

# Study 3: M. Giuliani Op. 50 No. 1

This simple study is effective because of the guitaristic use of the repeated G when the original theme is elaborated. In the first section the rests should be observed by damping the strings for the silent third

beat. In the second section the chords should be a little louder than the repeated notes which should be considered as accompaniment.

## Andantino

*m* *im*  
i m i p i

C.1

PRACTICE ALL 4/4 "STUDIES" TWO WAYS...

- (1) WITH CONSECUTIVE EIGHTH NOTES EXACTLY AS WRITTEN ..... RHYTHM GUITAR PLAY BASIC LATIN BEAT.
- (2) WITH SWING FEELING ON CONSECUTIVE EIGHTH NOTES.....  $\text{♩} \text{♩}$  ..... RHYTHM GUITAR PLAY STRAIGHT 4 OR SHUFFLE RHYTHM.

## Study # 1

**Staff 1:** G(6) / / Ab° / Am7 / D7 /  
**Staff 2:** D7 / Am7 / D7 / G(6) Ab° Am7 D7  
**Staff 3:** G(6) / / Ab° / Am7 / D7 /  
**Staff 4:** D7 / Am7 / D7 / G  
**Staff 5:** B7 / Em (maj) Em Em7 Em6 / Am7 / D7 / G(maj) / G(6) /  
**Staff 6:** B7 / Em / Em (maj) / A7 sus4 / A7 / D9 sus4 / / D7 (b9)  
**Staff 7:** G(6) / / Ab° / Am7 / D7 /  
**Staff 8:** D7 / Am7 / D7 / G / / ?