

# CONCERT STUDIES

## 1.

L. MILDE, Op. 26

Revised and edited by SIMON KOVAR

Allegretto.

10-24-96  
10-31-96  
POLISH  
RECORD

*p* *mf* *f*

*mf* *p*

*p*

*p* *mf*

*f* *mf* *p*

*f*

*p*

*f*

*mf* *f*

8  
F sharp  
Minor

Handwritten musical score for F sharp Minor, 8 measures. The score is written on four staves in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and various phrasing slurs. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The second staff features a long slur over the final notes. The third staff contains a series of eighth notes with slurs. The fourth staff concludes the piece with a final note and a double bar line.

# Makris – Aegean Festival Overture

4-1st Bsu.

*Andante*

⑮ Solo

*p*

*Fb*

*dim.*

*pp*

⑯ 7