| Piano Jury Sheet Semester | • | |
|---------------------------------------|--|--|
| Name | ID# | |
| What is your Major?PerformancePedagog | yCommercial MusicTheory&Comp | |
| Music EdOther: | | |
| Currently enrolled in MUSA 1185 | MUSA 1195 MUSA 1285 MUSA 3295 | |
| MUSA 1290 [| MUSA 3391 Grad. Applied | |
| This jury is to be considered fo | r a level advancement? | |
| YesNo | | |
| Prior to this semester (not incl | uding this semester) | |
| How many semesters of 1290 c | ompleted? | |
| How many semesters of 1195 c | ompleted? | |
| How many semesters of 3295 c | ompleted? | |
| How many semesters of 3391 c | ompleted? | |
| Technique (etudes, scales, arpe | eggios) studies achieved this semester: | |
| Repertoire studied this semest | er (inside and outside of the studio): | |
| List the works (accompanied b | y the composer's name) you will offer for this jury: | |
| 1. | | |
| 2. | | |

3.

| Technique: | 0 points (A = 40-36, B = 35-32, C = 31-28, D = 27-24, F = 23-below) | | |
|--|---|--------------------------|--|
| Comments: | | | |
| Sight Reading: | 60 points (A = 60-54, B = 53-48, C = 47-42, D = 4 | 1-36, F = 35-below) | |
| Comments: | | | |
| Performance: 100 points per piece (average of all will be taken) | | | |
| Piece #1 | Piece #2 | Piece #3 | |
| Notes (10) | Notes (10) | Notes (10) | |
| Rhythm (10) | Rhythm (10) | Rhythm (10) | |
| Accuracy of Score (10) | Accuracy of Score (10) | Accuracy of Score (10) | |
| Technique (10) | Technique (10) | Technique (10) | |
| Style (10) | Style (10) | Style (10) | |
| Expressive Elements (10) | Expressive Elements (10) | Expressive Elements (10) | |
| Pedal (10) | Pedal (10) | Pedal (10) | |
| Facility (10) | Facility (10) | Facility (10) | |
| Memory (10) | Memory (10) | Memory (10) | |
| Stage Presence (10) | Stage Presence (10) | Stage Presence (10) | |
| Faculty suggestion to raise level (If it pertains to the student)? | | | |

Total Grade: Faculty Signature