



UTEP Jazz Bands

Trumpet

Audition Information and Guidelines

Detailed Audition Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also, note below any specifications for your specific instrument.

Scales & Arpeggios

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed/ technique will be taken into consideration, but only if the scale/ arpeggio is played correctly
3. Play multiple octaves, when applicable

Blues & Improvisation

1. Please select one of the two blues options, either **Bags' Groove** or **Blues For Alice** – more advanced students who wish to demonstrate their abilities on chord progressions are encouraged to select **Blues For Alice**

2. Play the melody to **Bags' Groove** or **Blues For Alice** one time in the range most comfortable for you on your instrument
3. Improvise for two choruses of the form
4. If you currently do not improvise at all, please state that before you perform, and play the melody to Bags' Groove with the recording; we strongly encourage everyone to attempt an improvised solo
5. Accompaniment for practice:
 - a. For **Bags' Groove** use track 7 (Blues in key of Bb concert) from Jamey Aebersold's How To Play Jazz & Improvise, Volume 1:
 - i. Download here:
<https://drive.google.com/file/d/1NUw3UWhAwNHRt0Aga1kkFsFzBVHjuQt/view?usp=sharing>
 - b. For Blues For Alice use track 12 (Bird Blues) from Jamey Aebersold's Nothin' But Blues, Volume 2:
 - i. Download here:
<https://drive.google.com/file/d/1ADrMNWteyLI-Y09wNoHLZJVO1WAI41iG/view?usp=sharing>

Ballad

1. Using the attached lead sheet for your instrument, perform the melody to I Can't Get Started, unaccompanied;
2. The melody may be embellished, but should still be clearly recognizable;
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.

Big Band Excerpt

1. With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
2. Please pay close attention to notated tempo and style for each piece

For Any Questions Contact:

1. The Jazz Band 1 Director Abel Mireles at
2. Email: jamireles7@utep.edu

JAZZ HOUSE AUDITION SCALES & ARPEGGIOS

PLAY MULTIPLE OCTAVES, WHEN POSSIBLE



PLAY AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:

C MAJOR

G MAJOR

B \flat MAJOR

A MAJOR

B MAJOR

D \flat MAJOR



PLAY AS MANY OF THE FOLLOWING ARPEGGIOS AS POSSIBLE:

D MAJOR 7 (D Δ 7)

G DOMINANT 7 (G7)

A MINOR 7 (A-7)

E MINOR 7 \flat 5 (E-7 \flat 5)

****PLEASE PLAY ONLY ONE OF THESE TWO PIECES FOR THE IMPROV SECTION****

B \flat

BAG'S GROOVE

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

Musical notation for "Bag's Groove" in B \flat major. The piece is in 4/4 time. The first staff starts with a C \flat 7 chord and contains measures 1-4. The second staff starts with an F7 chord and contains measures 5-8. The third staff starts with a D \flat MIN7 chord and contains measures 9-12. The melody consists of eighth and quarter notes, with some rests. There are downward-pointing 'v' marks under the first and last notes of each staff.

BLUES FOR ALICE

CHARLIE PARKER

Musical notation for "Blues for Alice" in B \flat major. The piece is in 4/4 time. The first staff starts with a G \flat MA7 chord and contains measures 13-16. The second staff starts with a C \flat 7 chord and contains measures 17-20. The third staff starts with an A \flat MIN7 chord and contains measures 21-24. The melody is a complex blues line with many accidentals and slurs. Measure numbers 13, 18, and 22 are indicated at the start of their respective staves.

B \flat

I CAN'T GET STARTED

PLAY, AS WRITTEN BELOW, THE BRIDGE AND LAST A OF THE FORM

F#MIN7 B7 EMA7

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Chords: F#MIN7, B7, EMA7.

EMIN7 A7 F#MIN7 B7 EMIN7 A7

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-7. Chords: EMIN7, A7, F#MIN7 B7, EMIN7, A7.

DMA7 BMIN7 EMIN7 A7 F#7 BMIN7 EMIN7 A7

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-12. Chords: DMA7, BMIN7, EMIN7 A7, F#7, BMIN7, EMIN7 A7.

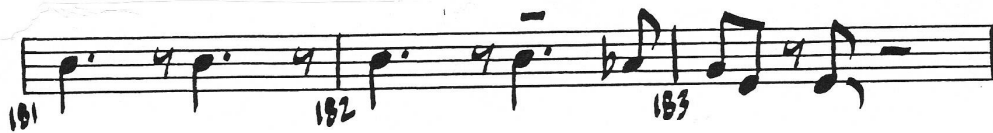
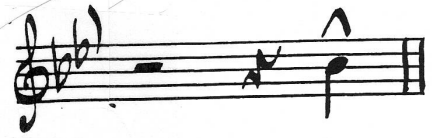
DMA7 BMIN7 EMIN7 A7 DMA7 EMIN7 A7

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: DMA7, BMIN7, EMIN7, A7, DMA7, EMIN7 A7.

Trumpet

Big Band Excerpt #1

Swing $\text{♩} = 120$



Big Band Excerpt #2

Swing $\text{♩} = 210$

