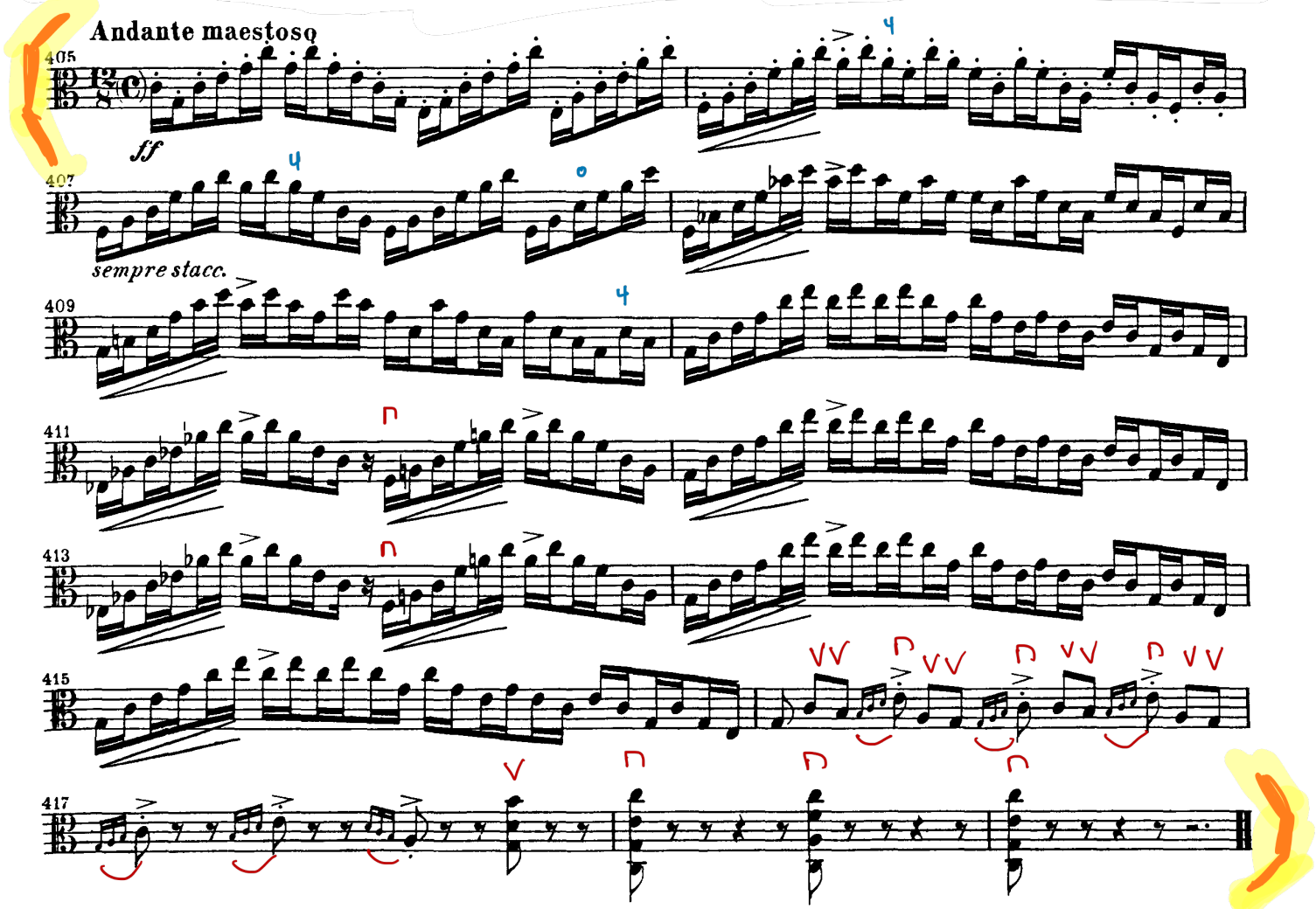
(endings)

Viola

- play from Andante maestoso to end
- follow bowings in part
- play full chords at the end

