UTEPE Percussion - Fall 2023 Large Ensemble Audition for Placement (LEAP)

Required for placement in wind bands and orchestra (Wind Symphony, Symphonic Band, Concert Band, Symphony Orchestra).

All percussionists with an Applied Minor or a Major in Music are REQUIRED to prepare and perform the LEAP (Large Ensemble Audition for Placement).

Auditions will be live August 25 at M140 Band Room beginning at 1:00 PM. Basic advice:

Start sooner than later. By now, you have had a few summer weeks to focus on other things. The sooner you start, the more familiar your relationship with the material and the more opportunity to develop specific skills.

Do your research. For any excerpts, always listen to exemplary recordings by major orchestras (or other source materials), and research solutions such as stickings and mallet selection. Know your tempos and rehearse your audition sequence. Practice on the instruments on which you will perform.

It is OK to confer with peers as well!

Audition Repertory in prescribed audition order
1. Marimba - J.S. Bach, Sonata for Flute, excerpt as bracketed.
2. Snare Drum - Etude no. 10, dotted quarter = 58
3. Timpani - Beethoven Symphony No. 5, third movement, Allegro to end
*Excerpts 4 and 5 optional for freshmen; required for sophomores and above, required for audition to wind symphony and symphony orchestra.
4. Timpani - Beethoven Symphony No. 7, first movement, mm. 421 to end
5. Xylophone - Stravinsky, Les Noces, second movement, excerpt as bracketed. 3 before rehearsal mark 33 - 6 after rehearsal mark 61.
Beethoven: Symphony No. 5

Third Movement: Letter C leading into the Finale

Recommended Tempo: $\text{d} = 84/88 \quad \text{d} = 88/92$ in Finale

General Style: Allegro

Recommended Mallets: White felt staccato or colored felt mallet

\begin{music}
\begin{verbatim}
\allegro
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Beethoven: Symphony No. 7

First Movement: Measure 409 to the end

Recommended Tempo: \( \frac{j}{\text{ }} = 104/108 \\
General Style: Allegro/Vivace

Recommended Mallets: White felt staccato or colored felt mallets
14) STRAVINSKY, *Les Noces*, 2nd movement

\[ \text{\( d = 120 \)} \]

[Musical notation image]