#1 -mm. 1-20 (no repeat)

- bowings + printed fingerings ✓

# 24 STUDIES

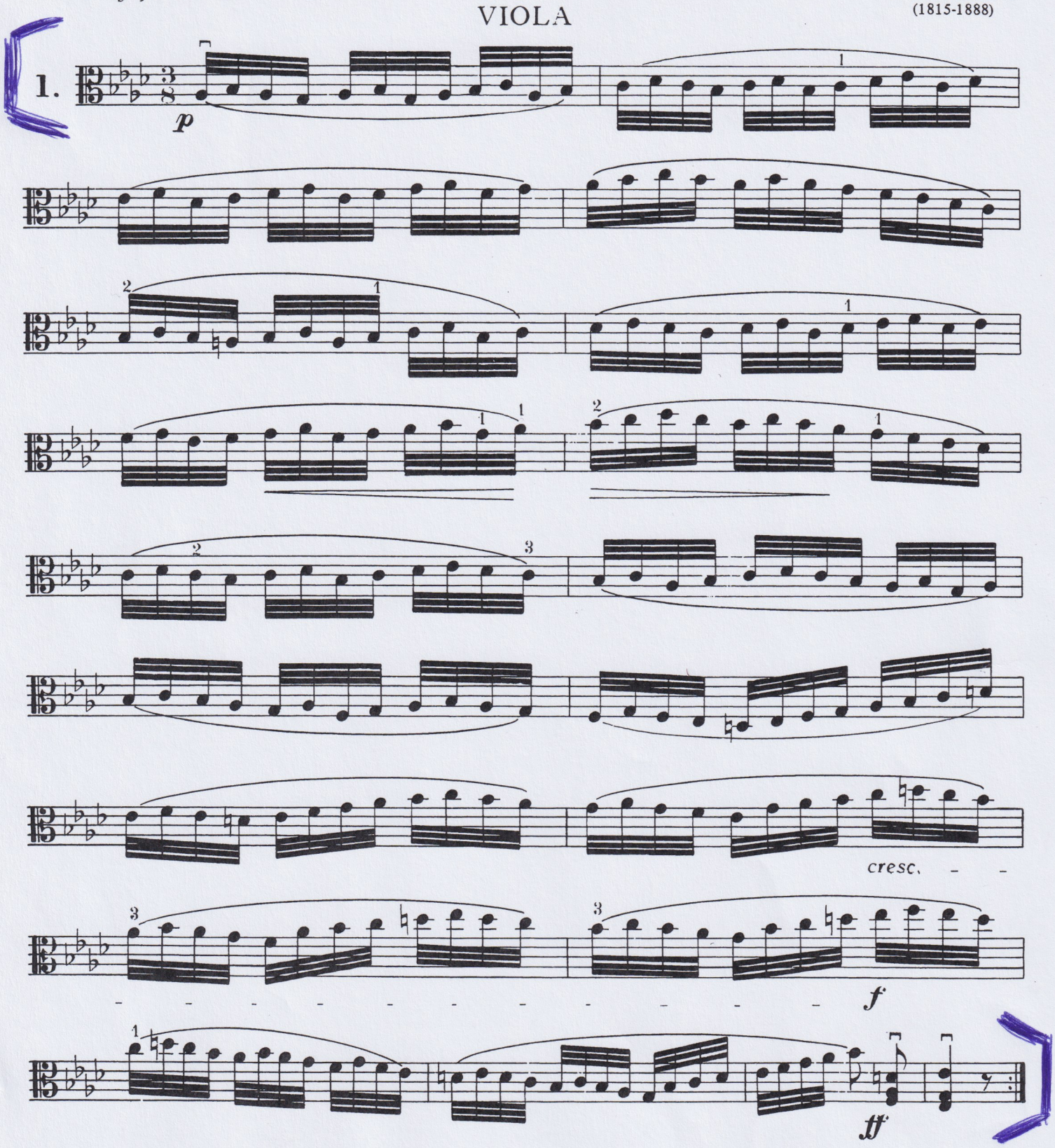
Opus 37

Tempo: ♪ = 88

*Edited by JOSEPH VIELAND*

JACOB DONT
(1815-1888)