Meter - 12/8 in 4

Tempo - ♩. = 60

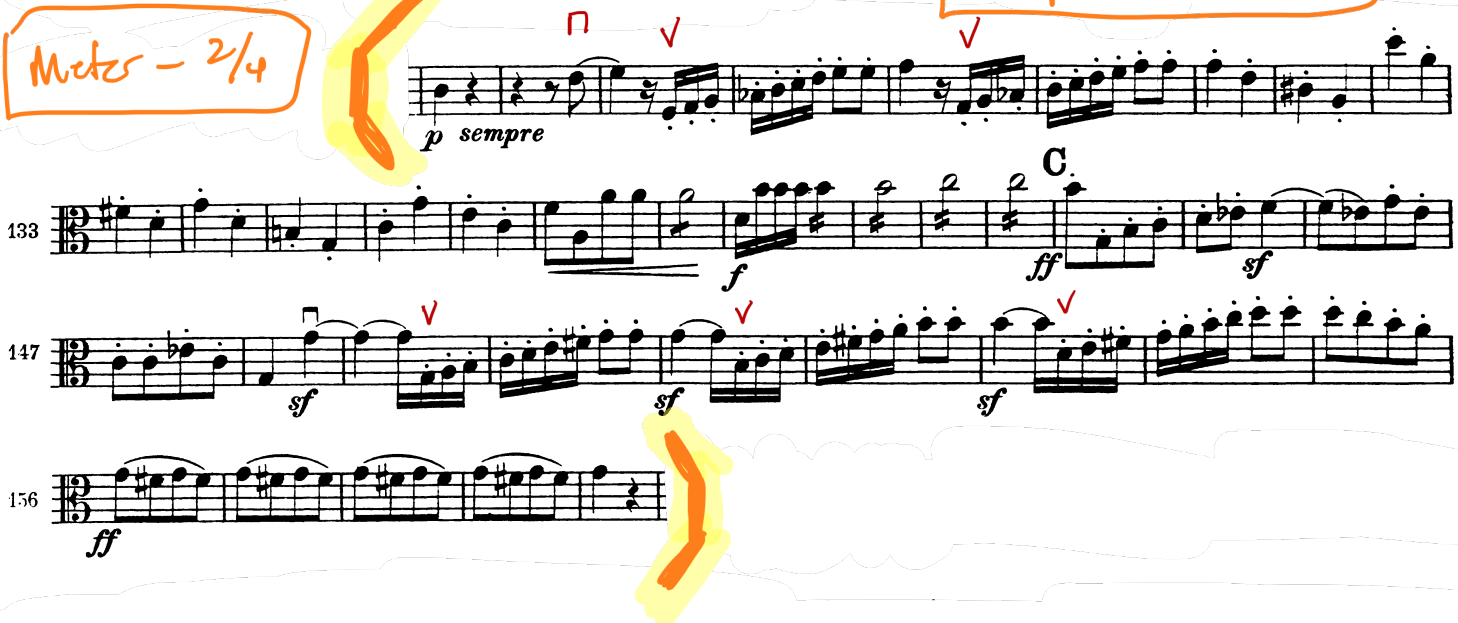
- play ♫ off the string always

#4

-play bracketed section

-follow bowings in part

Mvmt. IV

Tempo – ♩= 126

Meter – 2/4

Recording Links for Excerpts

Schumann – Symphony #4 in D minor

https://www.youtube.com/watch?v=GOKN3hh6mGE&list=RDGOKN3hh6mGE&start_radio=1

Mvmt. IV Excerpt – (29:29)

Liszt – Les Prèludes

https://www.youtube.com/watch?v=o18XHYdW97s&list=RDo18XHYdW97s&start_radio=1

(excerpt starts at 15:45)

Beethoven – Symphony #1 in C Major

https://www.youtube.com/watch?v=CplmVMyPH80&list=RDCplmVMyPH80&start_radio=1

Mvmt. IV Excerpt – (24:20)