



UTEP Jazz Bands

Drums

Audition Information and Guidelines

Detailed Audition Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also, note below any specifications for your specific instrument.

Rudiment

1. Prepare the first two pages of Billy Hart's Drum Rudiments (attached)
2. Both pages of the Billy Hart Rudiments are to be executed in one continuous performance-DO NOT STOP BETWEEN ANY SECTIONS!

Feels

1. Play 16 measures of a rock beat (approx. q = 110); play fills into the 9th and 17th measures
2. Play 16 measures of a bossa nova (approx. q = 120); play fills into the 9th and 17th measures

3. Play 16 measures of a mambo (approx. $h = 100$); play fills into the 9th and 17th measures
4. Play 32 measures of uptempo swing, marking the beginning of every eight measures (swing $q = 220$)

Blues & Improvisation

1. Play the melody 1x to Bags' Groove or Blues For Alice on the drums
2. Play 2 choruses of med swing time on the 12 bar blues
3. Trade fours by yourself for two choruses of the 12 bar blues
 - a. Ex. 3 times play four bars of time followed by a four bar solo, 24 measures total (swing $q = 140$)

Ballad

1. Play 8 measures of a swing eighth ballad style with brushes ($q = 80$)
2. Transition directly to play 8 measures of a straight eighth ballad style with brushes ($q = 80$)

Big Band Excerpt

1. With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
2. Please pay close attention to notated tempo and style for each piece

For Any Questions Contact:

1. The Jazz Band 1 Director Abel Mireles at
2. Email: jamireles7@utep.edu

Billy Hart Rudiments

R L R L IR rL IR rL

R L R L R L IR rL IR rL IR rL

R L R L R L R L IR R rL L IR R rL L

R L R L R L R L R L R R L R R L R L R L L

RLRL RLRL RLRL RLRL

R L R R L R L L L R L R R L R L L R L R R L L R L R R L L R L R R L L R L R R L L

R L R R L L R L R R L L R L R R L R L L R R L L R R L L R L L

Billy Hart Rudiments - pg 2

1) ⁶ ⁶ ⁶ ⁶

RLRLRLRLRLRLRLRLRLRLRLRLRL

This staff contains four groups of sixteenth-note patterns, each marked with a '6' above it. The first group is followed by three measures of rests, each marked with a '%' symbol.

[>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶

RLRRLRLRRLRLRRLRLRRL

This staff contains four groups of sixteenth-note patterns, each marked with a '6' above it and an accent (>) to the left. The first group is followed by three measures of rests, each marked with a '%' symbol.

[>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶

R L R R L L R L R R L L R L R R L R L L R L R R
L R L L R R L R L L R R L R L L R L R R L R L L

This staff contains four groups of sixteenth-note patterns, each marked with a '6' above it and an accent (>) to the left. Below the staff is a two-line sequence of rhythmic notation consisting of 'R' and 'L' characters.

[>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶ [>] ⁶

R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

This staff contains eight groups of sixteenth-note patterns, each marked with a '6' above it and an accent (>) to the left. Below the staff is a two-line sequence of rhythmic notation consisting of 'R' and 'L' characters.

****PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION****

BAGS' GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

8^b7 E^b7 8^b7

E^b7 8^b7

C⁺MIN7 F7 8^b7

The musical score for 'Bags' Groove' consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb. The second staff continues the melody with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb. The third staff continues the melody with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb.

BLUES FOR ALICE

CHARLIE PARKER

F⁺MAG E⁺7 A7(b9) D⁺MIN7 G7 C⁺MIN7 F7

8^b7 8^bMIN7 E^b7 A⁺MIN7 D7 A^bMIN7 D^b7

G⁺MIN7 C7 A⁺MIN7 D7 G⁺MIN7 C7

The musical score for 'Blues for Alice' consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb. The second staff continues the melody with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb. The third staff continues the melody with a quarter note Bb, followed by a half note Gb, and then a series of eighth notes: Fb, Eb, D, C, Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab, Gb, Fb.

Drums

Big Band Excerpt #1

Swing ♩=120

(Rhythm) (Ensemble)

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

This block contains handwritten musical notation for measures 129 through 144. The notation is written on a single staff with a treble clef. It includes rhythmic patterns, accidentals, and dynamic markings. The first two measures (129-130) are labeled '(Rhythm)' and '(Ensemble)'. The notation consists of eighth and sixteenth notes, often beamed together, with various accents and slurs. The measures are numbered sequentially from 129 to 144.

Big Band Excerpt #2

Swing ♩=210

189 193 199

This block contains handwritten musical notation for measures 189 through 199. The notation is written on a single staff with a treble clef. It features a series of eighth notes, often beamed together, with various accents and slurs. The notation is divided into three sections: measures 189-192, 193-198, and 199. The first section (189-192) has a first ending bracket, and the second section (193-198) has a second ending bracket. The measures are numbered sequentially from 189 to 199.