## VIOLA



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For all excerpts: Bowings + fingerings are suggestions

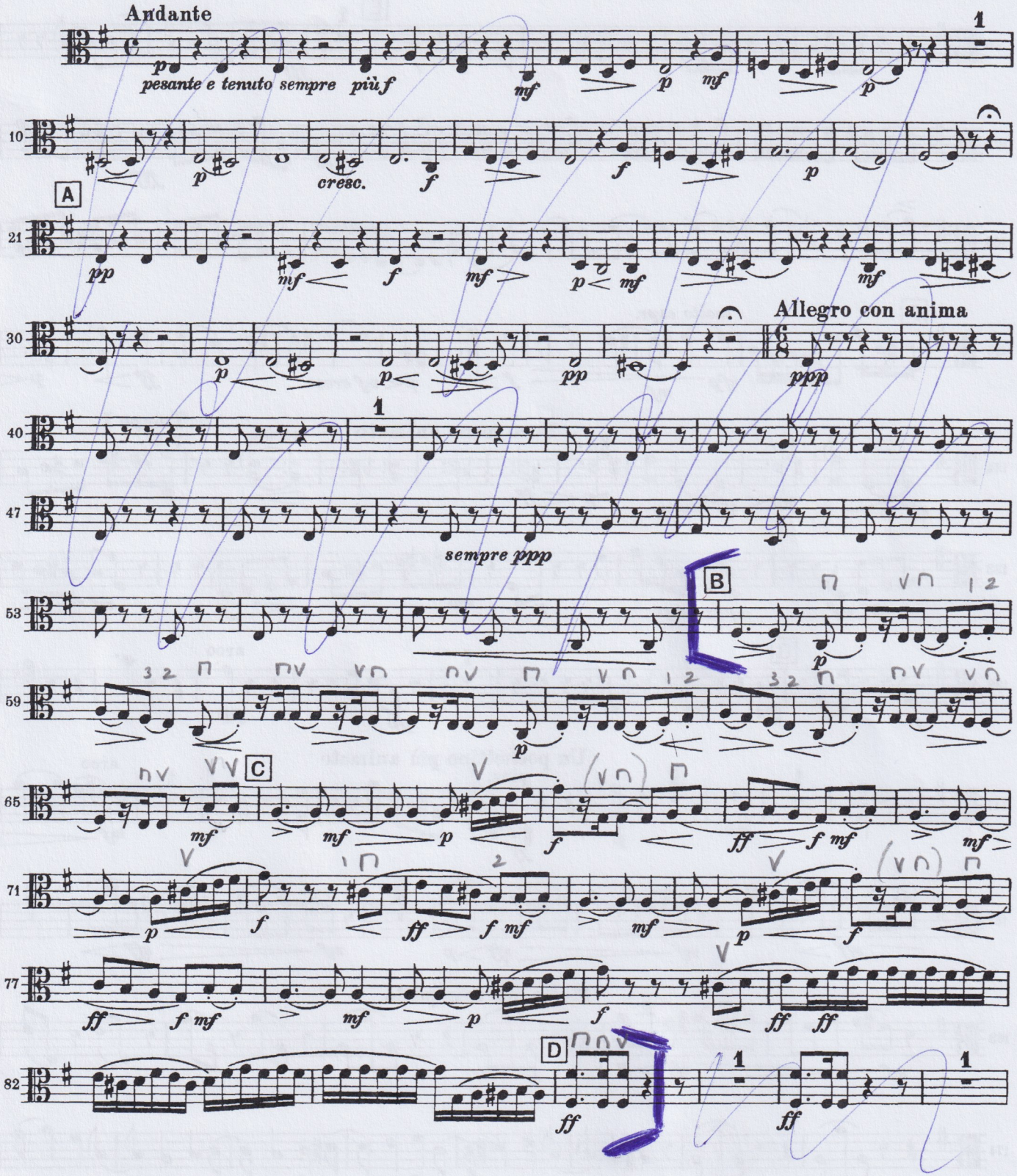
#2

- Play mm. 57 to 84

Tempo: ♩.= 100-104

# Peter Ilyich Tchaikovsky
# Symphony No. 5 in E Minor, Op. 64
## I

Viola



#3

* follow internal tempo changes

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

(mvmt. 2)

- Play mm. 140 to 157

# Viola

93 *mf* *f cresc.* *stringendo*

97 *fff* Tempo precedente div. *fff* 1

102 unis

Tempo I pizz.

