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Department of Music  

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LEGACY GIFTS  
Wilma Salzman Endowed Vocal Scholarship  

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DEPARTMENT OF MUSIC  
COLLEGE OF LIBERAL ARTS  

presents  

from the studio of Dr. John Doe  

Your Name, your voice type  
Senior Recital  
with  
Judi Wilkinson, piano  
Phil Smith, tenor  
Charles Vernon, trombone  
Peter Erskine, percussion  
Saturday, April 7, 2020  
7:30 pm  
Fox Fine Arts Recital Hall  
University of Texas at El Paso  

This recital is in partial fulfillment of a Bachelor’s Degree in Music Education.
Program

“Name of Aria” (song from Opera or Oratorio goes in quotes) Nina Composer from *Oratorio or Opera* (1718–2005)  

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*Dos canciones* (a complete cycle) Blas Galindo Arrullo (1910–1933)  
Madre mia, quando muera  

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*Die Mainacht* (3 songs by the same composer) Johannes Brahms Dein blaues Auge (1833–1897)  
Sonntag  

INTERMISSION

*Ich grolle nicht* (single song from a song cycle) Robert Schumann from *Dichterliebe* (1810–1856)  
Nuit d’étoile François de France (1918–2010)  
Noche Serena Arranged by Edward Kilenyi (Arranger, not composer) (1910–2000)  

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An die Musik Robert Schumann (1810–1856)  
On Music Ben Moore (b. 1960)  
Music when soft voices die Ernest Gold (1921–1999)  

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From *Old American Songs* Adapted by Aaron Copland Long Time Ago (selections from a cycle) (1900–1990)  
Simpler Gifts  
I Bought Me a Cat

READ THIS, then delete everything in blue:  
• Save your document with a new name, so that you always have the original template as a model.  
• Program may be continued on this page if needed.  
• Change the text you are keeping to black. Delete the instructional text in blue, after you’ve read it.  
• Note the various ways songs may be listed. Use the example that best fits. See types in parentheses at left.  
• Make sure your teacher approves this program before you submit it to the office.  
• Submit a PDF, not a Word document, to the Music Office, no later than 7 days prior to the recital.  
• Be sure to pay applicable recital fee(s) before turning in the program.  
• Voice Students are responsible for producing, printing, and copying Notes & Translations separately under the supervision of their studio teacher.  
• Prepare a draft of the Program as well as Notes and Translations at your hearing, one for each attending faculty.  
• Use the built-in styles in this template for consistency.