Welcome to the 2019-2020 Academic Year as a UTEP Dept. of Music Percussion Major or non-major auditioning for ensembles. A large ensemble audition is REQUIRED for all percussion majors with the exception of any individuals who have previously met all ensemble enrollment requirements (e.g. 8 semesters of large ensemble participation). These auditions will facilitate placement in the UTEP Symphony Orchestra, Wind Symphony, and Symphonic Band for Fall 2019.

**Preparation** characteristic of a serious musician is expected. This involves spending appropriate and organized practice time, observing all indications in the part, and applying appropriate research into stylistic considerations. Listen, score study where available, and research conventions of performance practice for orchestral excerpts.

**AUDITIONS** will be held in the BAND ROOM, FFA 140. A sign up sheet will be posted. Program order will be: xylophone, snare drum, timpani, tambourine. You will have 30 seconds to tune the timpani from their fundamental pitches.

**AUDITION MATERIAL**

**Xylophone:** Prokofiev, Alexander Nevsky, Mvt 4, 30-31, Mvt 7, 81-83
**Snare drum:** Delecluse, Keiskleiriana, number 5, rehearsal number 1-4
**Timpani Etude:** Hochrainer, Etude No. 54
**Timpani Excerpt:** Elgar, Enigma Variations, Mvt 7, rehearsal 23-25
**Tambourine:** Chabrier, España Rhapsody for Orchestra, 24 after A until B

**Notes:**

Practice frequently in relatively small doses, building confidence for an effective audition. Plan to have your sticks and mallets easily accessible during the audition.

Drs. Genevro and Smith look forward to hearing you, and to a productive and fulfilling year advancing your academic careers and musical growth. See you in a few weeks, if not sooner.

Dr. Andy P. Smith
apsmith@utep.edu
Silofono

30 - 31

Alexander Nevsky
Cantata for Chorus and Orchestra

Sergei Prokofiev
(1891-1952)

1. - 3. TACET

4. "Arise, People of Russia"

Allegro risoluto \( \frac{d}{\text{tempo}} = 72 \)

\( \text{ff} \)

(snare drum)

\( \text{poco rit.} \)

\( \text{a tempo} \)

(cym., t-t., bell)

\( \text{Solo} \)

\( \text{mf} \)

Copyright © 1941 (Renewed) by G. Schirmer, Inc. (ASCAP)
International Copyright Secured. All Rights Reserved. Reprinted by Permission
6. - TACET

7. Alexander's Entry into Pskov

Moderato $d = 88$

Allegro, ma non troppo $d = 84$

(glockenspiel)

Meno mosso $d = 138$

Solo

P con brio

(cymbal) (maracas)
Auf den Schlag kommt es an!
Enigma Variations, Elgar