108 *mf*

G *animando*

113

118 *riten.* *sostenuto* arco *f* *mp* *animando* *sostenuto* *f*

H

124 *mp* *animando* *mf cresc.* *f* *riten.* Più mosso div. *mf*

129 *cresc.*

131 *f* *mf*

Un poco più animato

133 *f*

136 *ff* I unis.

139 *ritenuto* *ff* 1 2 2 3 0 2 2 0 1 2 1 0 1 1 0 1 1 2

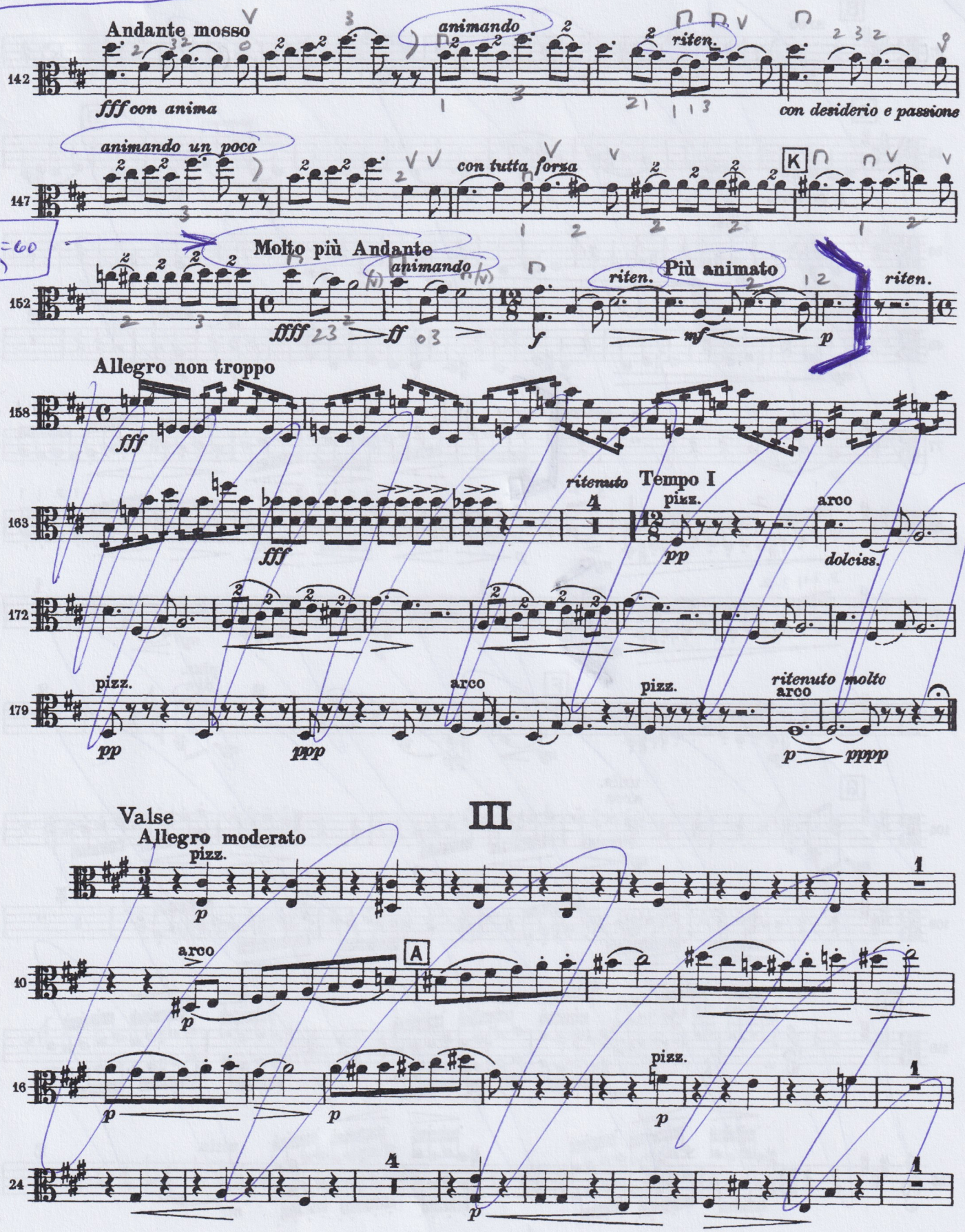
Tempo at m. 140

♩. ≈ 84

#3 Continued

Tempo at m. 142
♩. = 68





#4

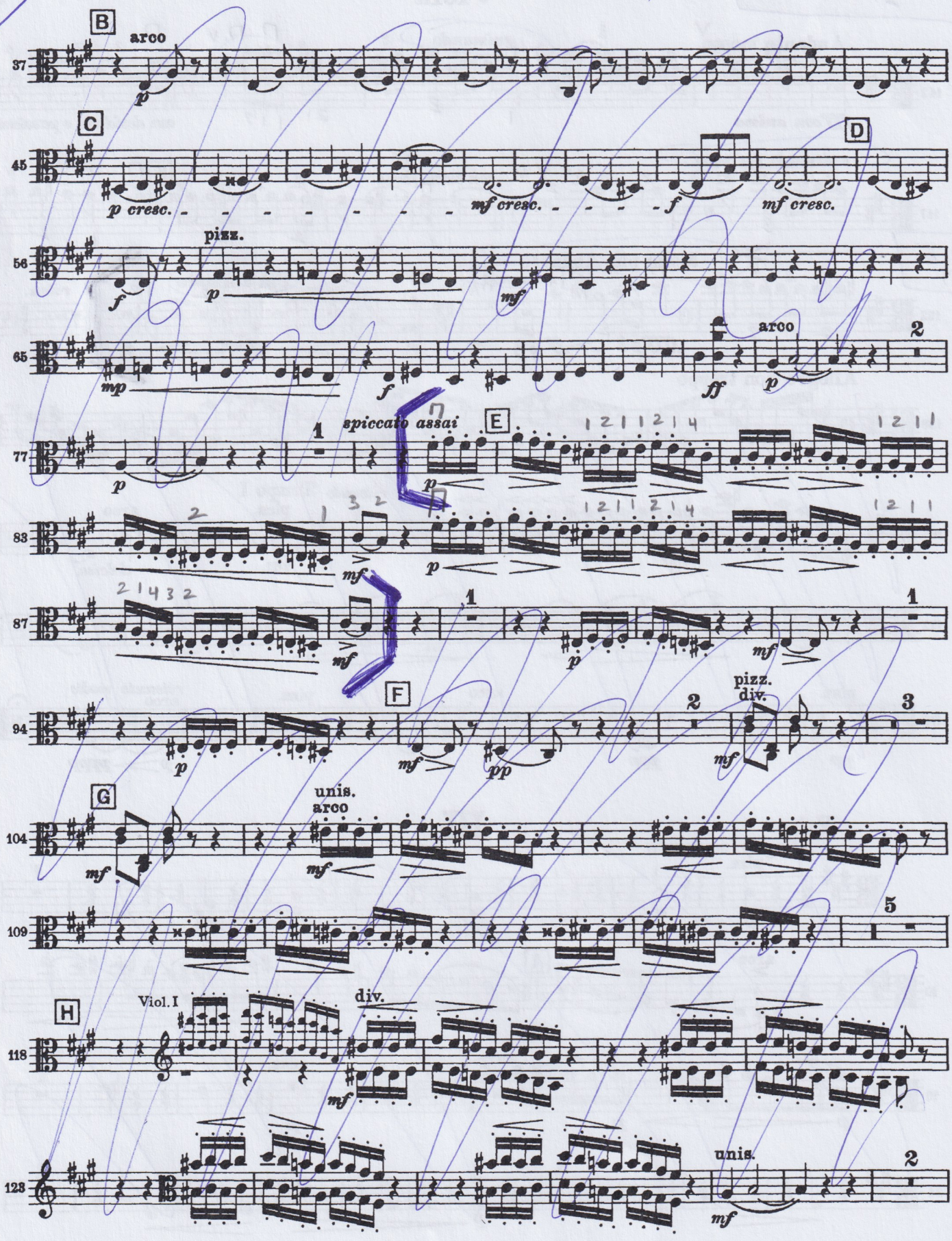
Tempo: ♩=132



# Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

## Viola (Mvmt. 3)

— play from mm. 80 – 88



#5

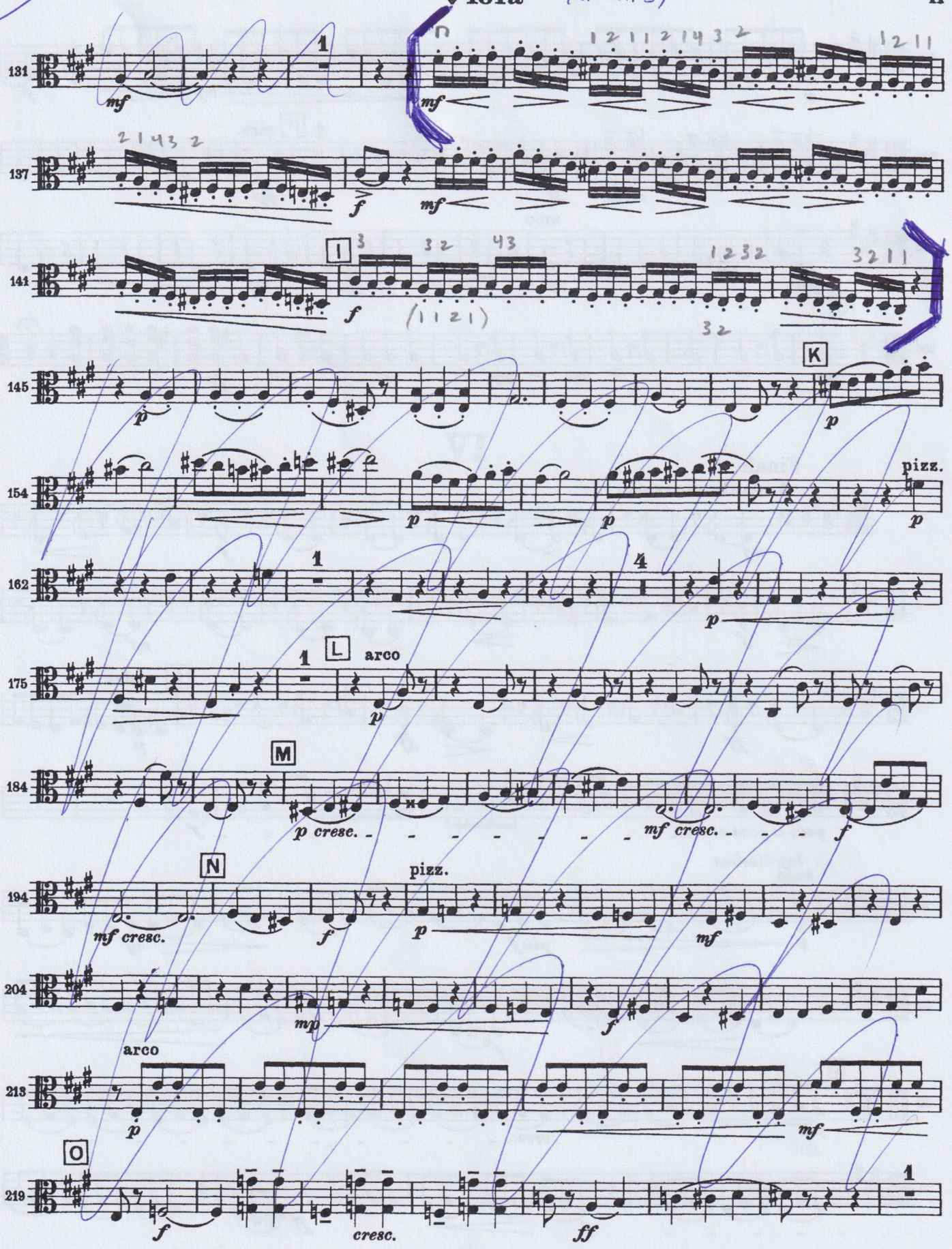
Tempo: ♩ = 132

← play from mm. 134 – 144

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Viola** (Mvmt. 3)





#6

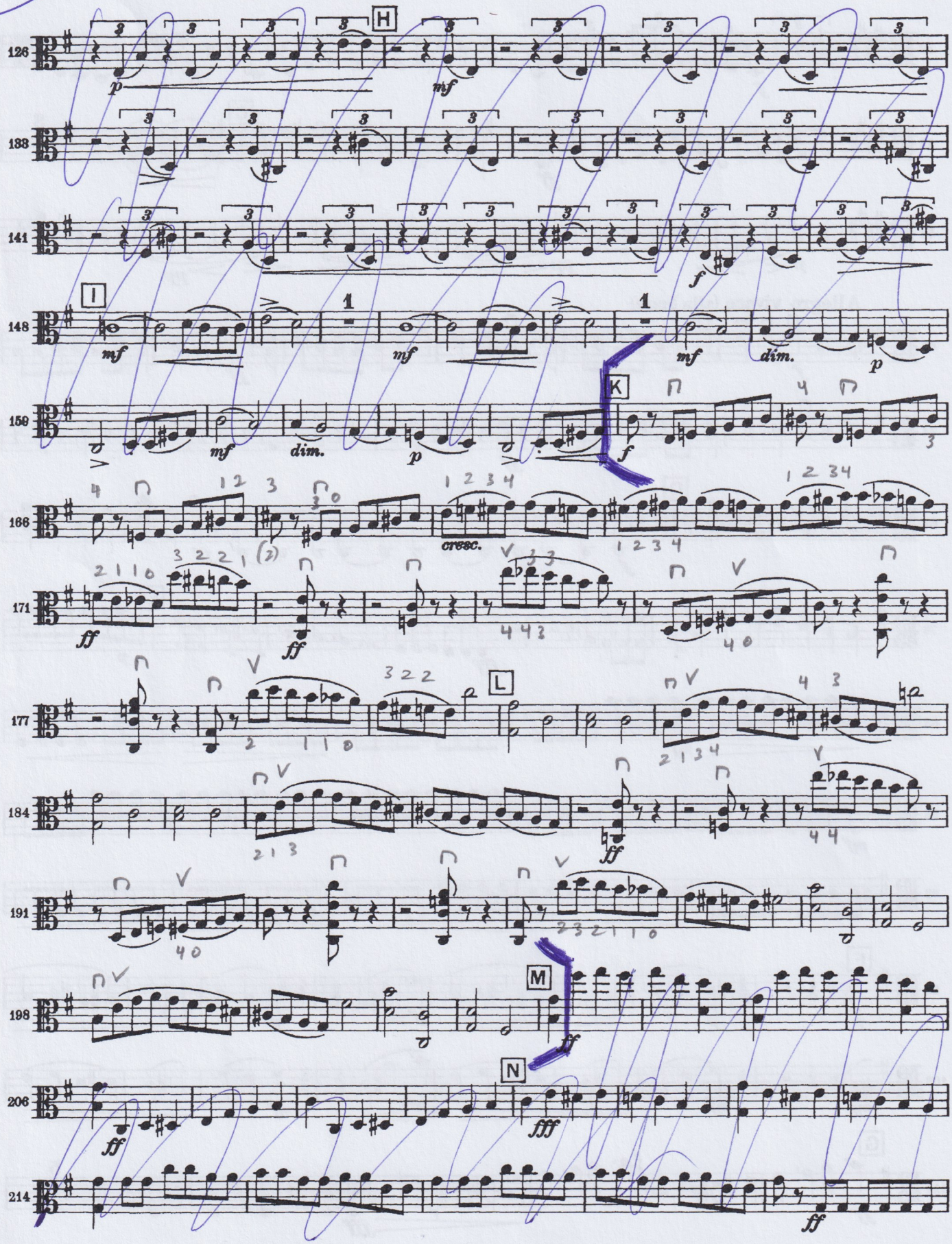
Tempo: ♩= 124

- play from mm. 164 - 202

14

# Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

## Viola (Mvmt. 4)



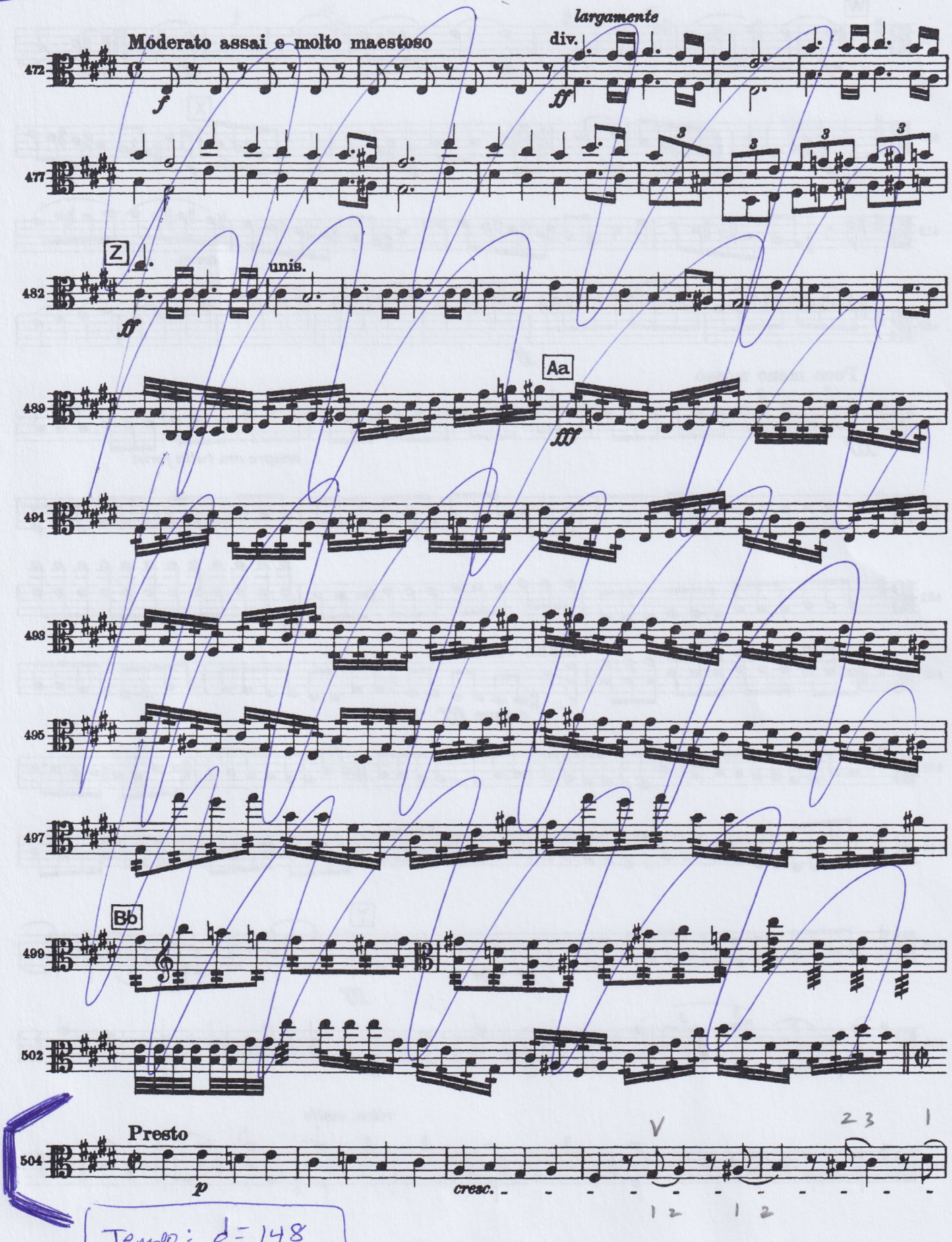
#7



# Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

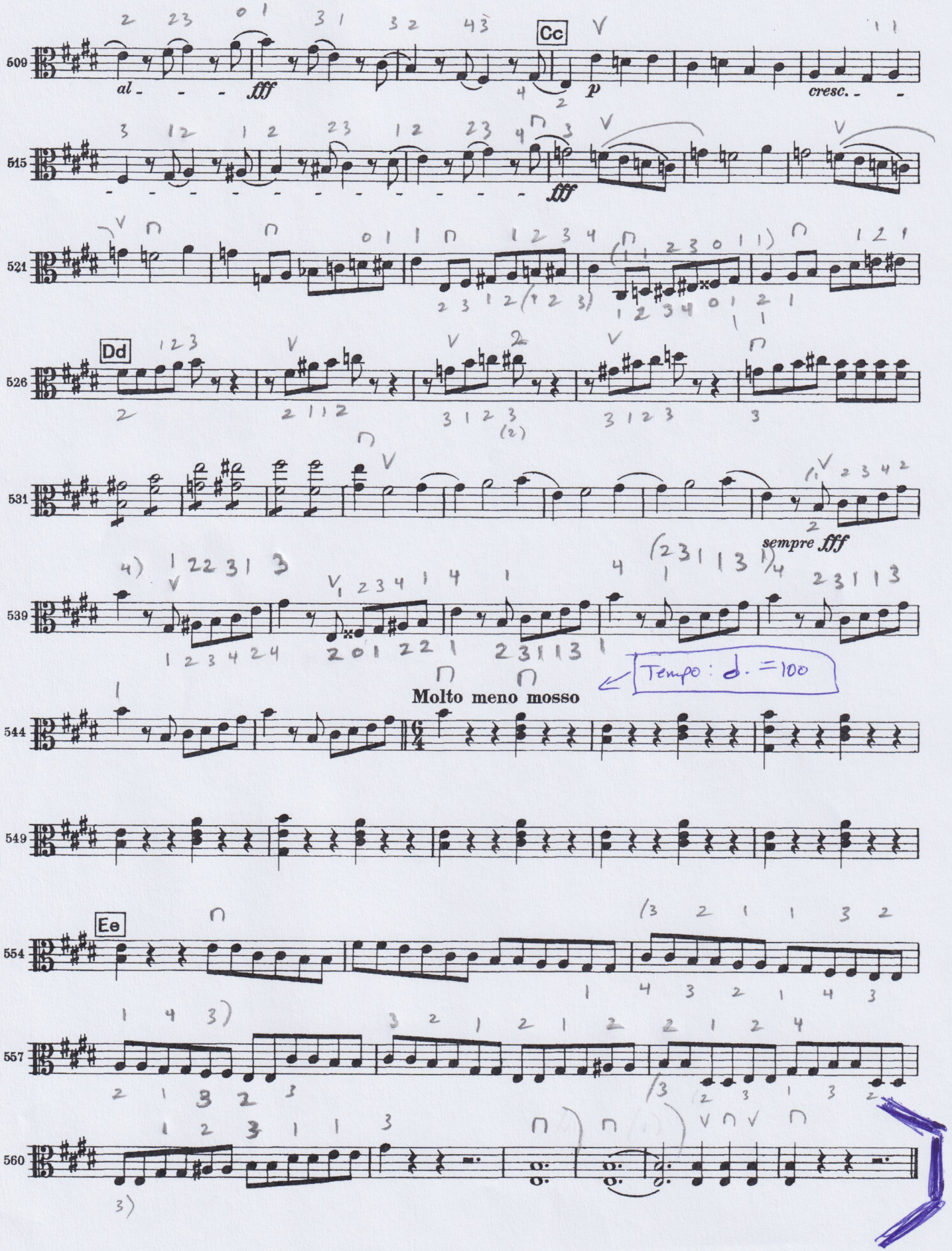
## Viola

-play from mm. 504 – the end



#7 continued




509
al - - -
fff
Cc
p
cresc. - -
515
fff
521
526
Dd
531
sempre fff
539
Tempo: d. = 100
544
Molto meno mosso
549
554
Ee
557
560